

Harmonic-plus-noise neural source-filter waveform model with trainable maximum-voiced frequency

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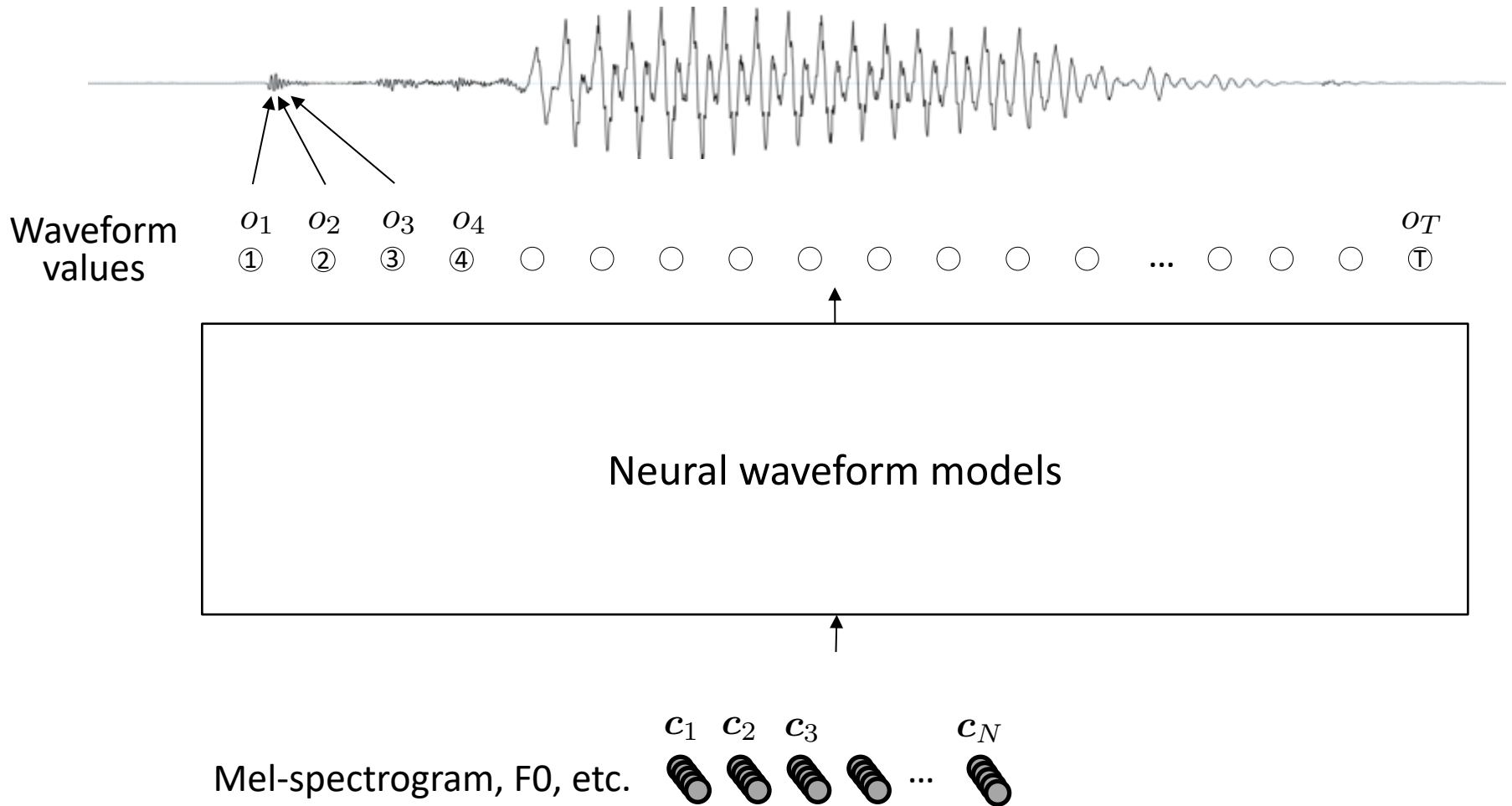
Note: Japanese natural waveforms are deleted due to licence reason

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- Proposed model
- Experiments
- Summary

INTRODUCTION

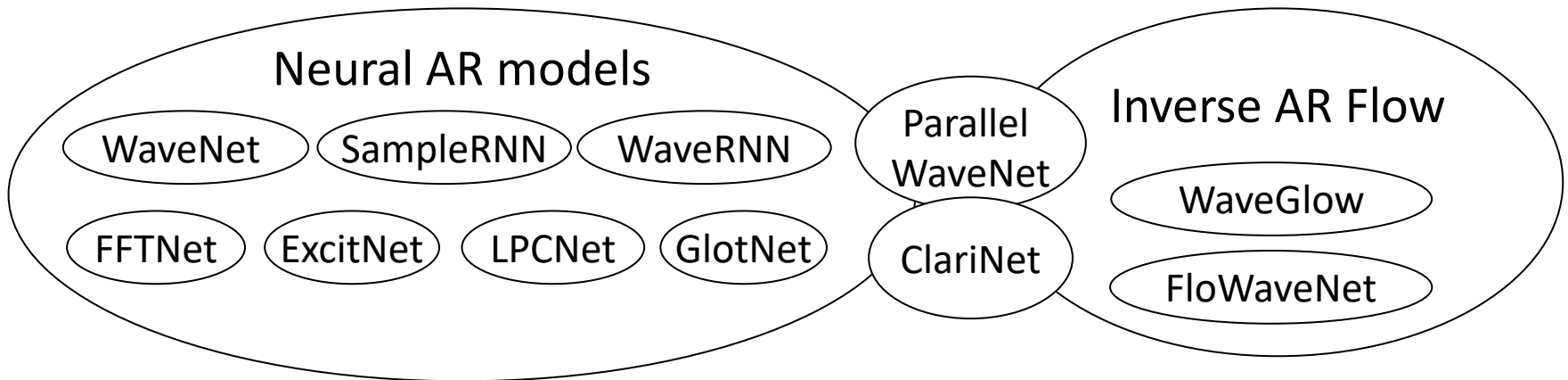
Task



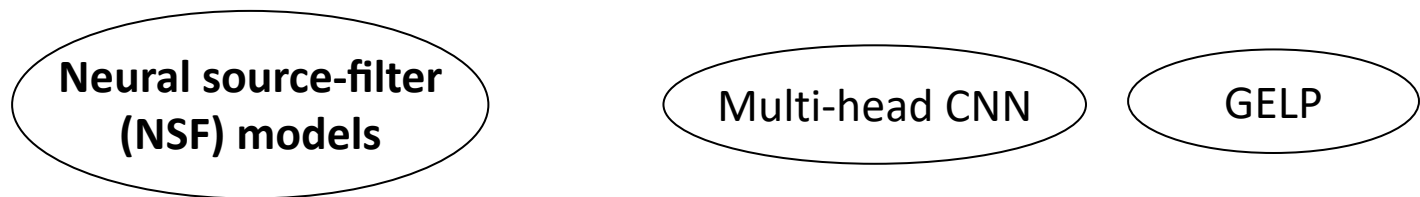
INTRODUCTION

Models

- Neural autoregressive (AR) and inverse AR flow

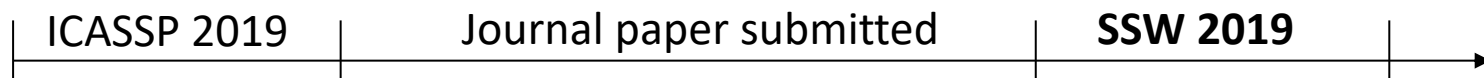
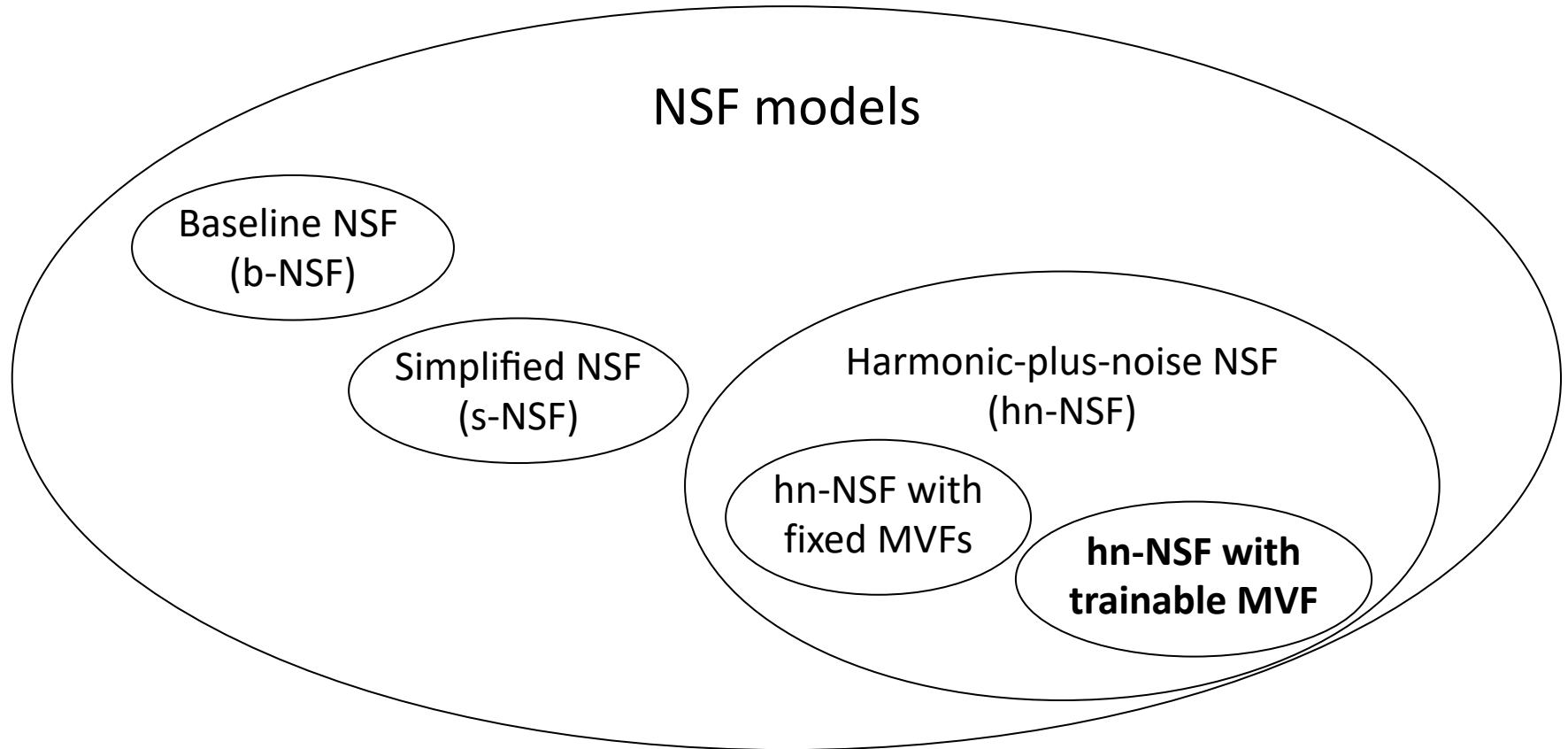


- No AR or inverse AR flow



- Spectral-domain training criterion
- Source-filter architecture

INTRODUCTION

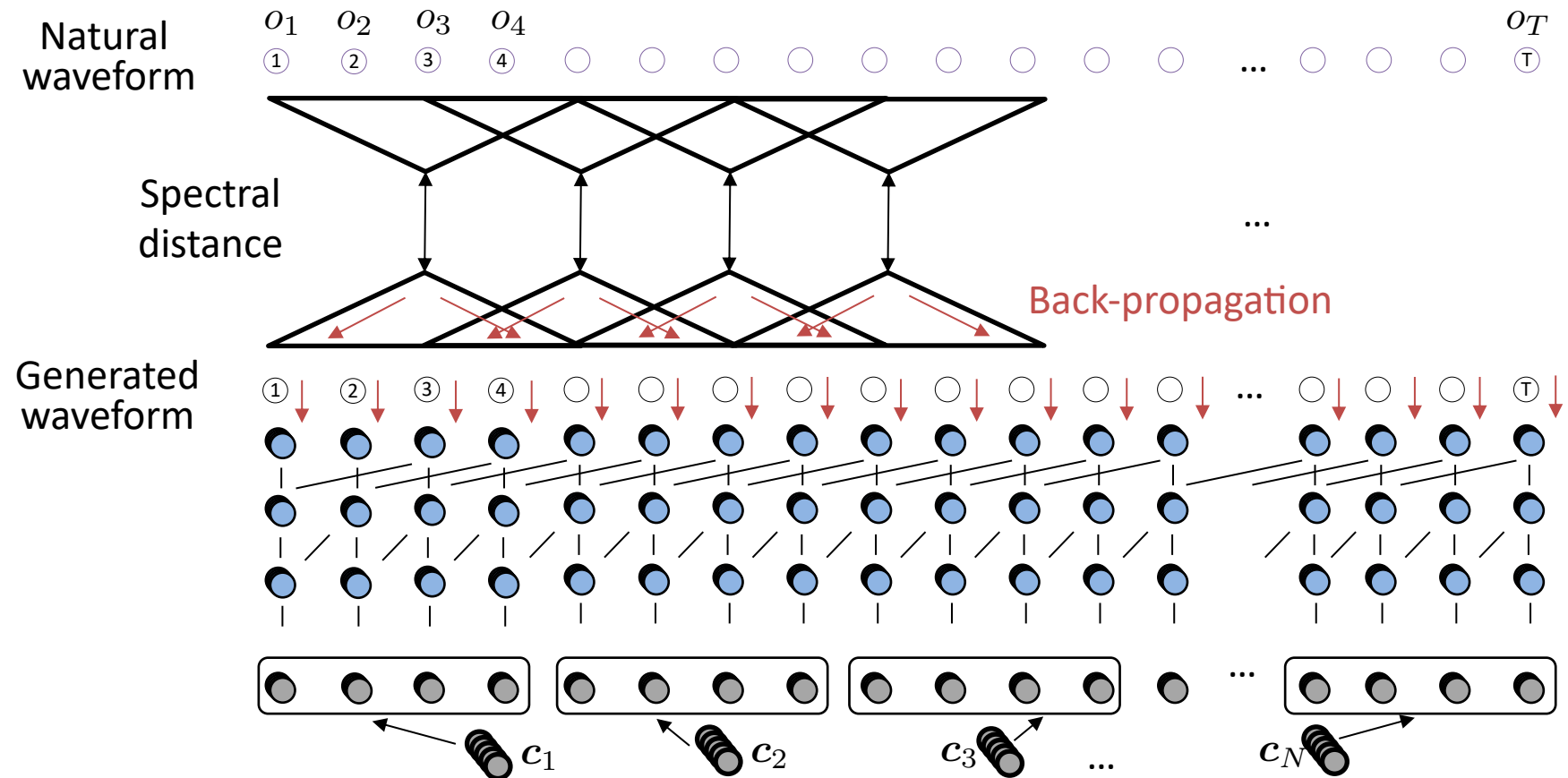


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NEURAL SOURCE-FILTER MODEL

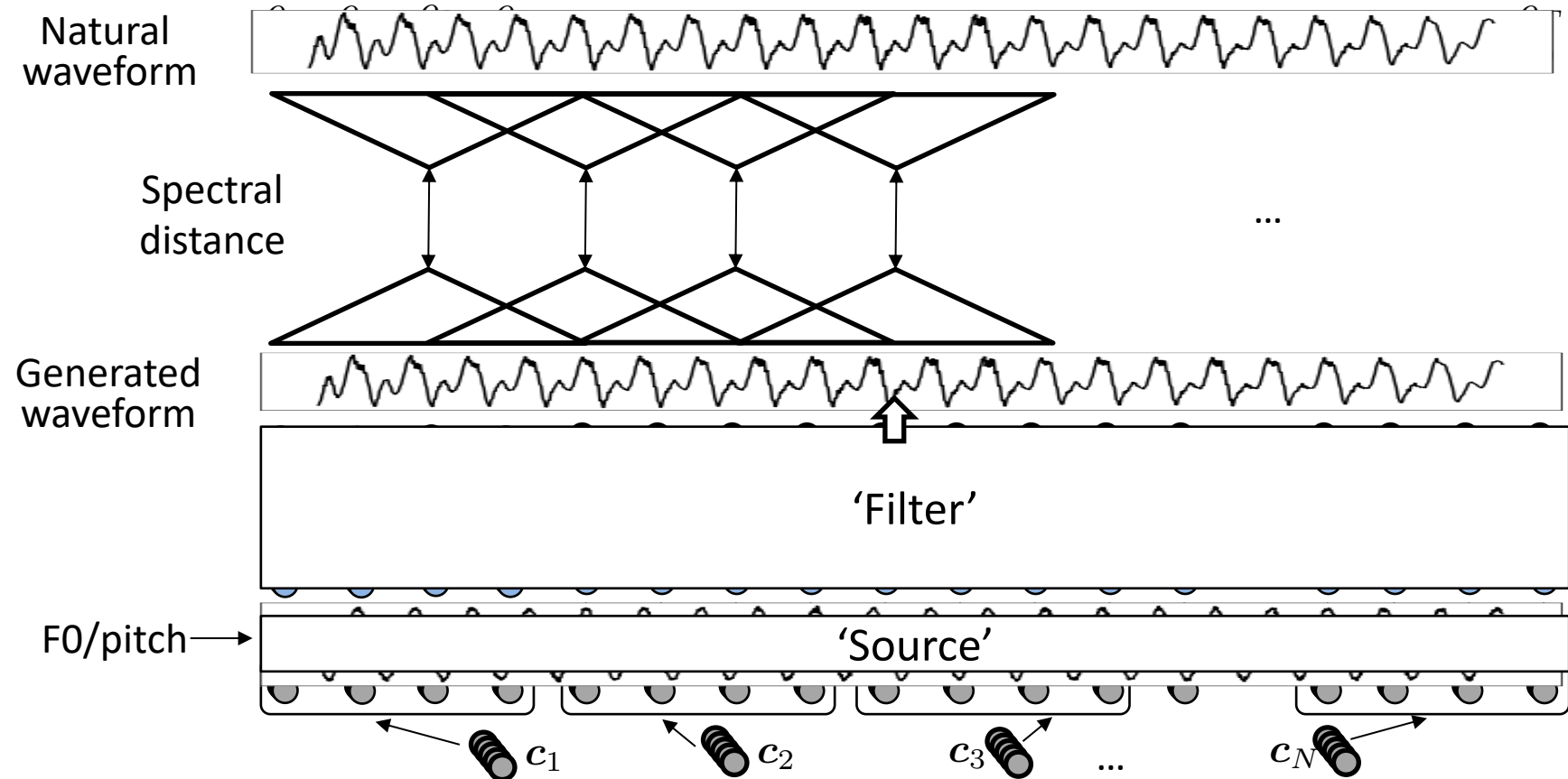
Idea 1: spectral domain criterion



- Based on short time Fourier transform (STFT)

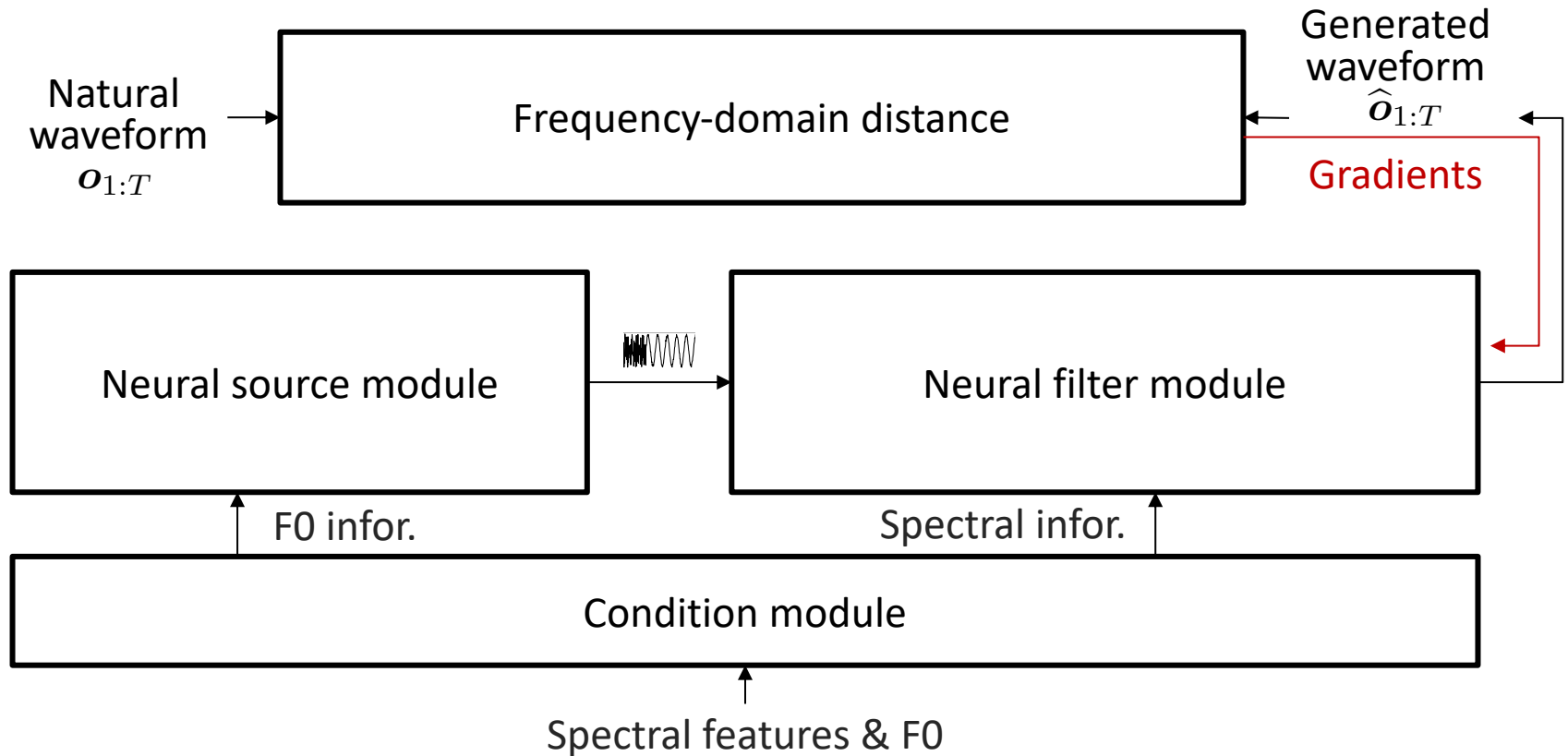
NEURAL SOURCE-FILTER MODEL

Idea 2: source-filter



NEURAL SOURCE-FILTER MODEL

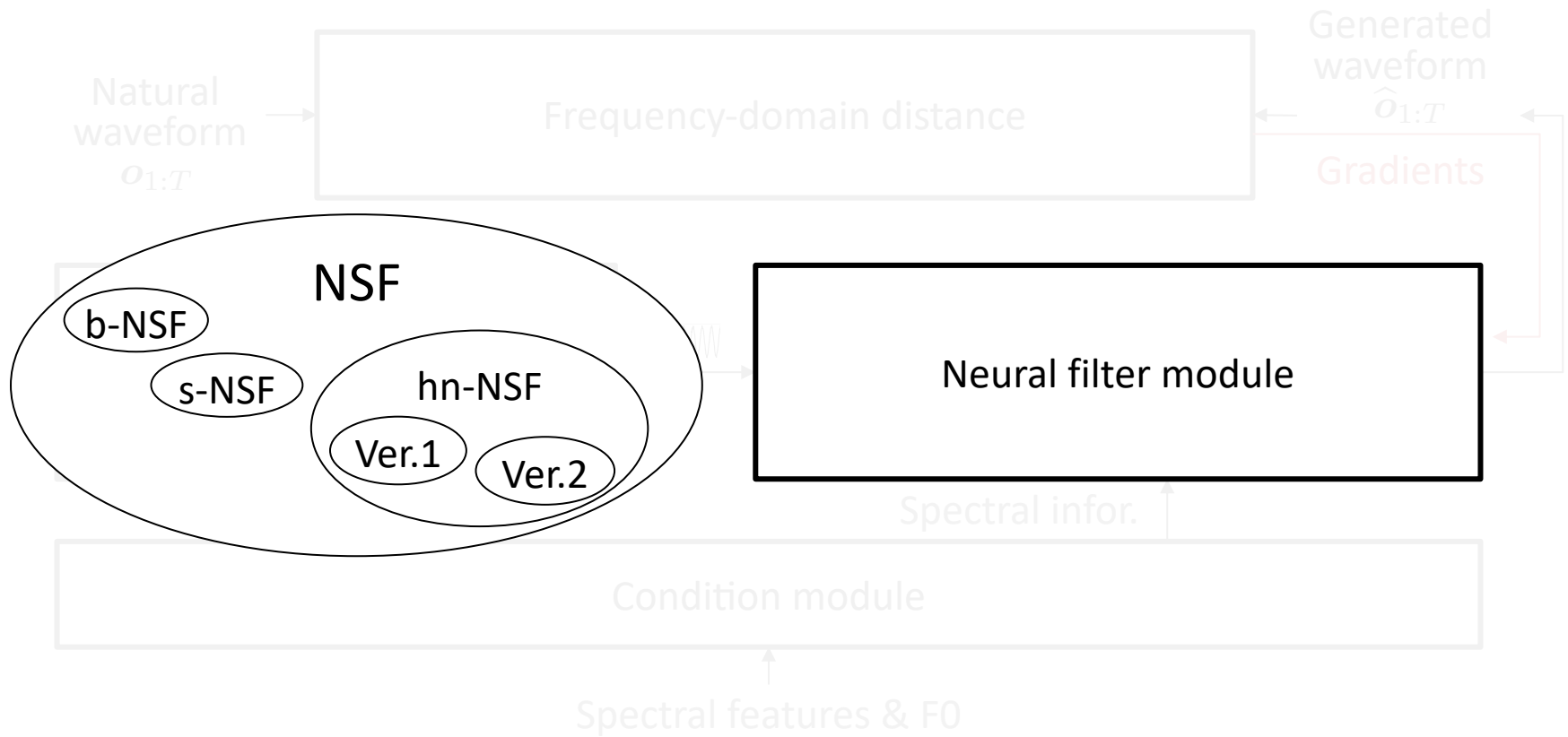
General framework



- No AR or inverse AR flow

NEURAL SOURCE-FILTER MODEL

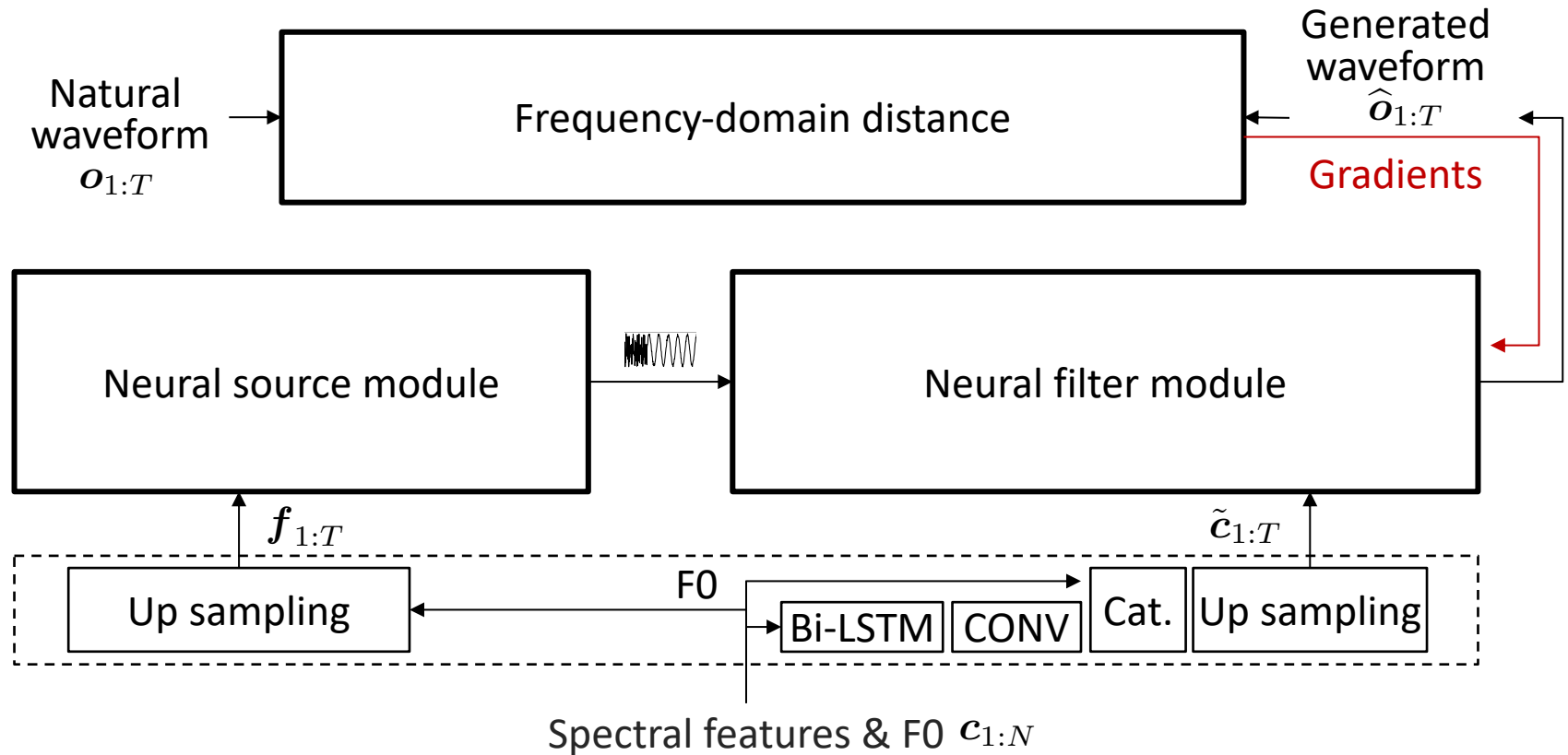
General framework



- Different neural filter modules

NEURAL SOURCE-FILTER MODEL

General framework

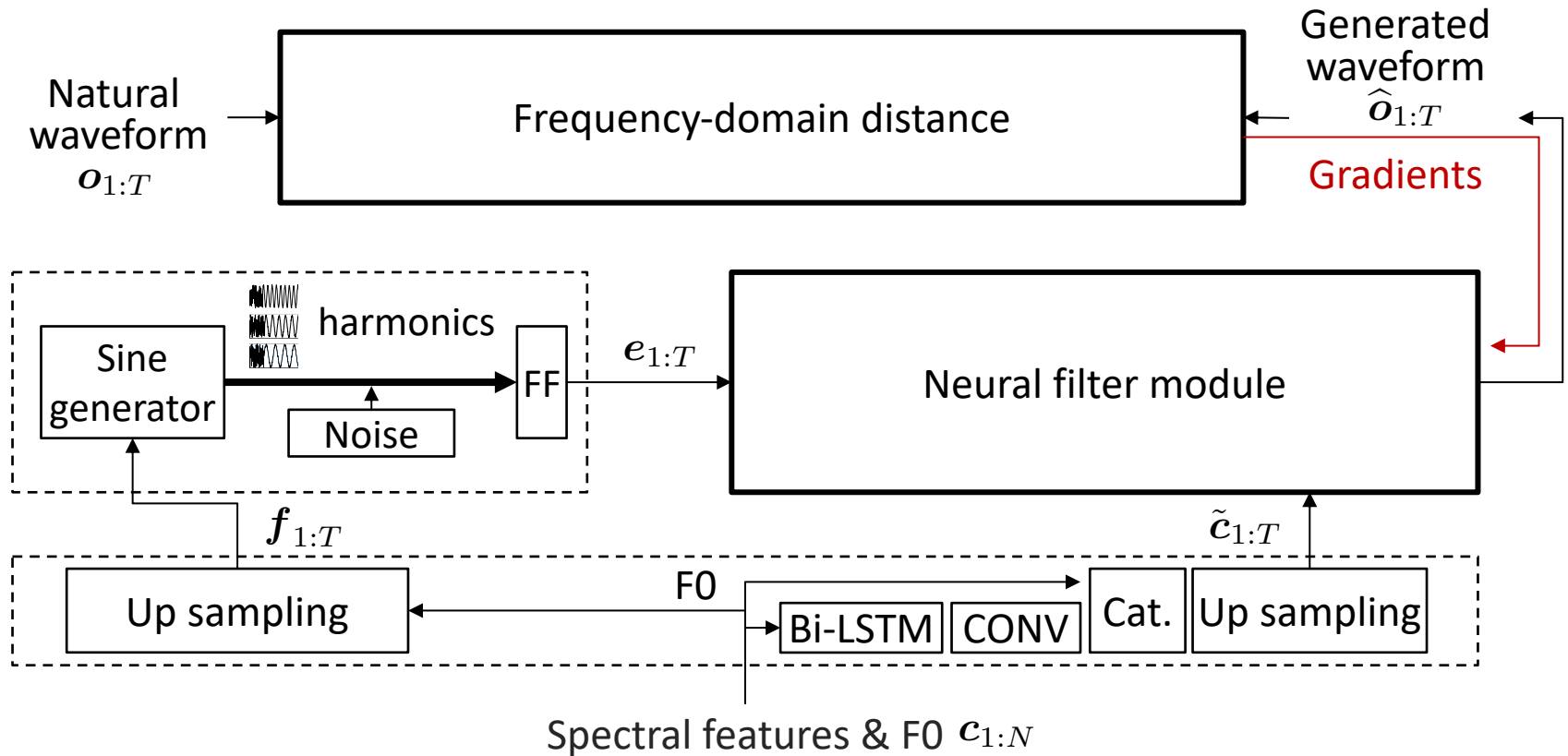


- Condition module:
 - Up sampling
 - Dimension change

- ❖ CONV: convolution
- ❖ Cat.: concatenation

NEURAL SOURCE-FILTER MODEL

General framework



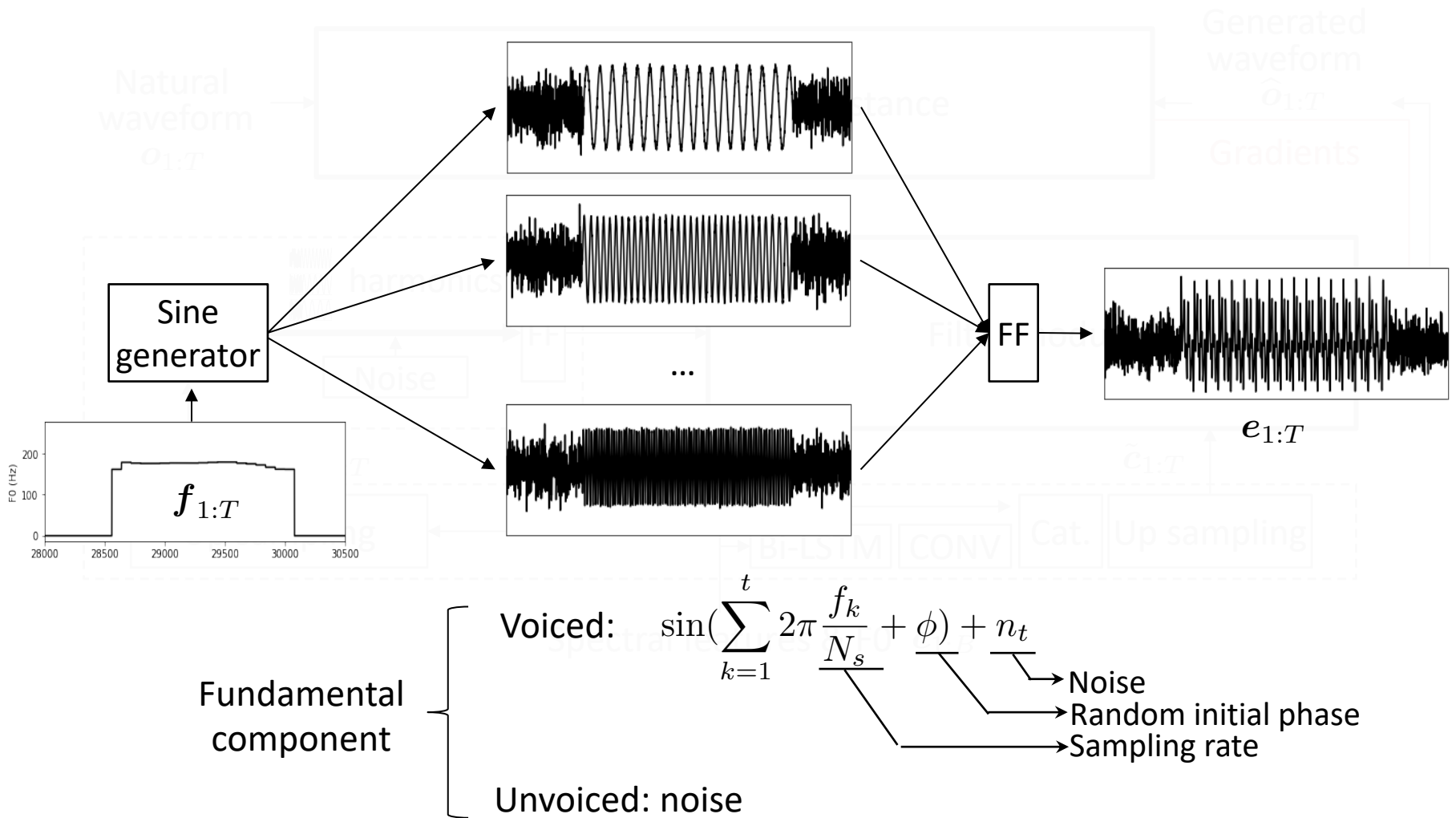
- Source module: generate sine-based excitation given F0

$$f_t \in \{0\} \cup \mathbb{R}^+ \longrightarrow e_t \in \mathbb{R}, \forall t \in \{1, \dots, T\}$$

❖ FF: feedforward layer with Tanh

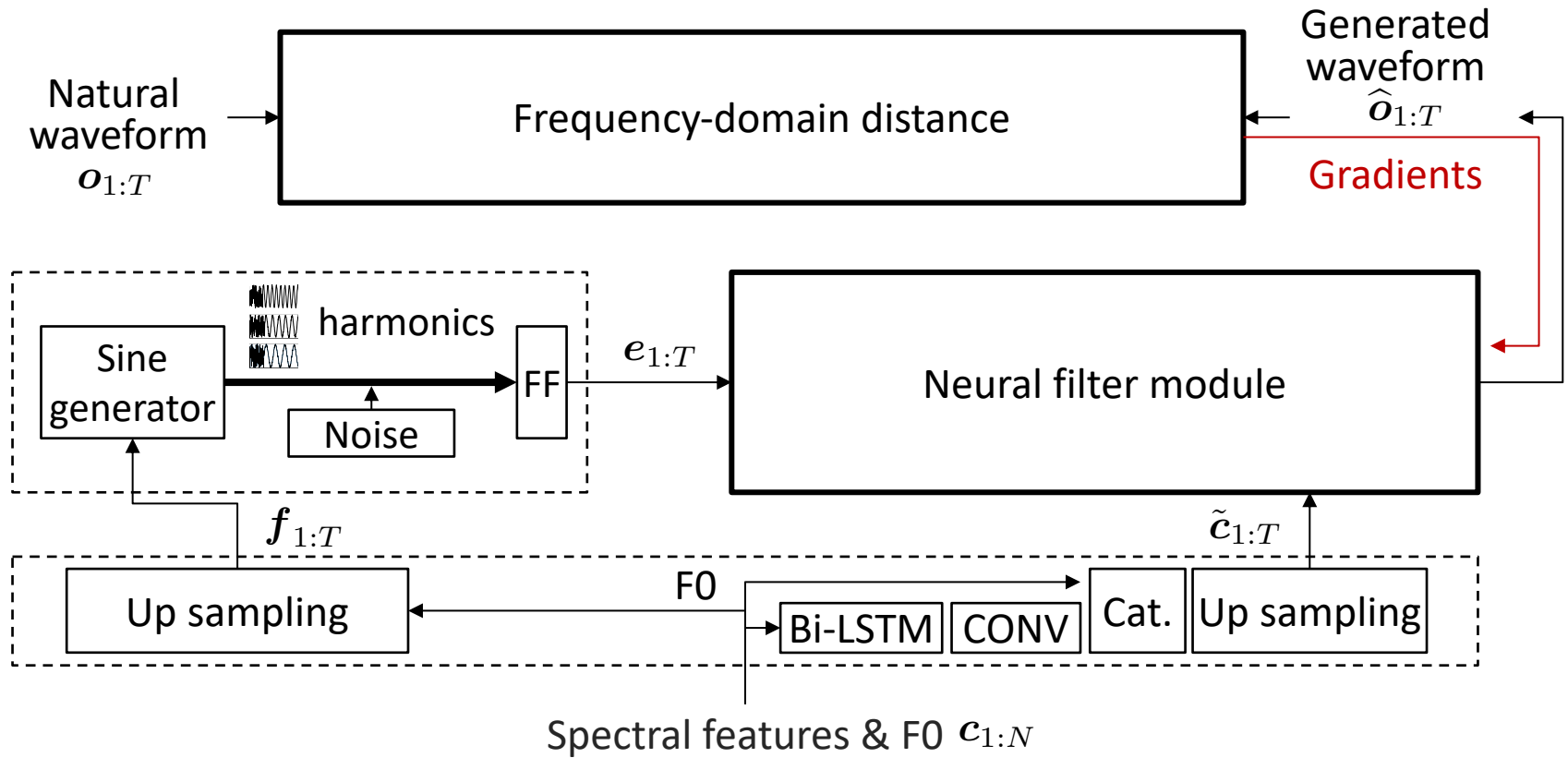
NEURAL SOURCE-FILTER MODEL

General framework



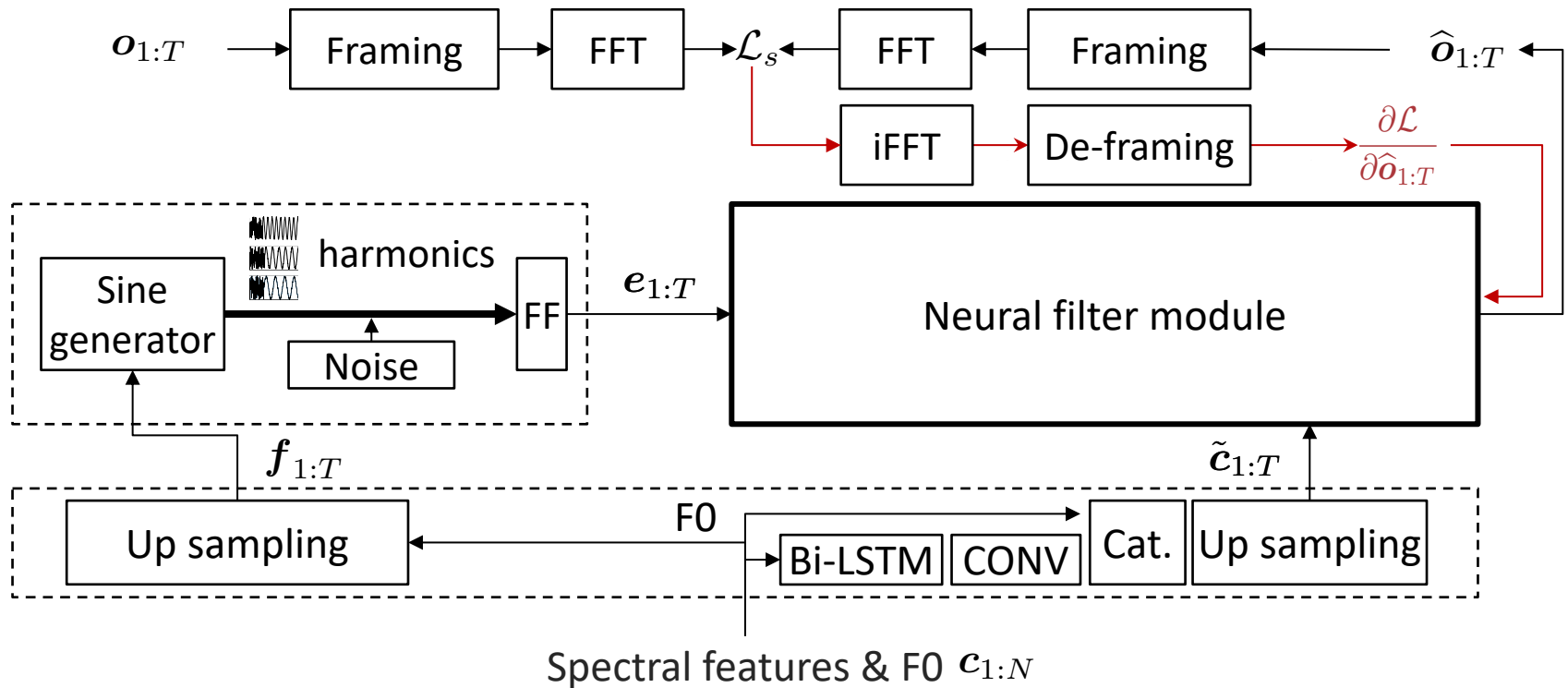
NEURAL SOURCE-FILTER MODEL

General framework



NEURAL SOURCE-FILTER MODEL

General framework

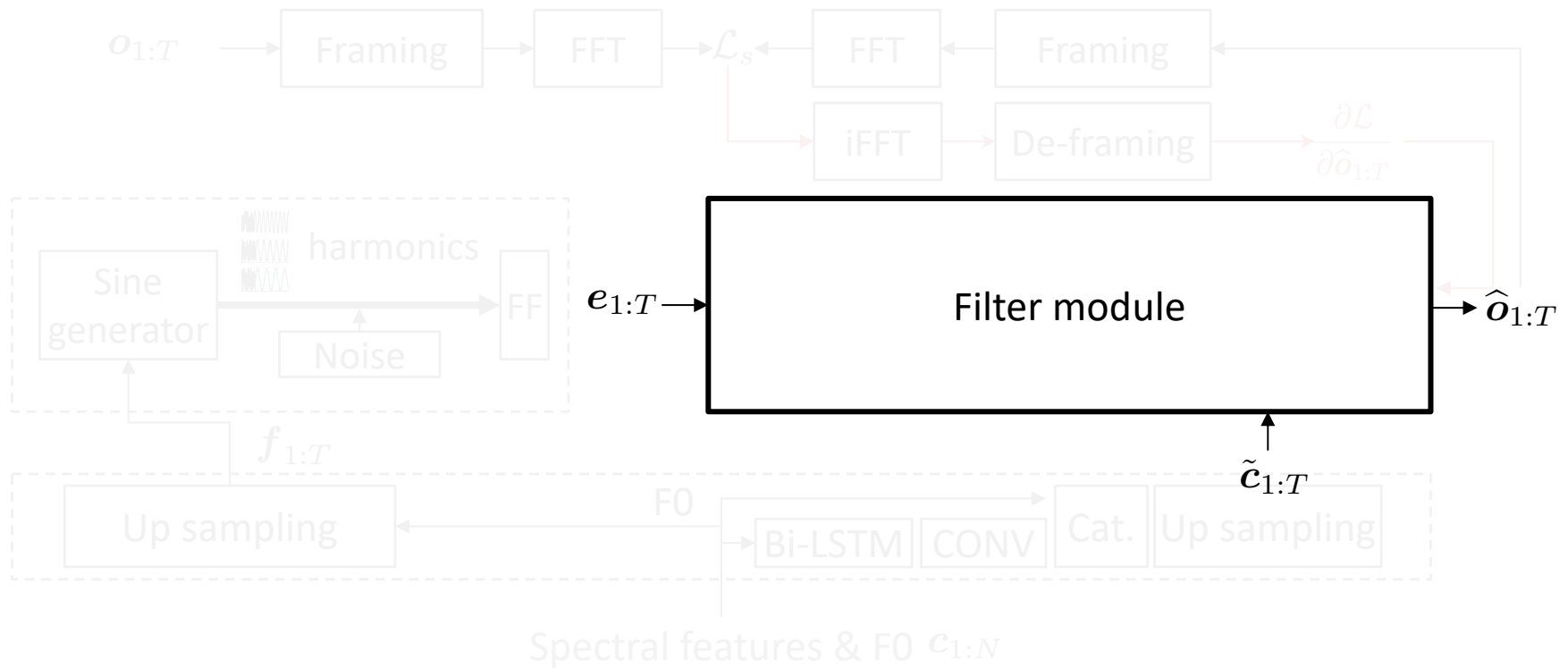


- Multiple L_s : different frame shift & length (ICASSP 2019)

❖ FFT: fast Fourier transform

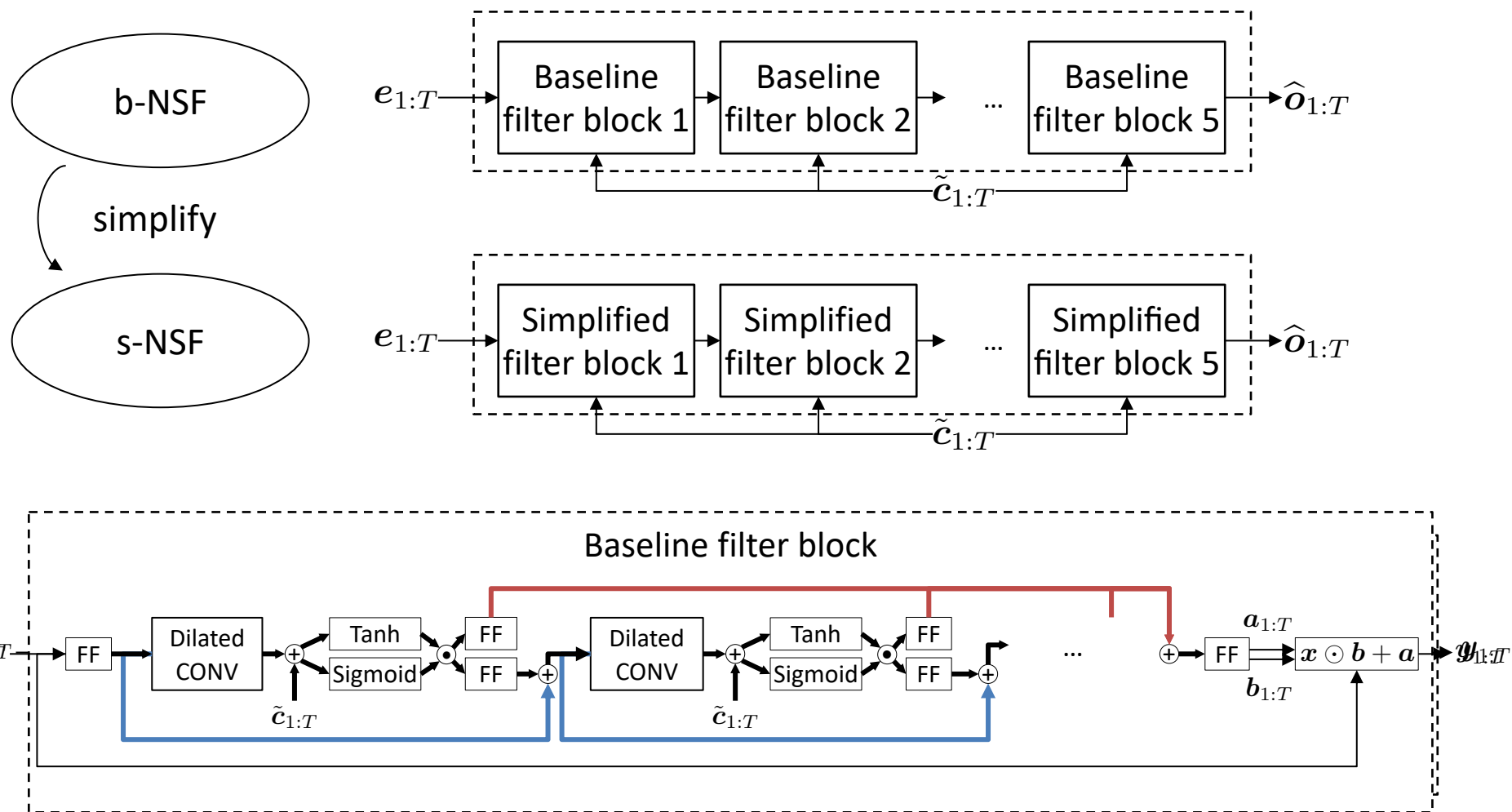
NEURAL SOURCE-FILTER MODEL

General framework



NEURAL SOURCE-FILTER MODEL

Filter modules in NSF models

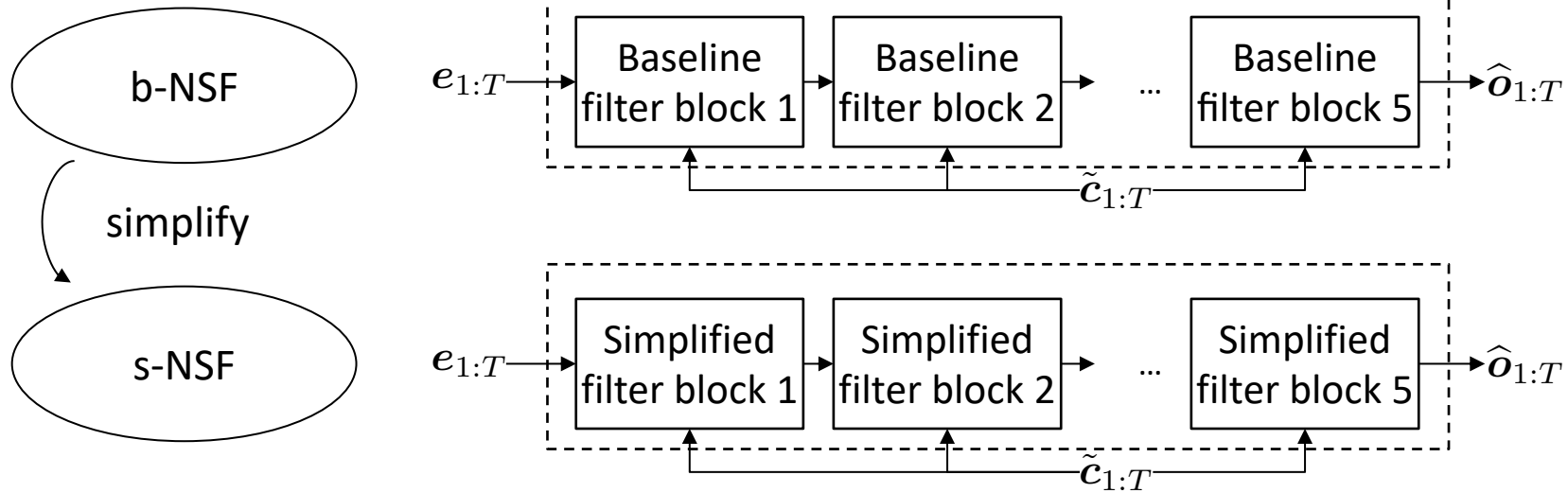


❖ $x_t, y_t, \hat{o}_t, a_t \in \mathbb{R}, b_t \in \mathbb{R}^+, \tilde{c}_t \in \mathbb{R}^{64}, \forall t \in \{1, \dots, T\}$

❖ Element-wise multiplication \odot

NEURAL SOURCE-FILTER MODEL

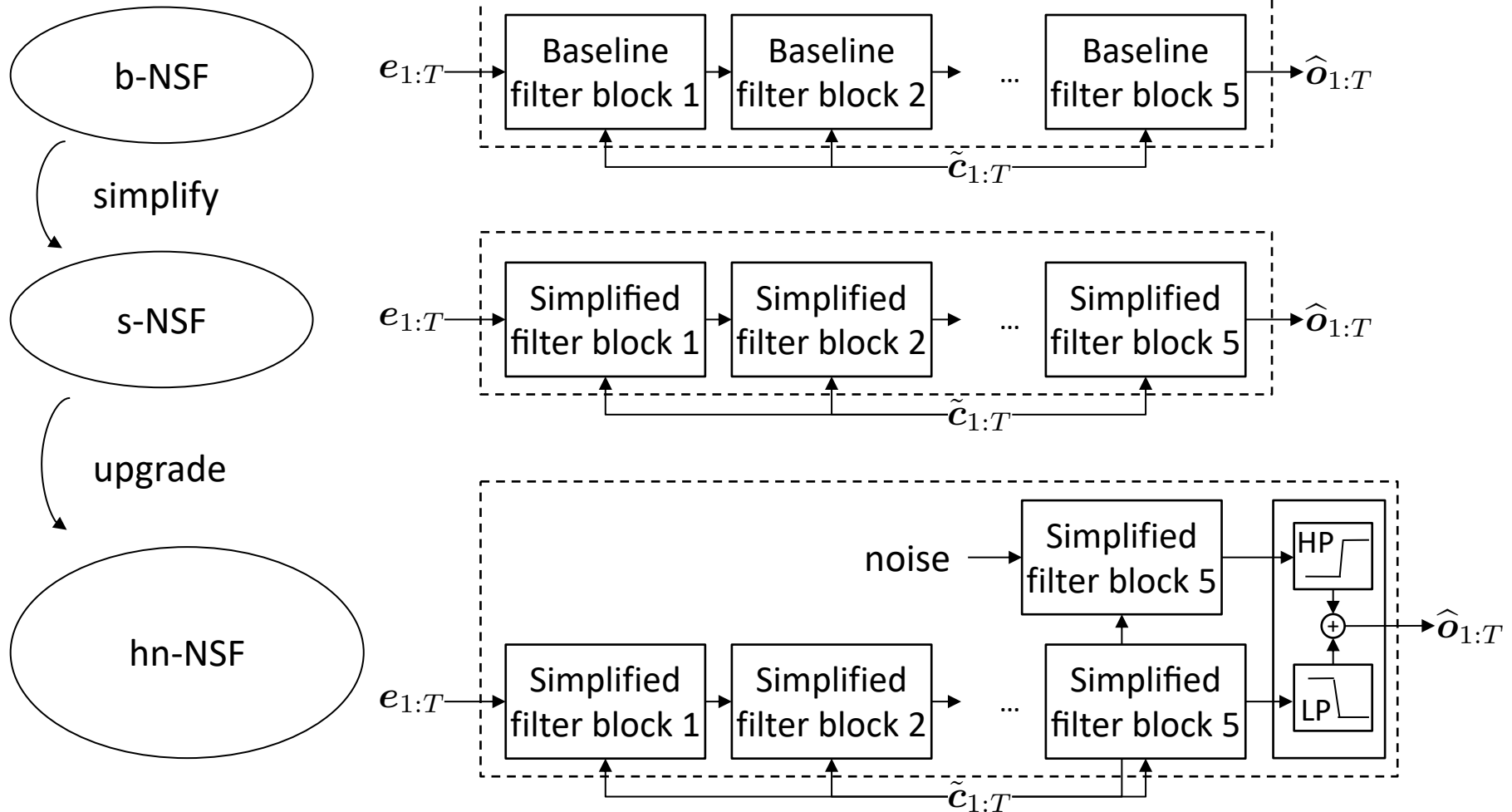
Filter modules in NSF models



- Artifacts in both models (from journal paper):
 1. Strong harmonics in high-frequency band
 2. Bad unvoiced sounds
 3. ...

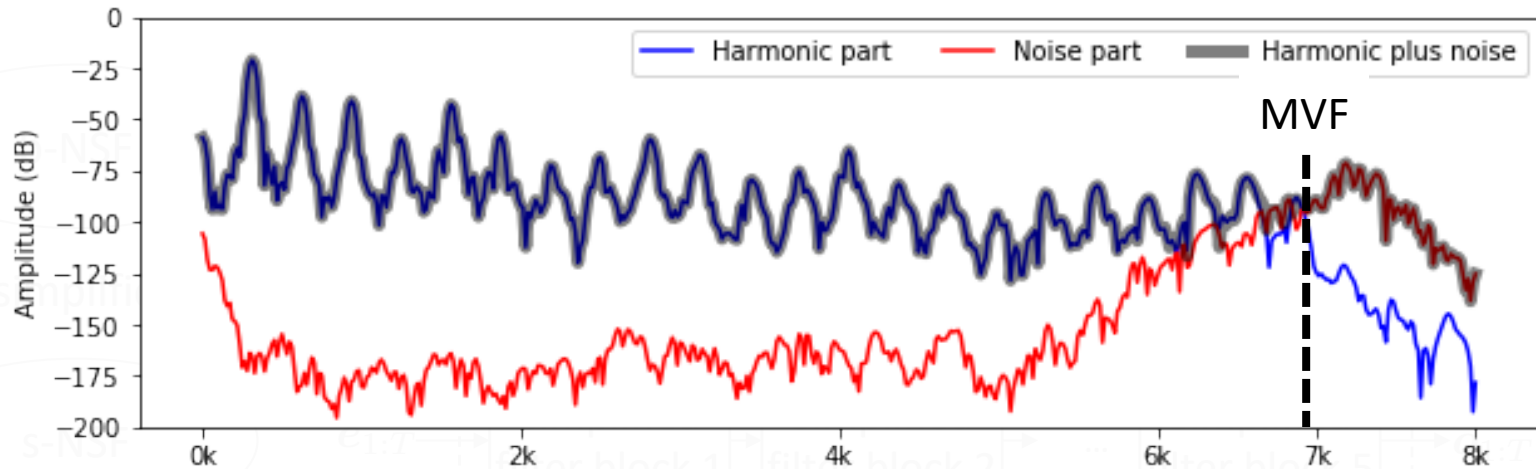
NEURAL SOURCE-FILTER MODEL

Filter modules in NSF models

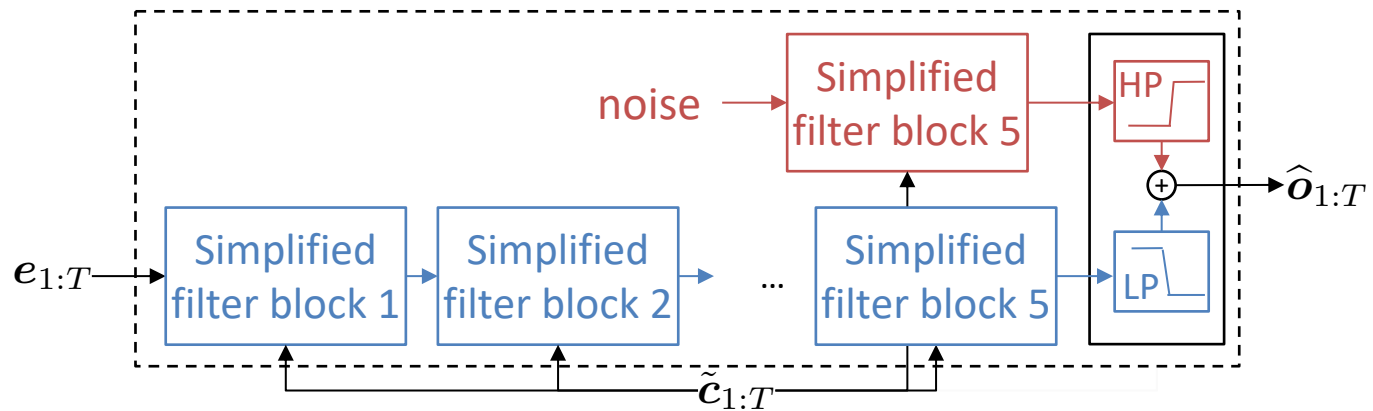
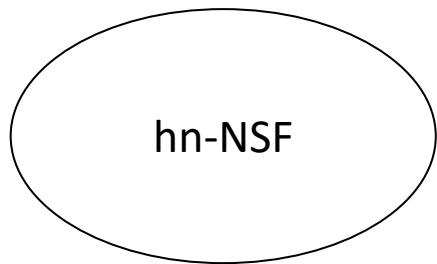


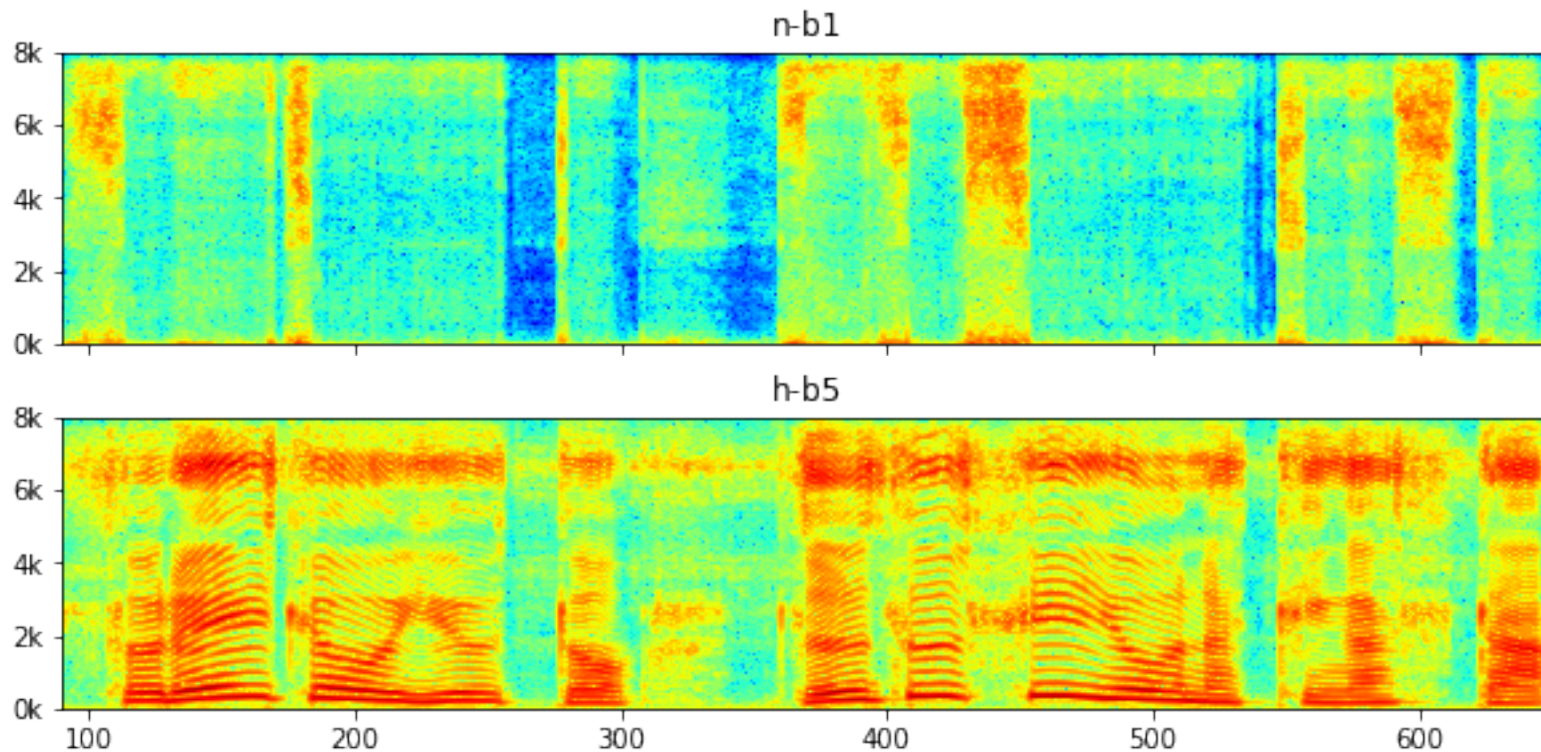
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

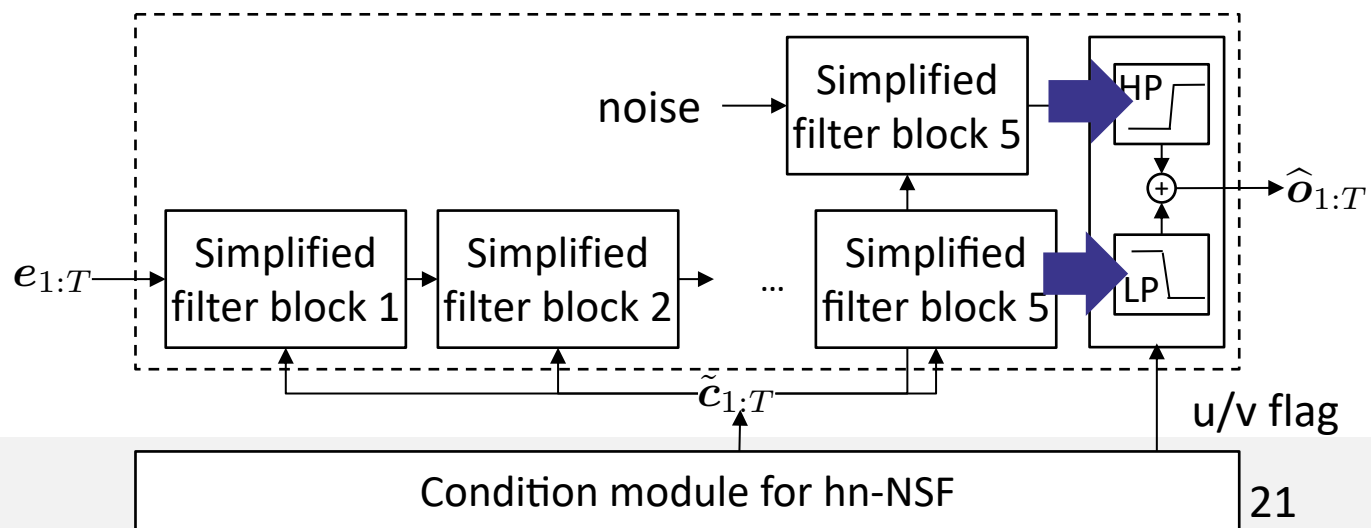


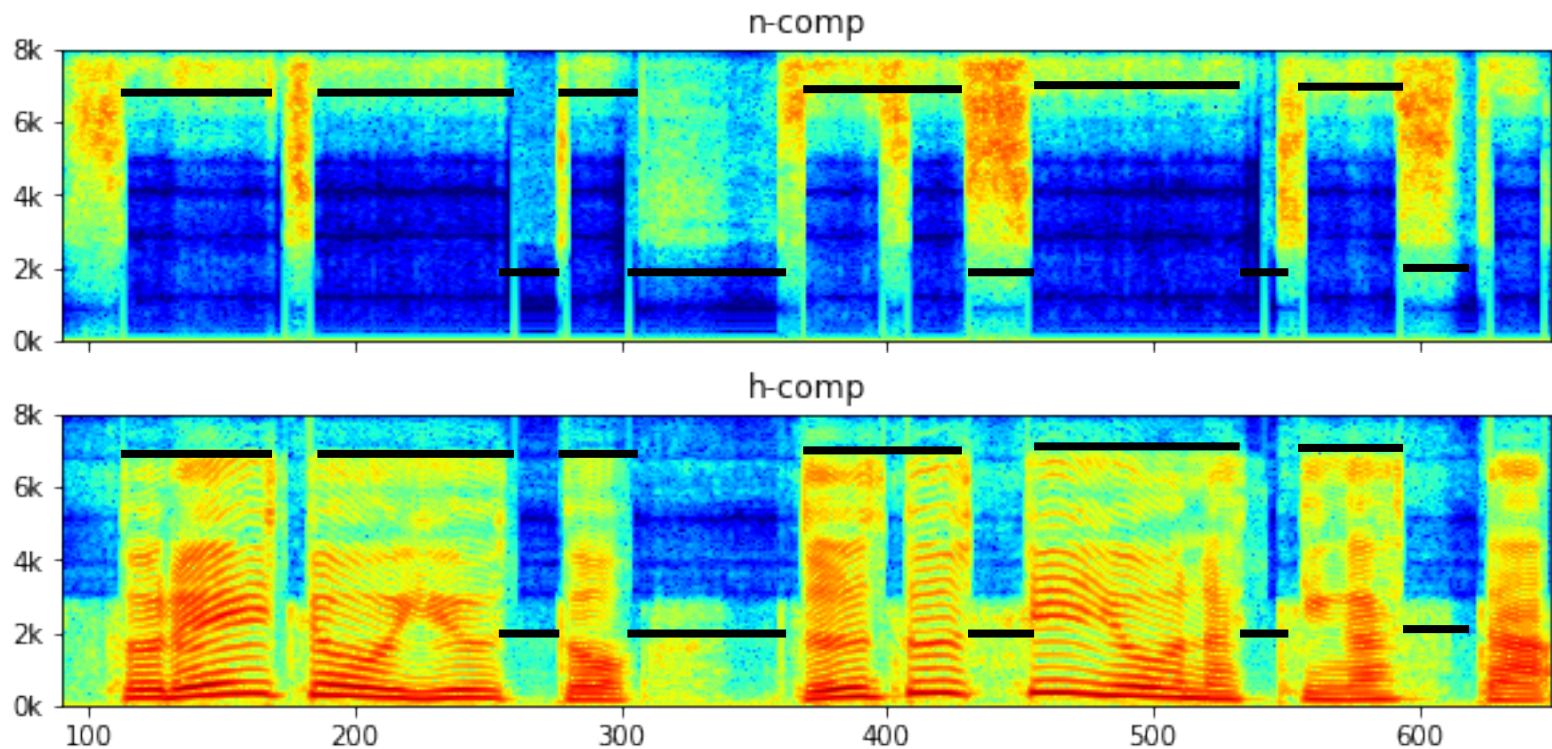
- Filtering in time domain



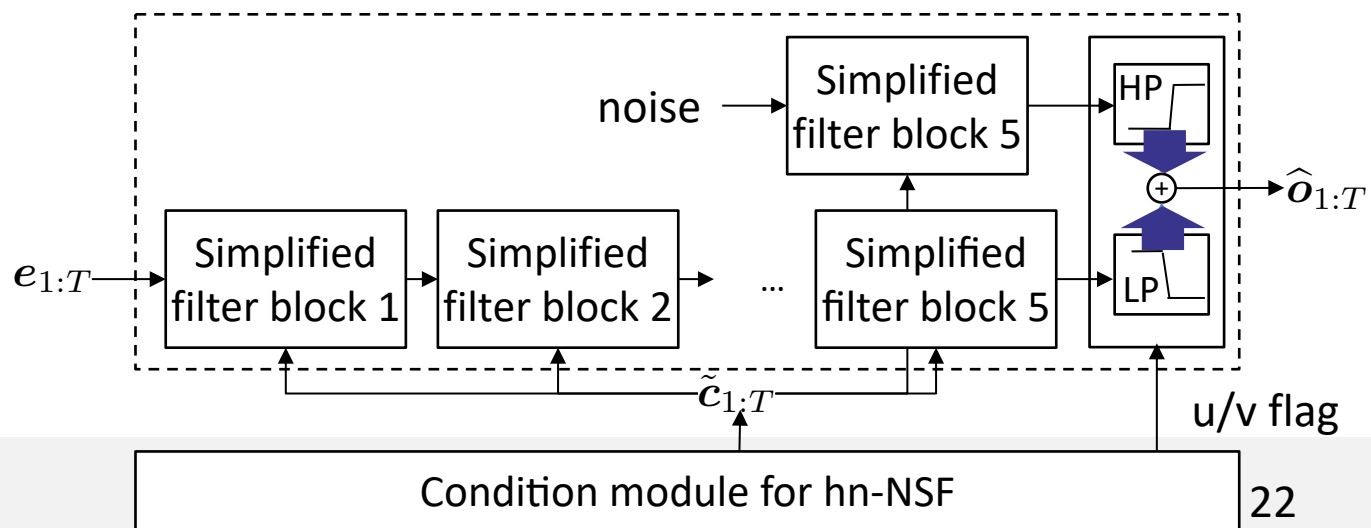


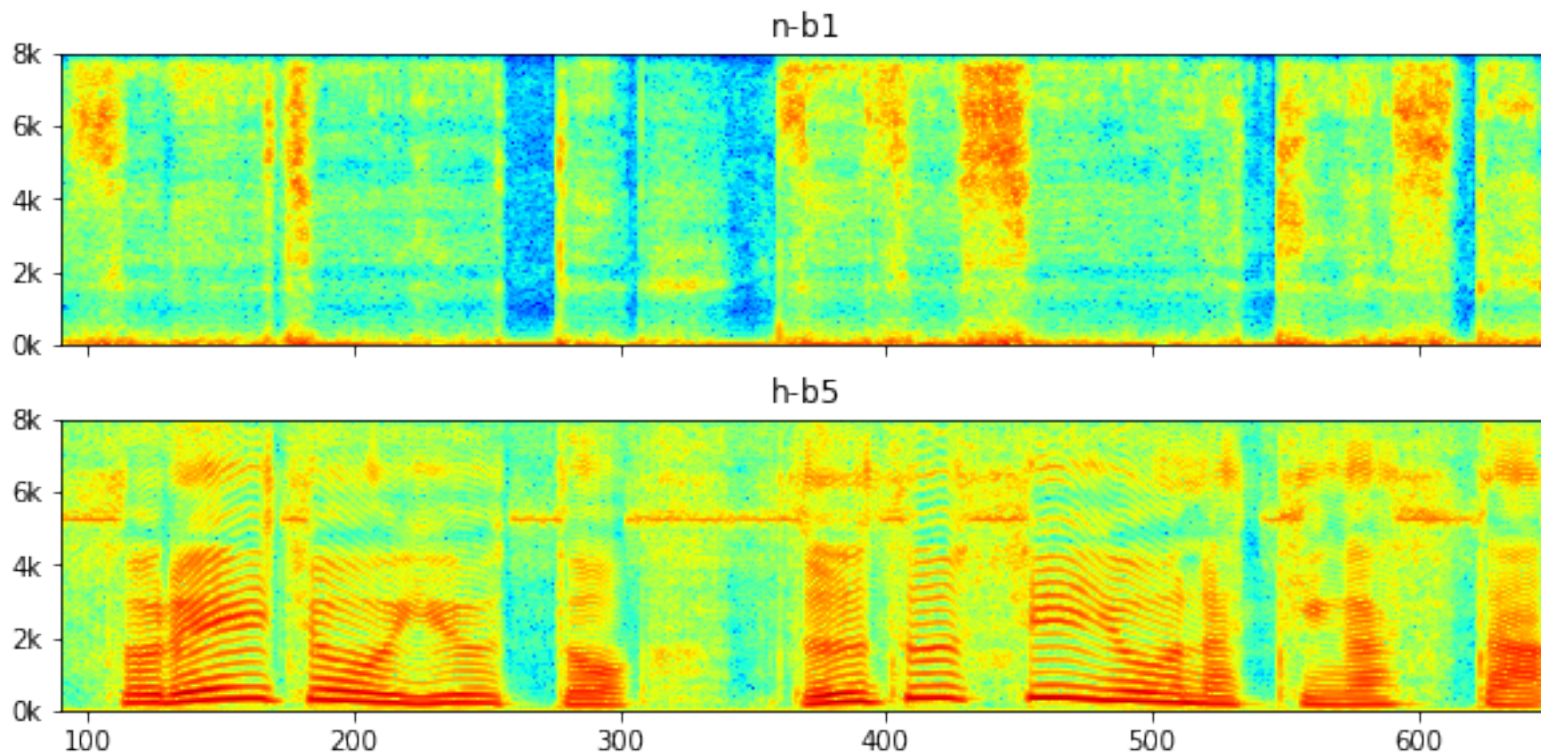
hn-NSF
with fixed MVFs



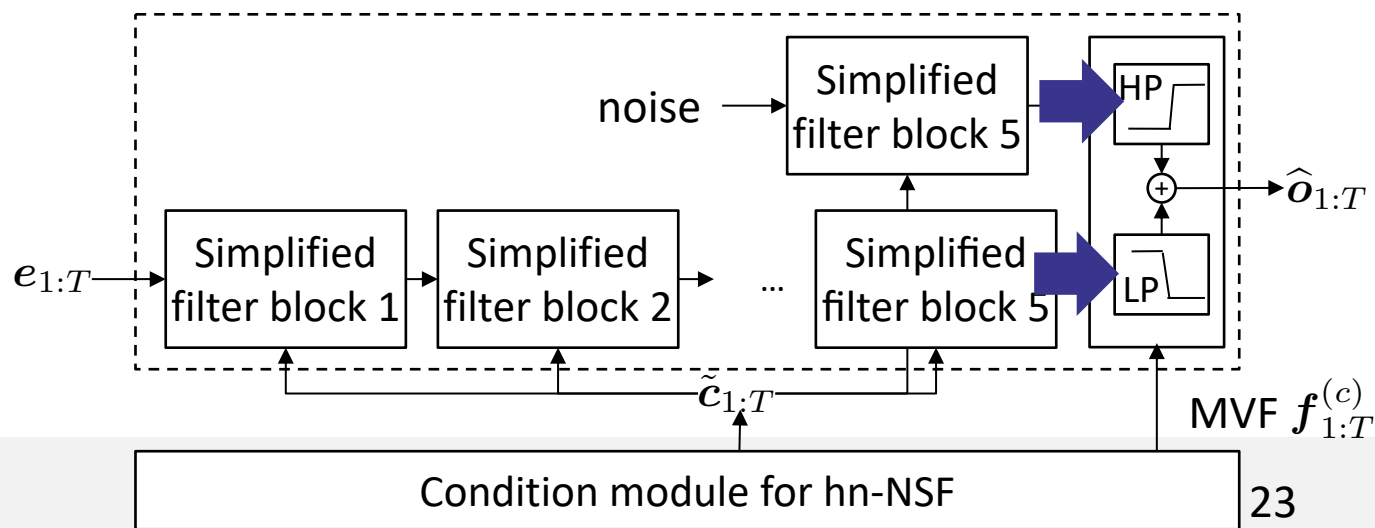


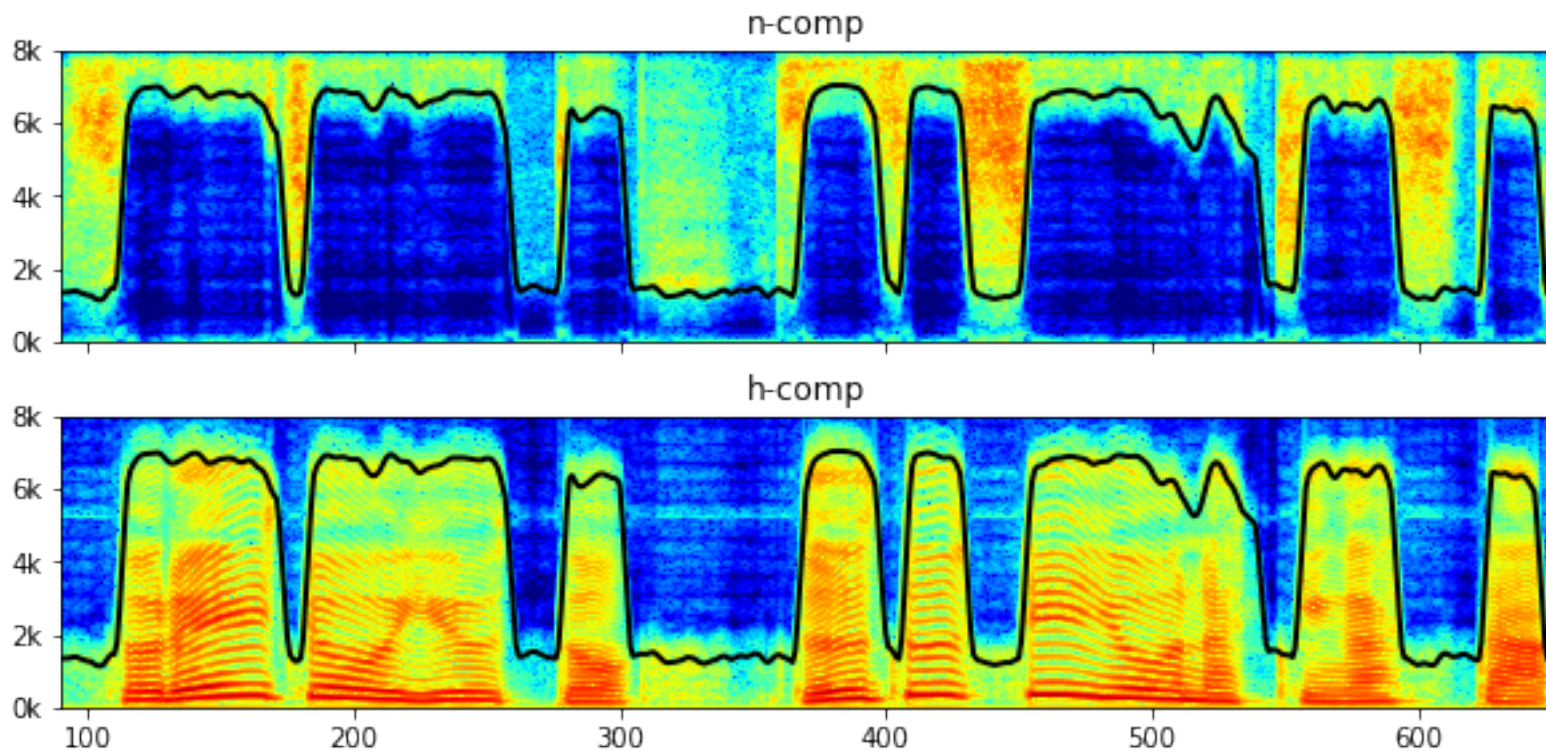
hn-NSF
with fixed MVFs



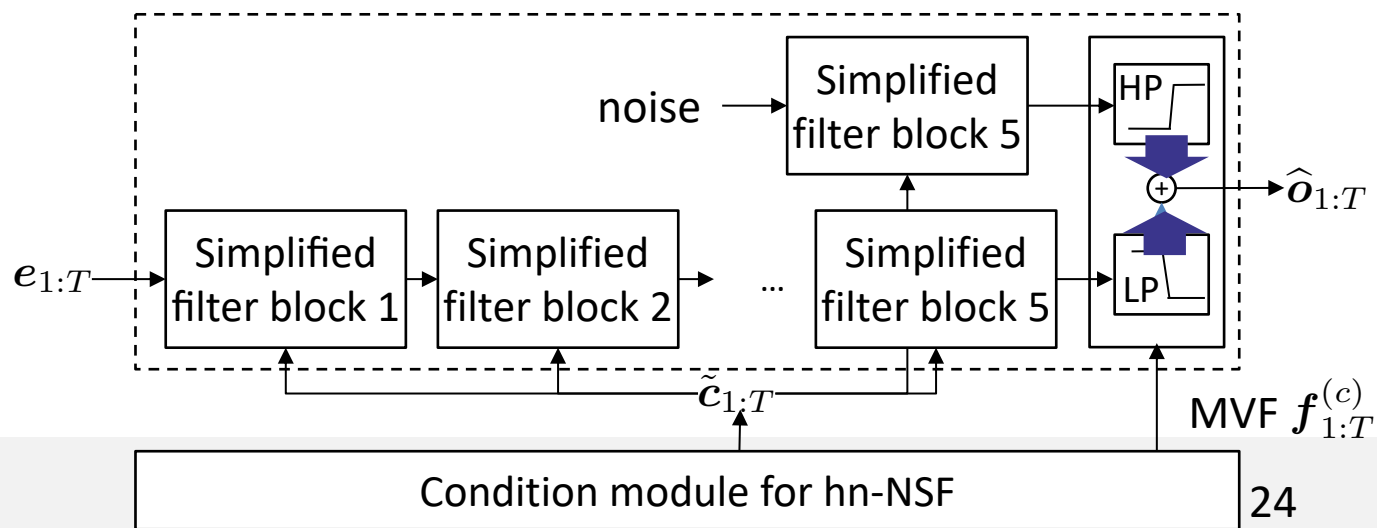


hn-NSF
with trainable MVFs





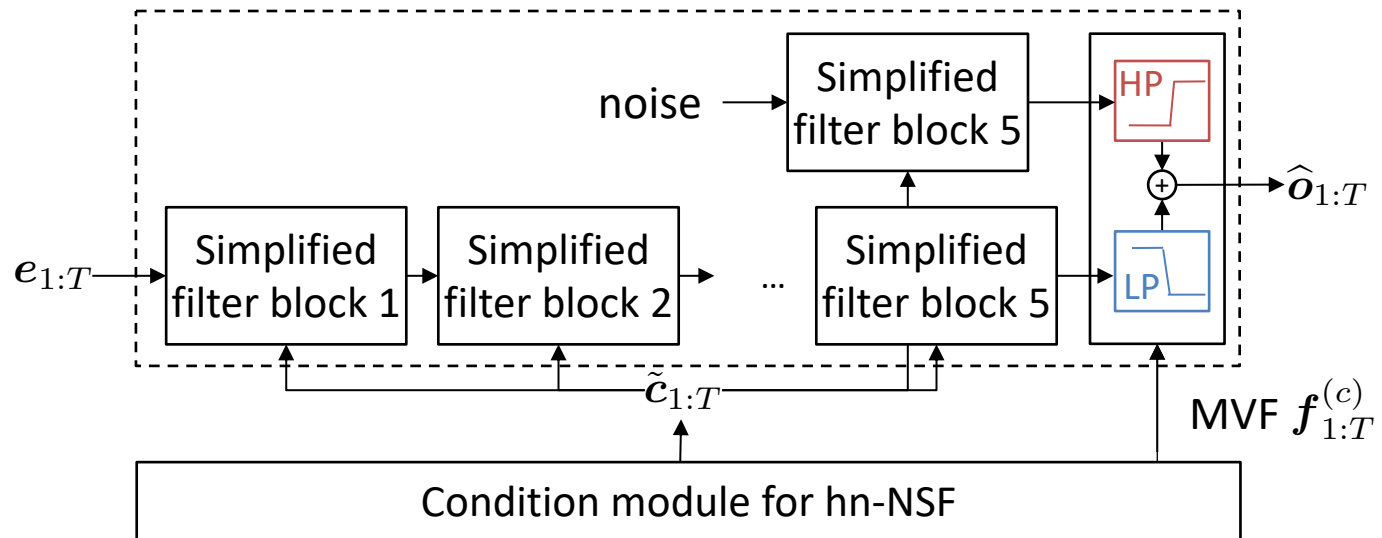
hn-NSF
with trainable MVFs



NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

□ Version 2 (ssw paper)

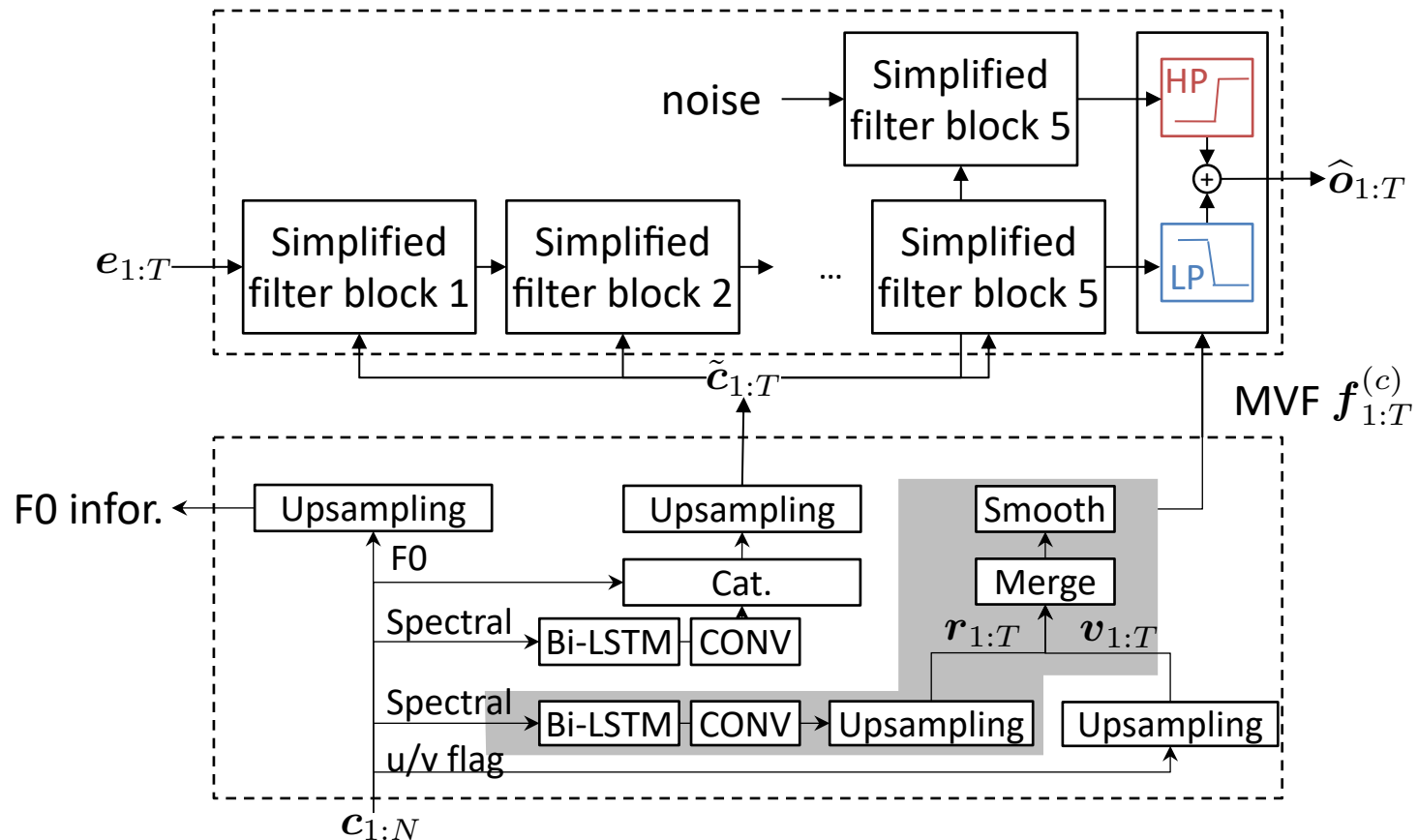


- How to predict MVF?

NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

Version 2 (ssw paper)



- Merge function: $f_{1:T}^{(c)} = \mathcal{F}(av_{1:T} + br_{1:T} + c)$
- Use unvoiced / voiced $v_{1:T}$ (u/v flag) as prior knowledge

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EXPERIMENTS

Configuration

□ Data and features

Corpus	Size	Note
ATR Ximera F009 [1]	15 hours	16kHz, Japanese, neutral style

	Feature	Dimension
Acoustic	Mel-spectra	80
	F0	1

□ Models

- WaveNet, hn-NSF with fixed (manually optimized) MVF

- Three hn-NSFs with trainable MVF

1. u/v + predicted feature $f_t^{(c)} = v_t + 0.2r_t$

2. Predicted feature $f_t^{(c)} = 0.5r_t + 0.5$

3. Fully trainable $f_t^{(c)} = \text{sigmoid}(av_t + br_t + c)$

$$v_t = \begin{cases} 0.7 & \text{voiced} \\ 0.3 & \text{unvoiced} \end{cases}$$

$$r_t \in (0, 1)$$

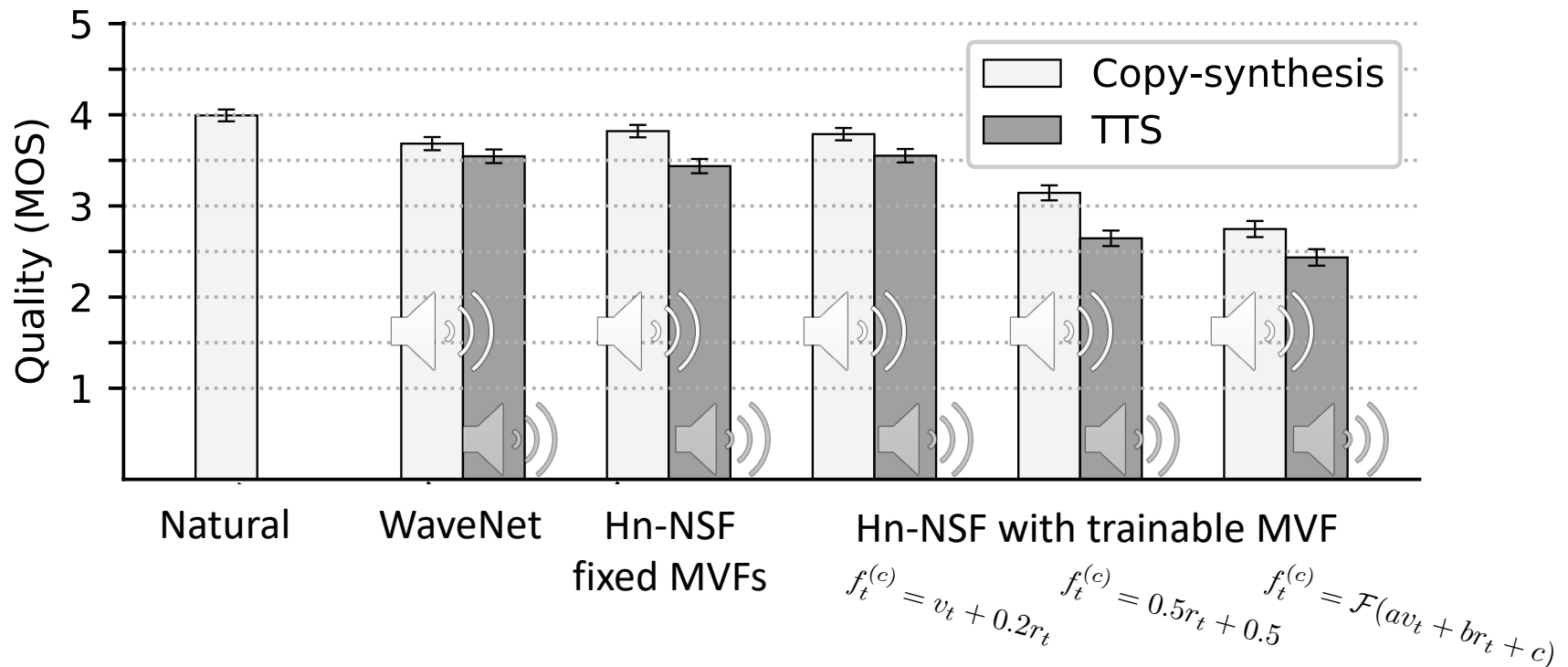
[1] Kawai, H., Toda, T., Ni, J., Tsuzaki, M., and Tokuda, K. (2004). Ximera: A new TTS from ATR based on corpus-based technologies. In Proc. SSW5, pages 179–184..

EXPERIMENTS

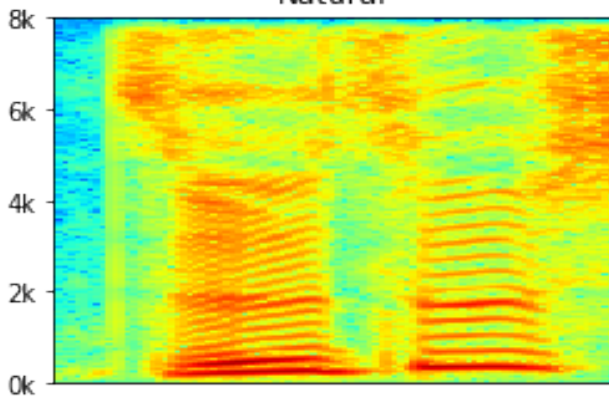
Results

□ Speech quality

- ~150 paid evaluators, 1604 evaluation sets
 - **Copy-synthesis:** given natural Mel-spec/F0
 - **TTS:** given generated Mel-spec/F0 from acoustic models

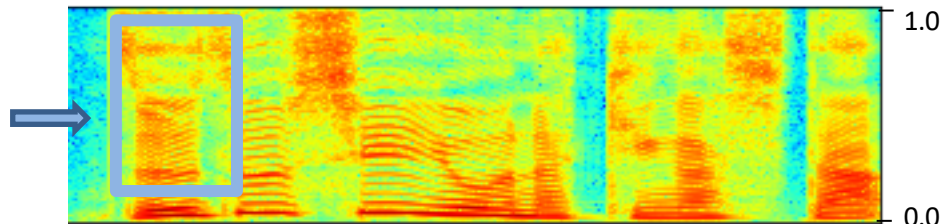


Natural

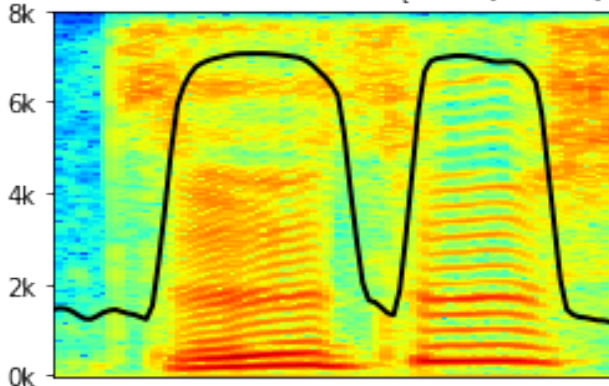


EXPERIMENTS

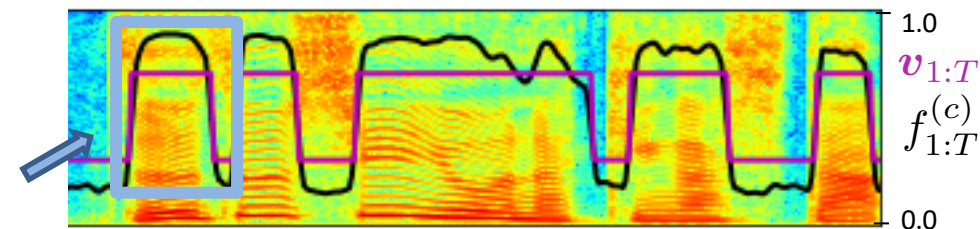
Natural



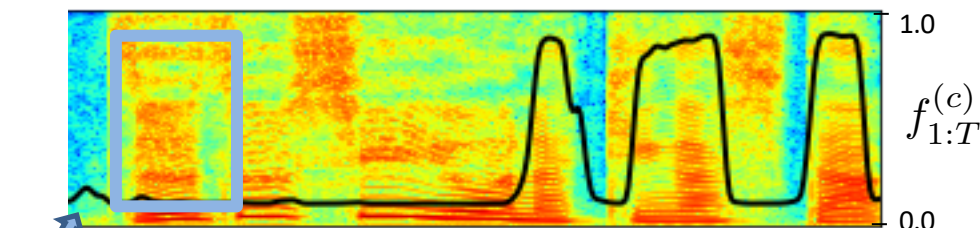
hn-NSF trainable MVF $f_t^{(c)} = v_t + 0.2r_t$



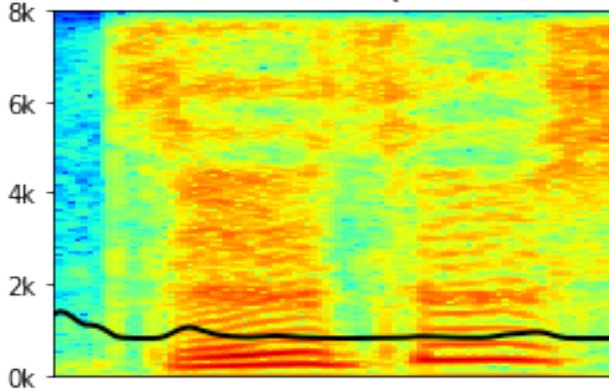
ble MVF $f_t^{(c)} = v_t + 0.2r_t$



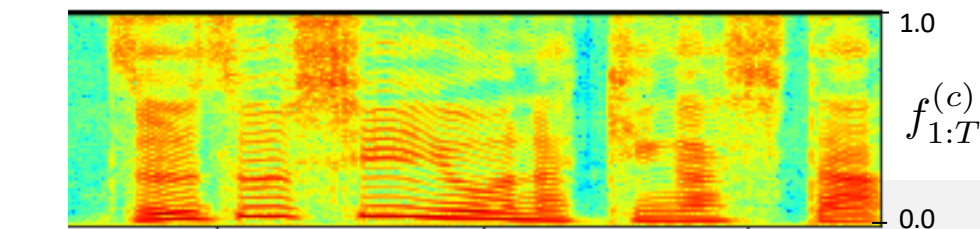
ble MVF $f_t^{(c)} = 0.5r_t + 0.5$



hn-NSF trainable MVF $f_t^{(c)} = 0.5r_t + 0.5$



ble MVF $f_t^{(c)} = \mathcal{F}(av_t + br_t + c)$



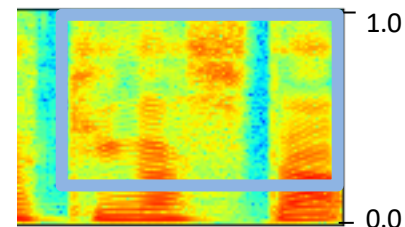
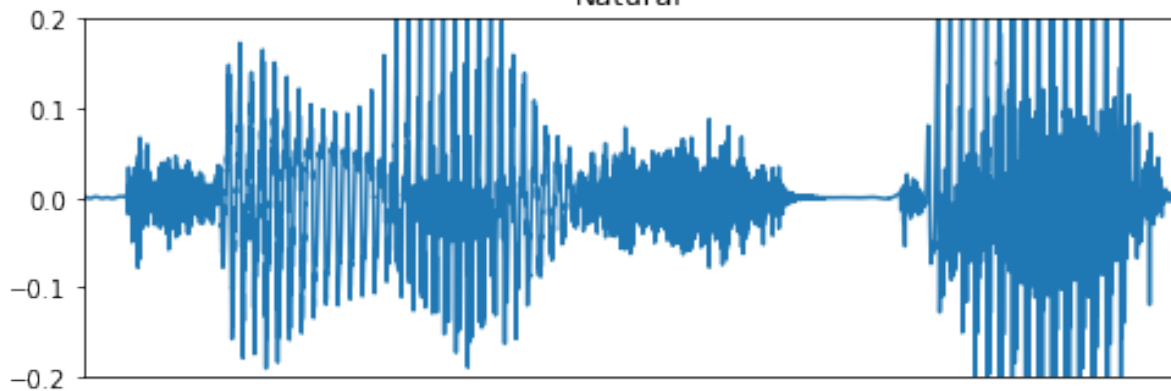
400

500

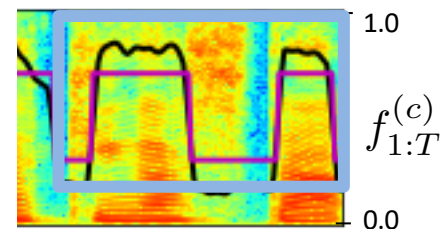
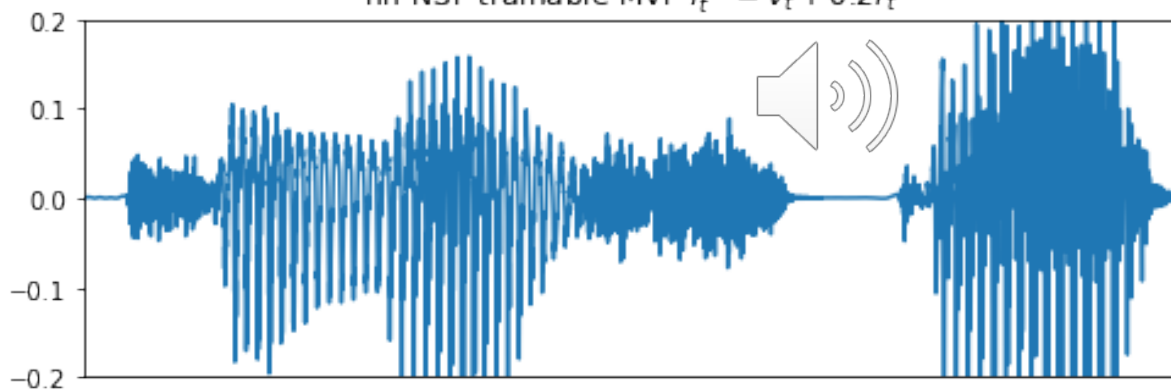
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30

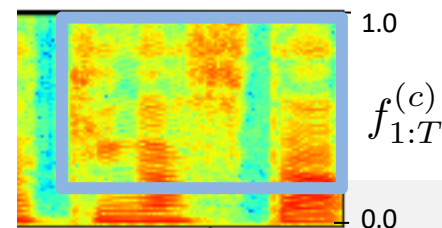
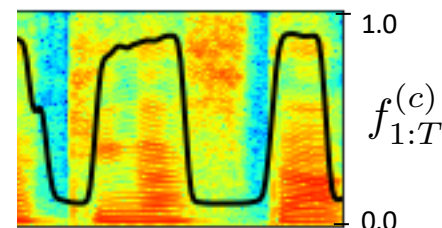
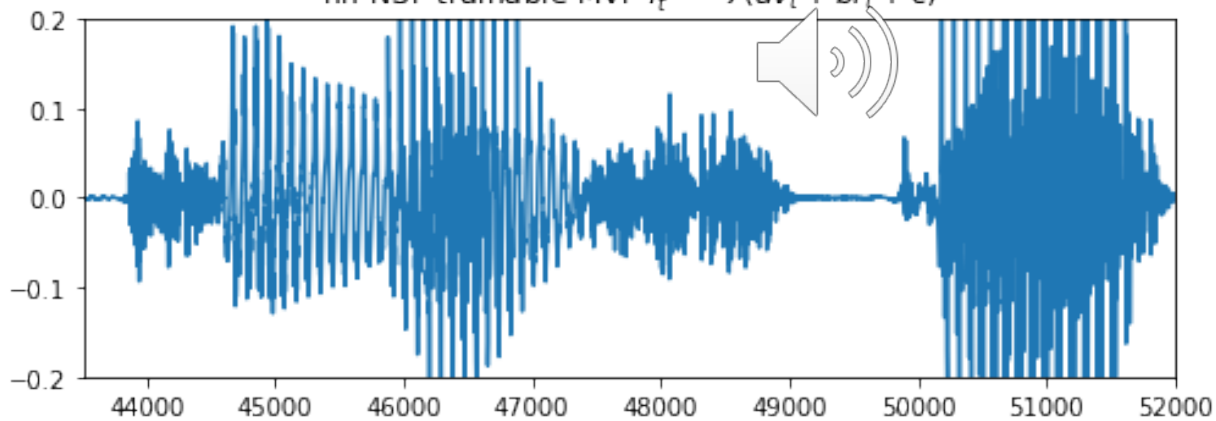
Natural



hn-NSF trainable MVF $f_t^{(c)} = v_t + 0.2r_t$



hn-NSF trainable MVF $f_t^{(c)} = \mathcal{F}(av_t + br_t + c)$



600

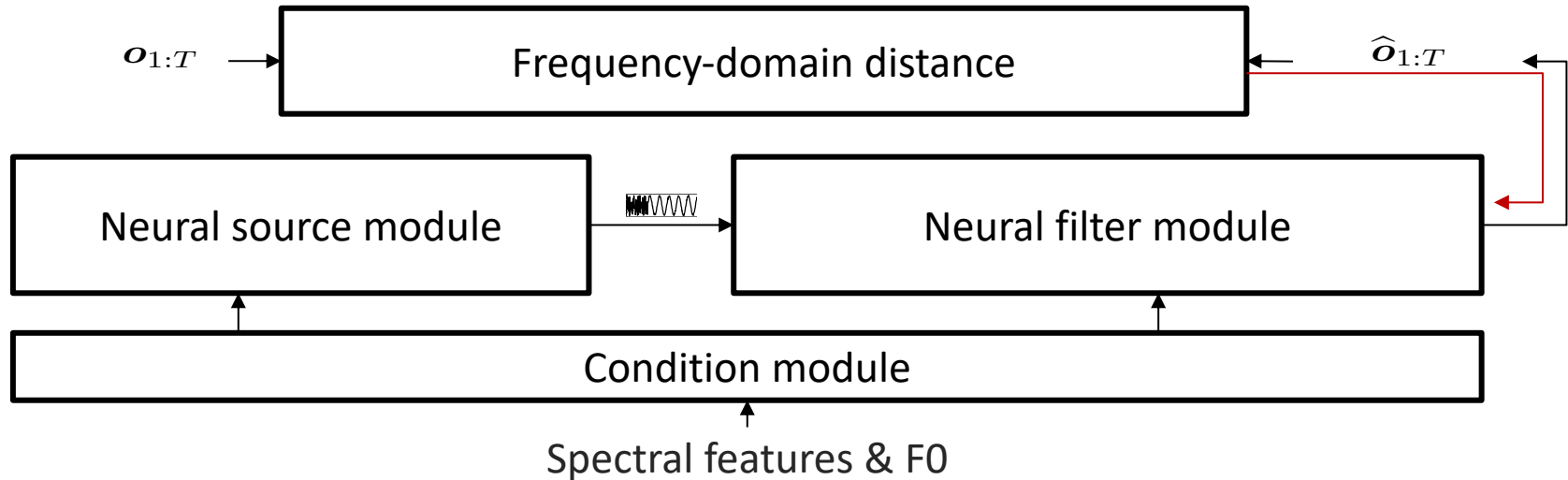
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SUMMARY

NSF framework



- No AR nor inverse AR flow
- Easy training & fast generation (see appendix)
- hn-NSF is recommended

Questions & Comments are always Welcome!

<https://nii-yamagishilab.github.io/samples-nsf/index.html>

Home page: neural source-filter waveform models

Authors: Xin Wang, Shinji Takaki, Junichi Yamagishi

This is the home page for our recent work on neural source-filter (NSF) models.

If you have any comment and question, please send email to wangxin ~a~t~ nii ~dot~ ac ~dot~ jp.

Harmonic-plus-noise NSF model with trainable Maximum Voice Frequency

This new model is developed on the basis of Harmonic-plus-noise NSF model. The differences include:

1. the new model uses sinc-based high/low pass FIR filters
2. the cut-off frequency is predicted from input acoustic features, rather than pre-defined

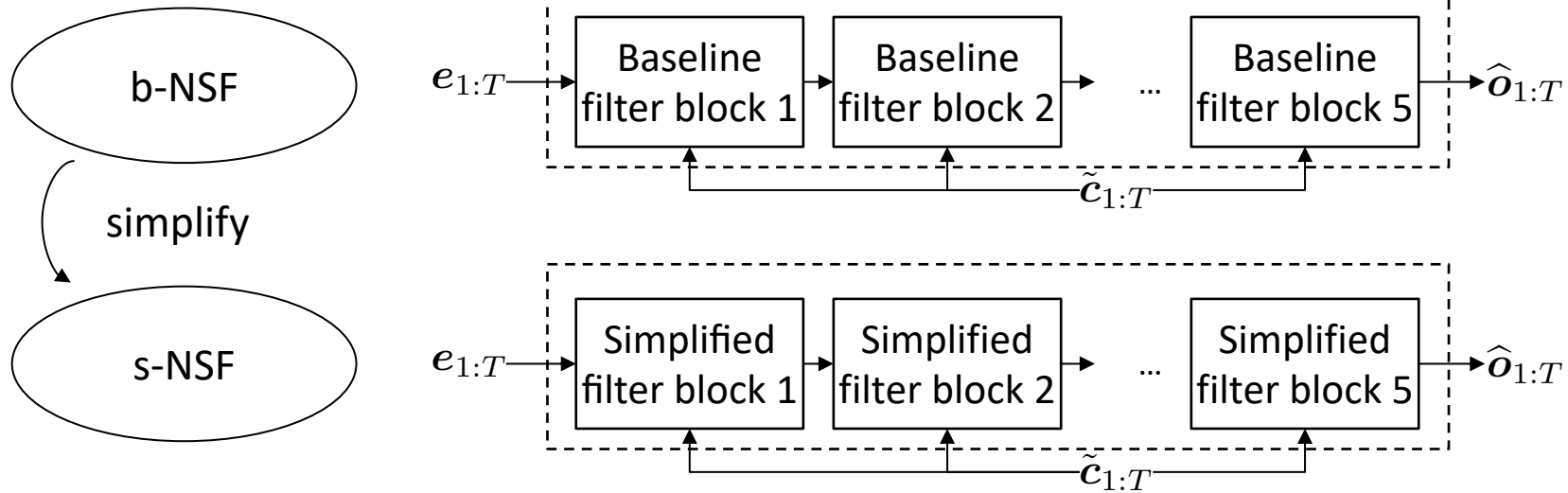
- Date: Sep 2019
- Publication: to be presented in Speech Synthesis Workshop 10, 2019
- Webpage: [nsf-v3.html](#) hosts the manuscript paper, samples, and codes.

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NEURAL SOURCE-FILTER MODEL

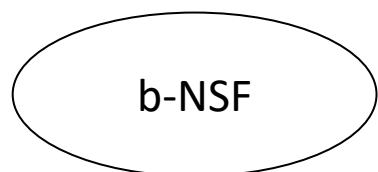
Baseline and simplified NSF



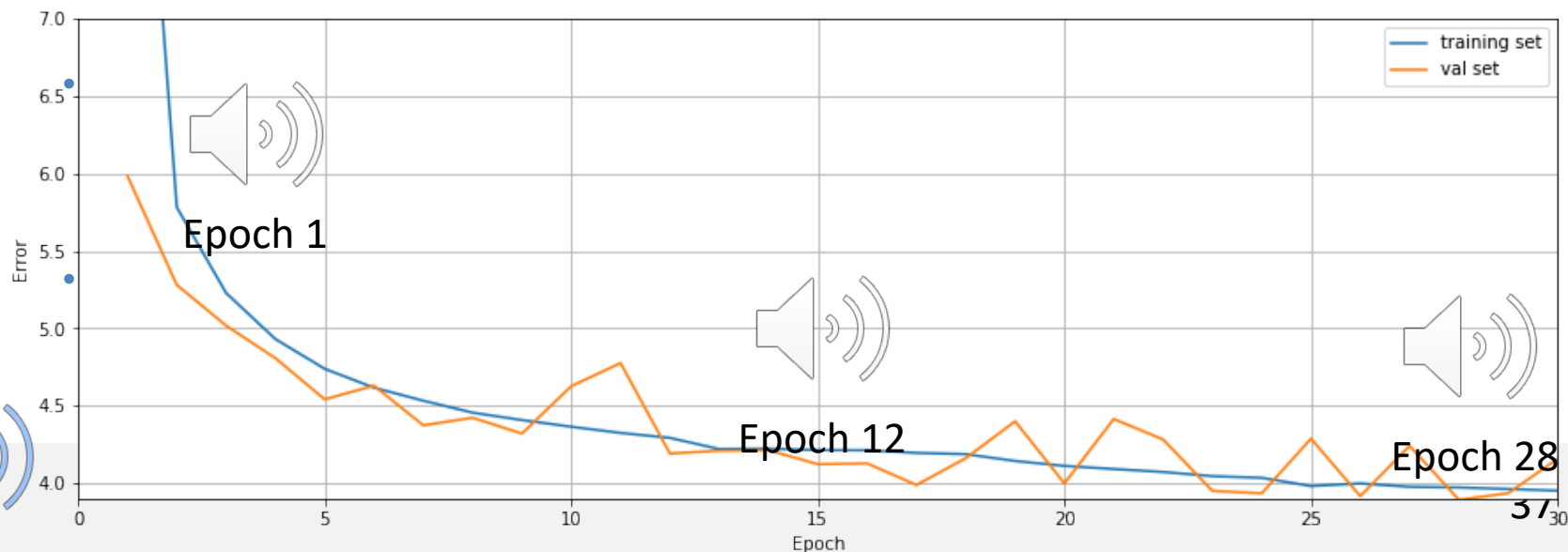
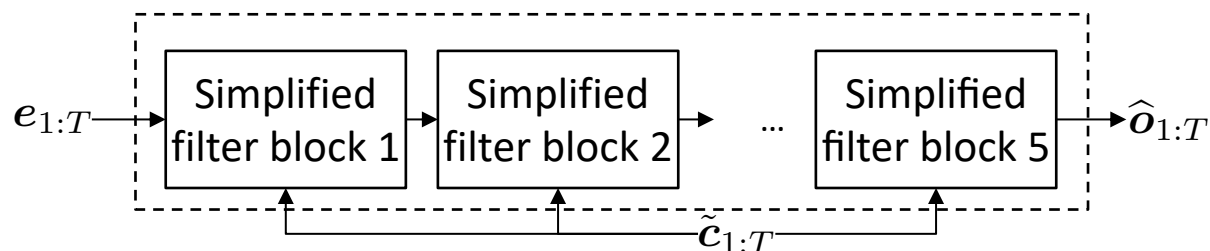
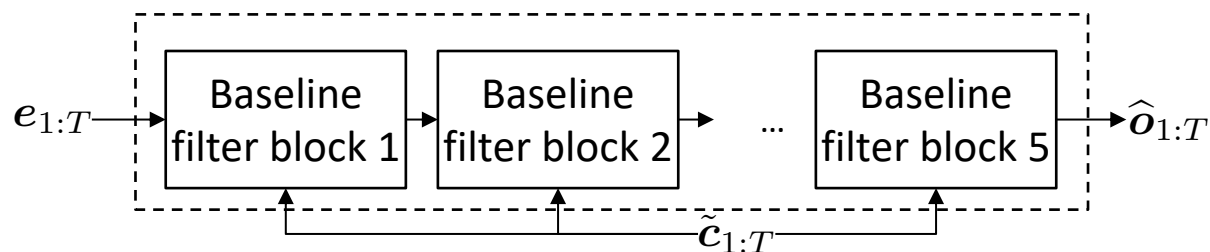
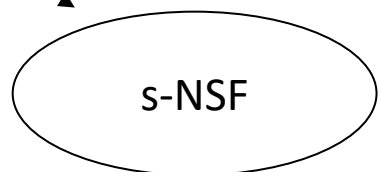
- Both models:
 1. Strong harmonics in high-frequency bands
 2. Awful unvoiced (fricative) sounds

NEURAL SOURCE-FILTER MODEL

Baseline and simplified NSF

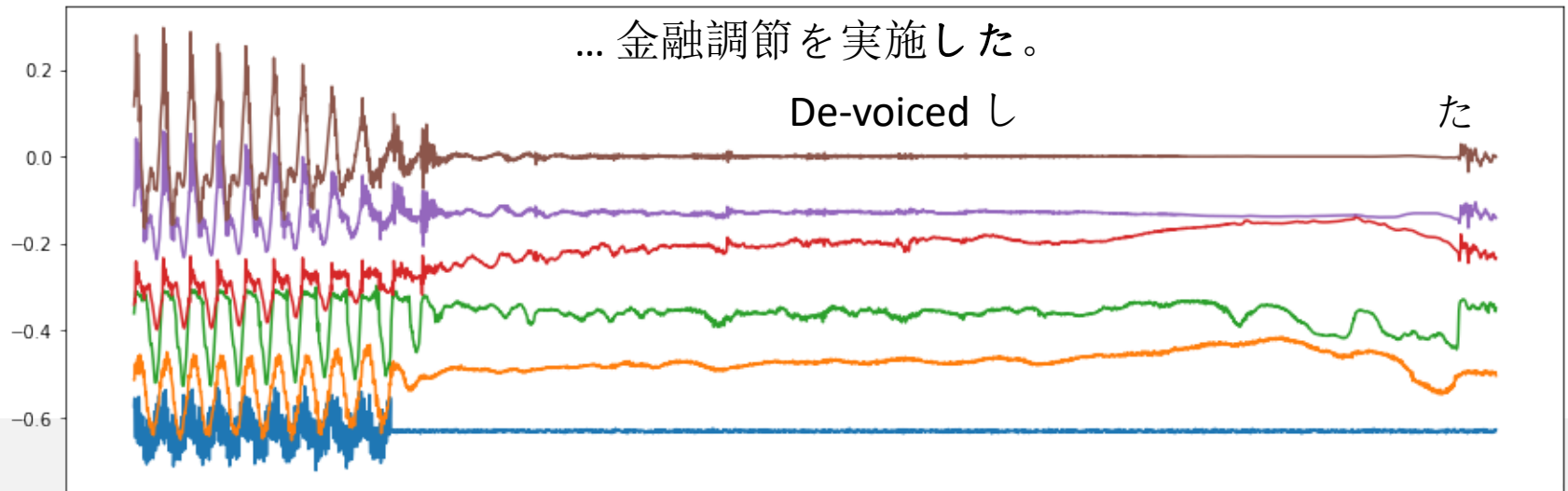
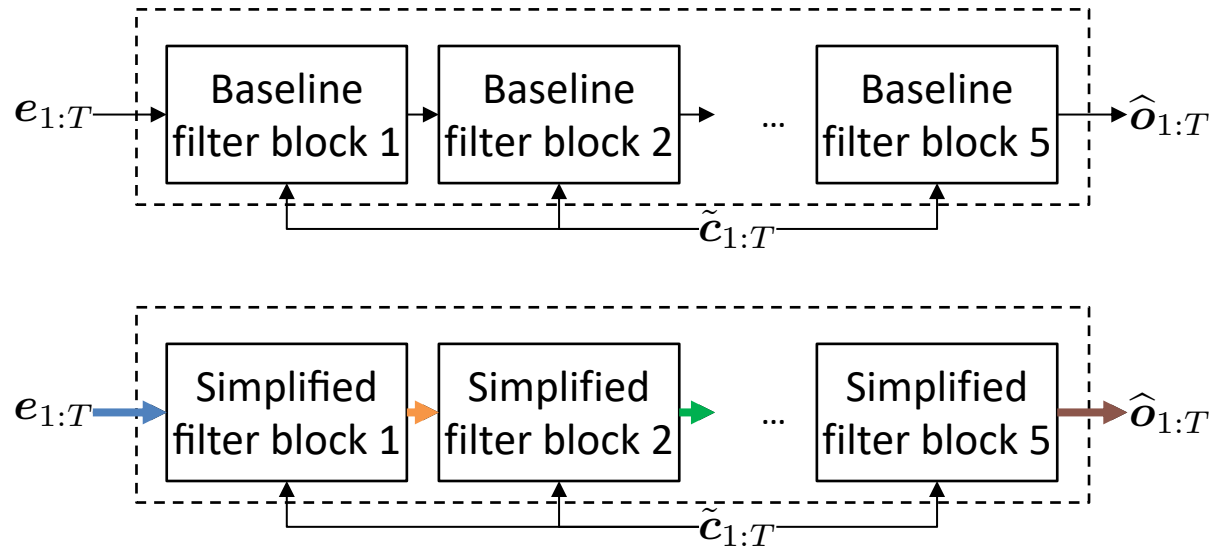
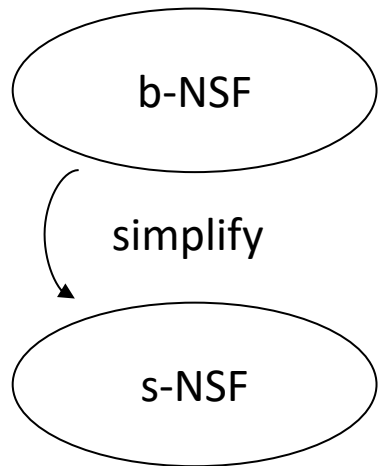


simplify



NEURAL SOURCE-FILTER MODEL

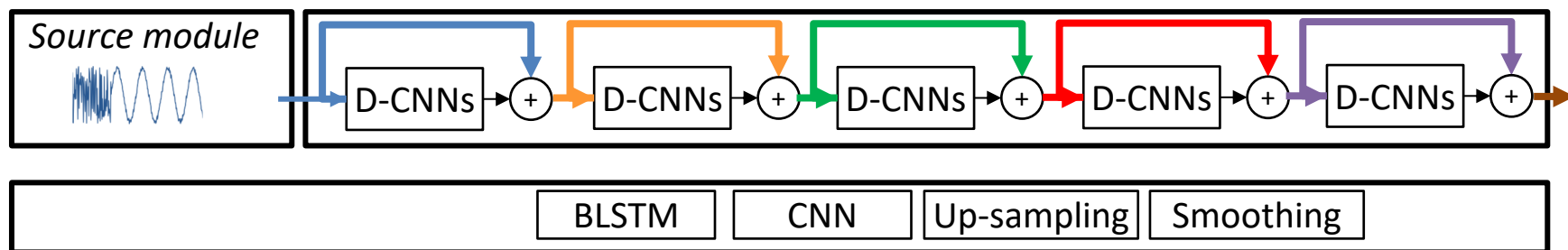
Baseline and simplified NSF



WAVEFORM MODELING

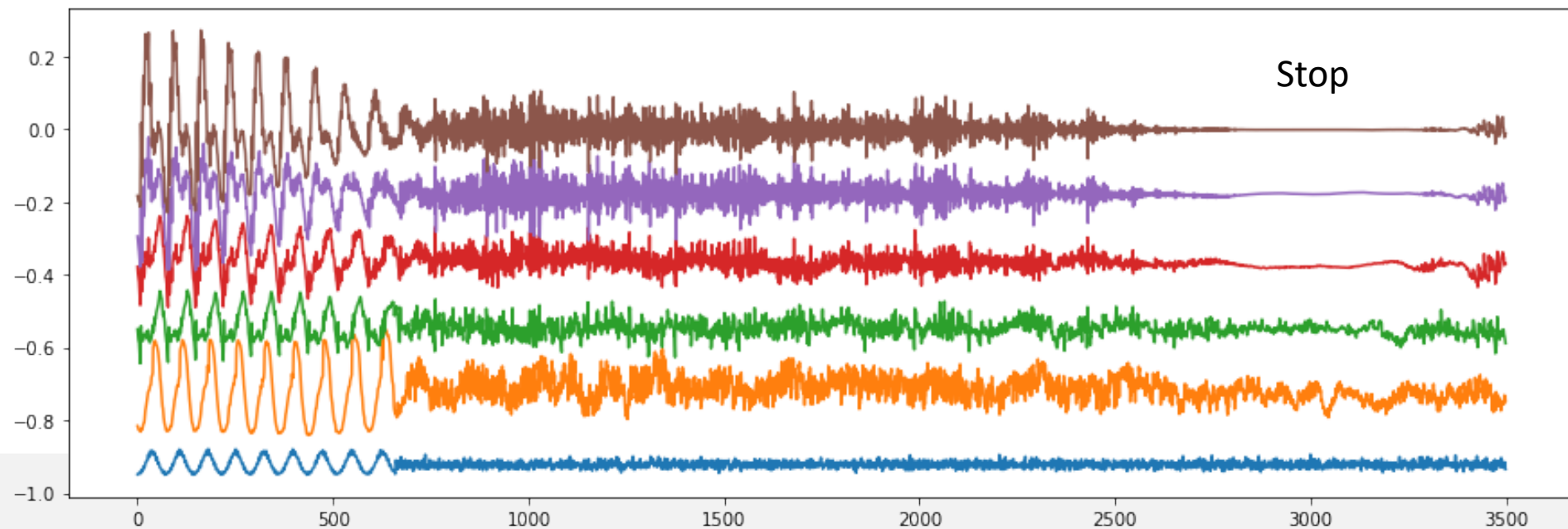
Simplified NSF

□ F009 15 hour's data



De-voiced し

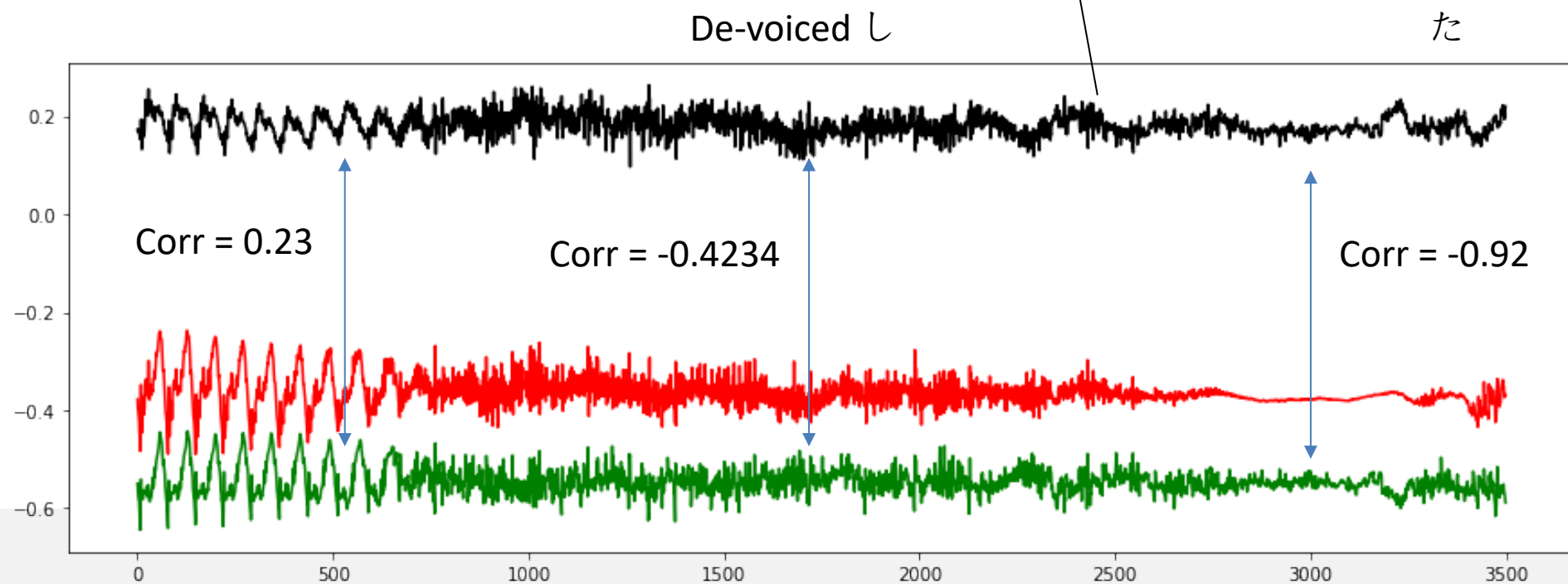
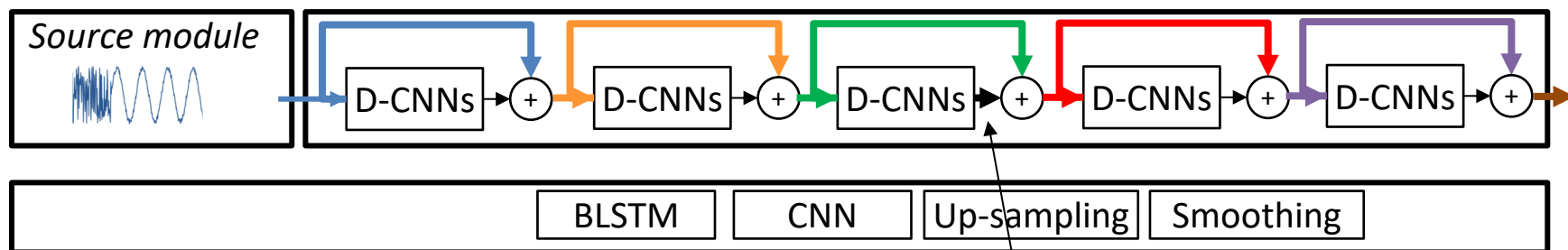
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WAVEFORM MODELING

Simplified NSF

□ F009 15 hour's data

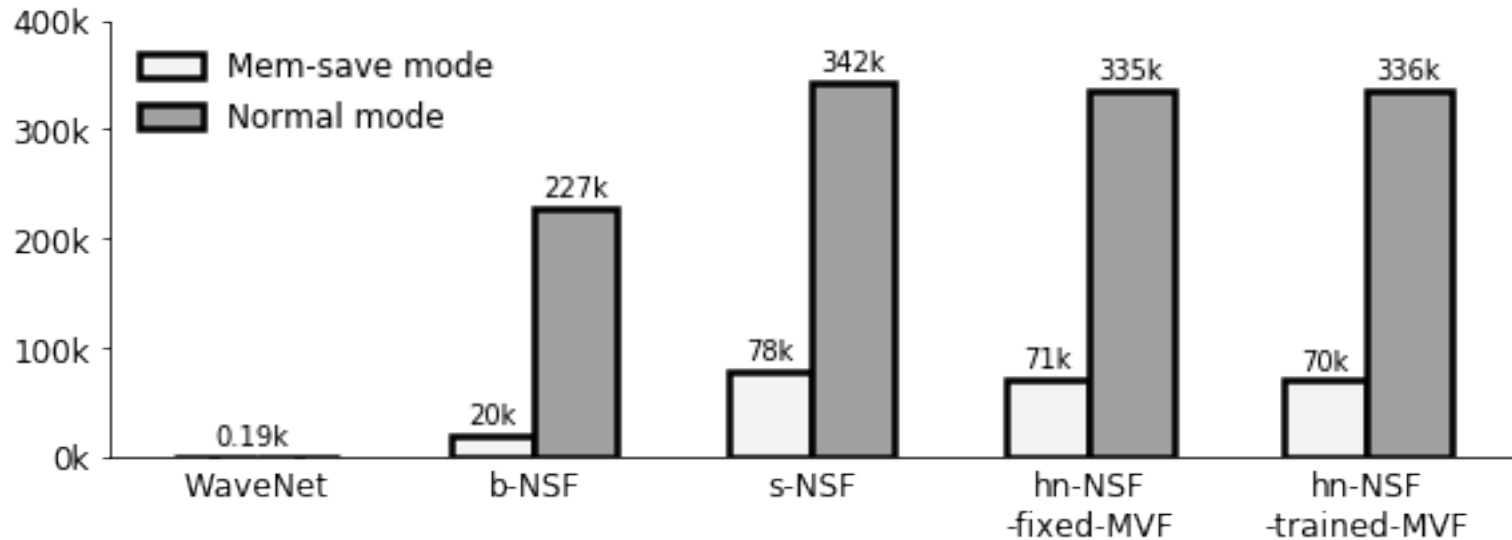


EXPERIMENTS

Analysis

□ Generation speed

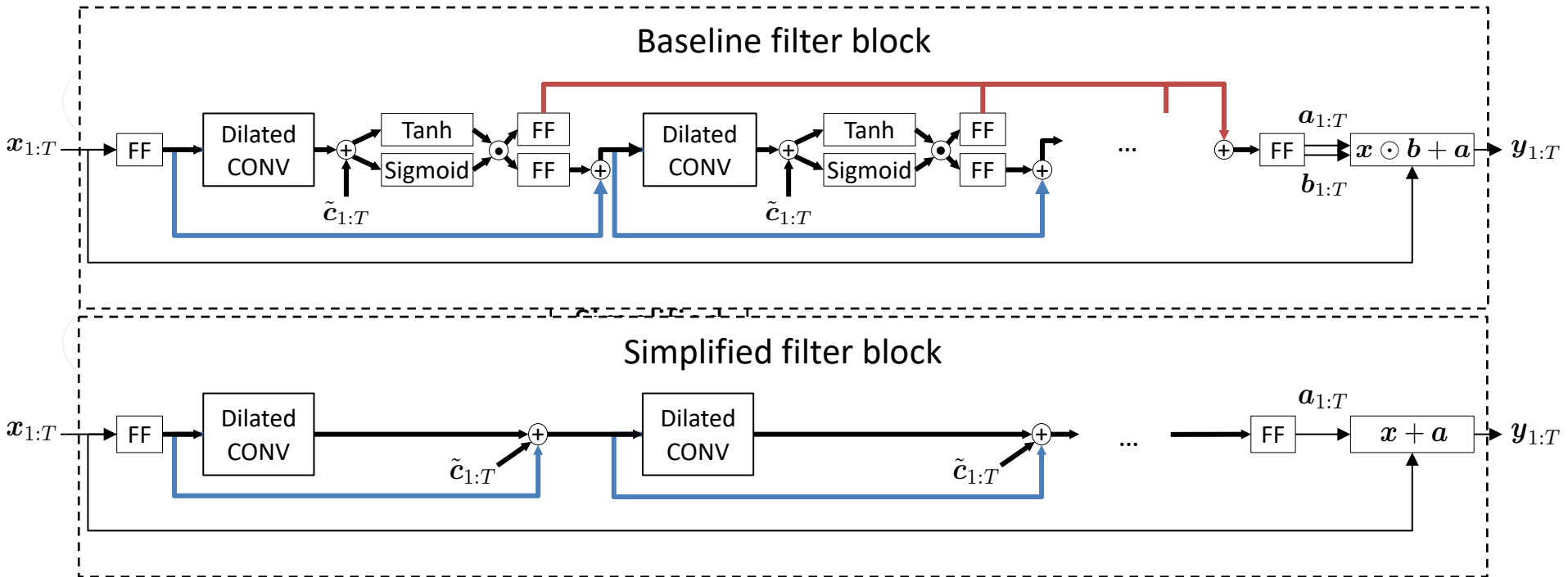
How many waveform points can be generated in 1s (Tesla p100)?



- ❖ Mem-save mode: release and allocate GPU memory layer by layer (limited by our CUDA implementation)
- ❖ Normal mode: allocate GPU memory once

NEURAL SOURCE-FILTER MODEL

Filter modules in NSF models

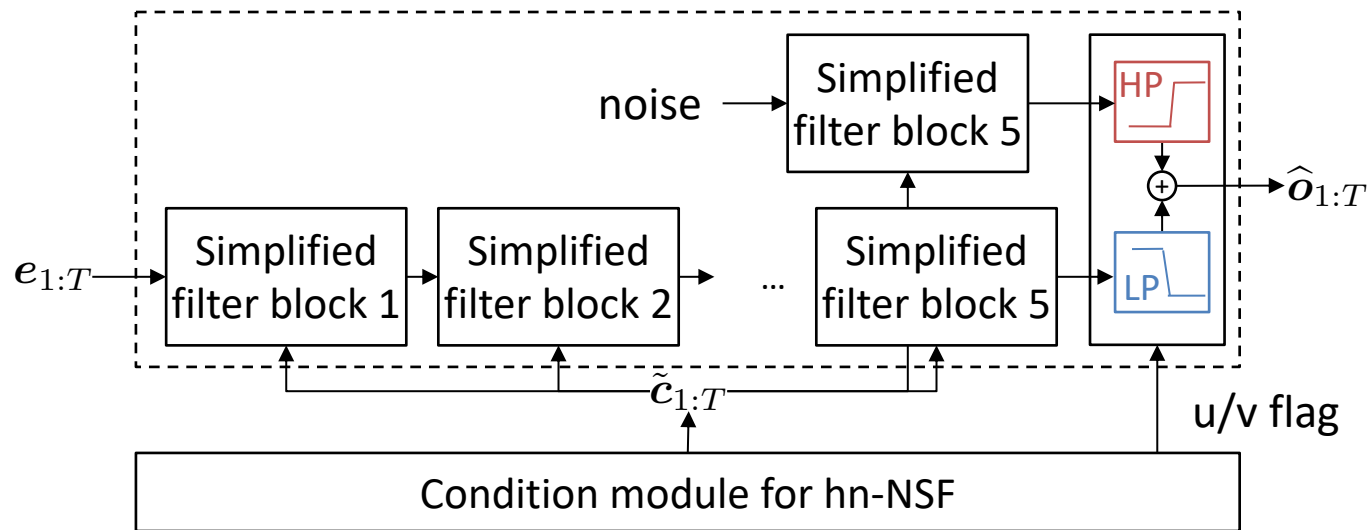


- ❖ $x_t, y_t, \hat{o}_t, a_t \in \mathbb{R}, b_t \in \mathbb{R}^+, \tilde{c}_t \in \mathbb{R}^{64}, \forall t \in \{1, \dots, T\}$
- ❖ Element-wise multiplication \odot

NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

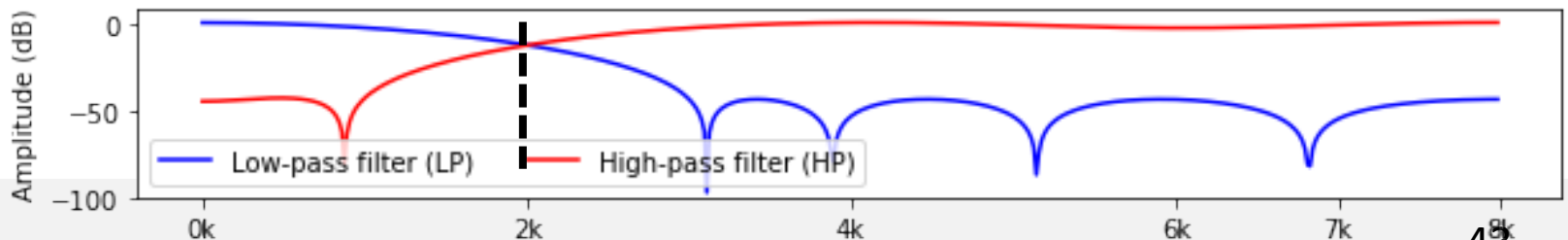
Version I: choose MVF based on u/v



Voiced sounds



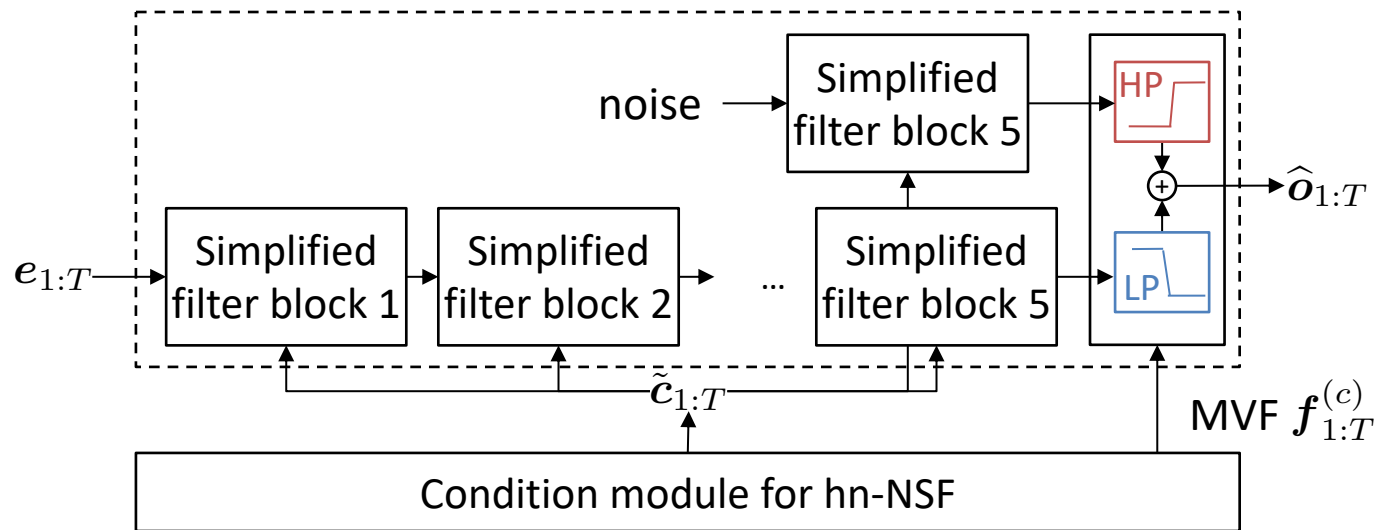
Unvoiced sounds



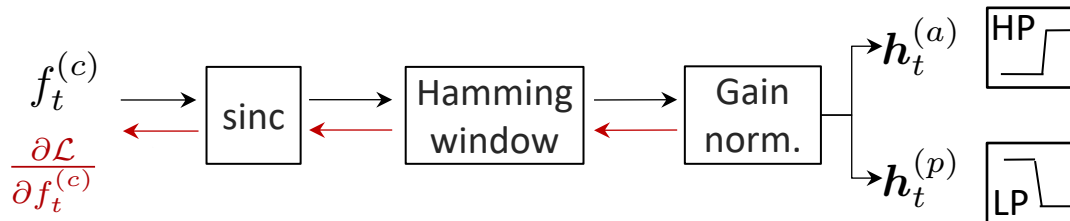
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

- Version II: predict MVF from input features



- Forward and backward propagation (SSW paper section 3)



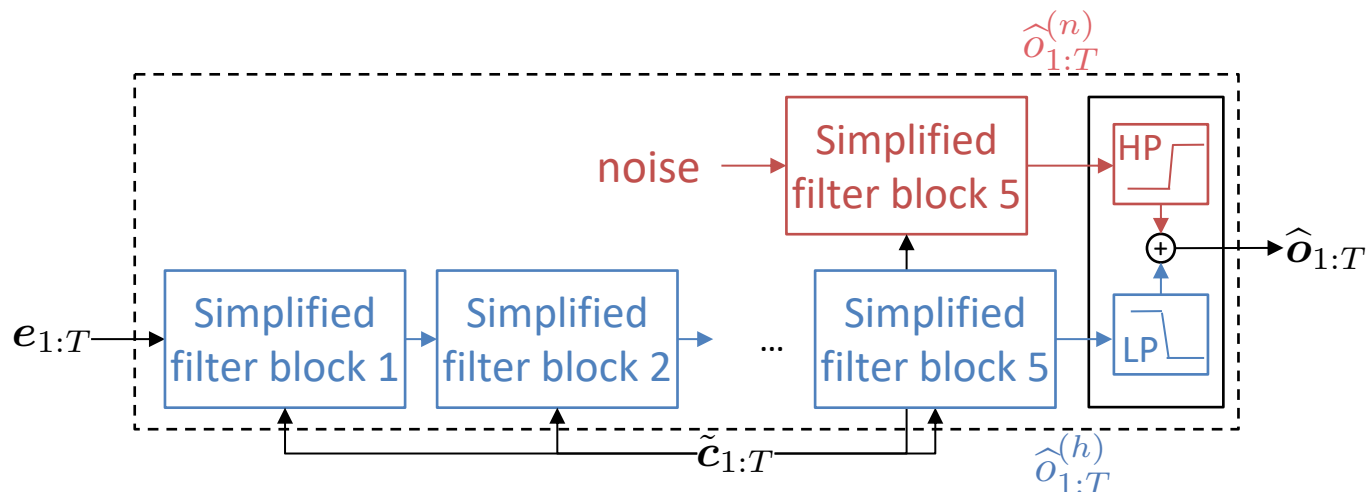
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

- Time domain filtering

$$\hat{o}_t = \underbrace{a_{t,0}\hat{o}_t^{(n)} + a_{t,1}\hat{o}_{t-1}^{(n)} + \dots + a_{t,M}\hat{o}_{t-M}^{(n)}}_{\text{Noise component}} + \underbrace{b_{t,0}\hat{o}_t^{(h)} + b_{t,1}\hat{o}_{t-1}^{(h)} + \dots + b_{t,N}\hat{o}_{t-N}^{(h)}}_{\text{Harmonic component}}$$

\uparrow High-pass filter coefficients \uparrow Low-pass filter coefficients



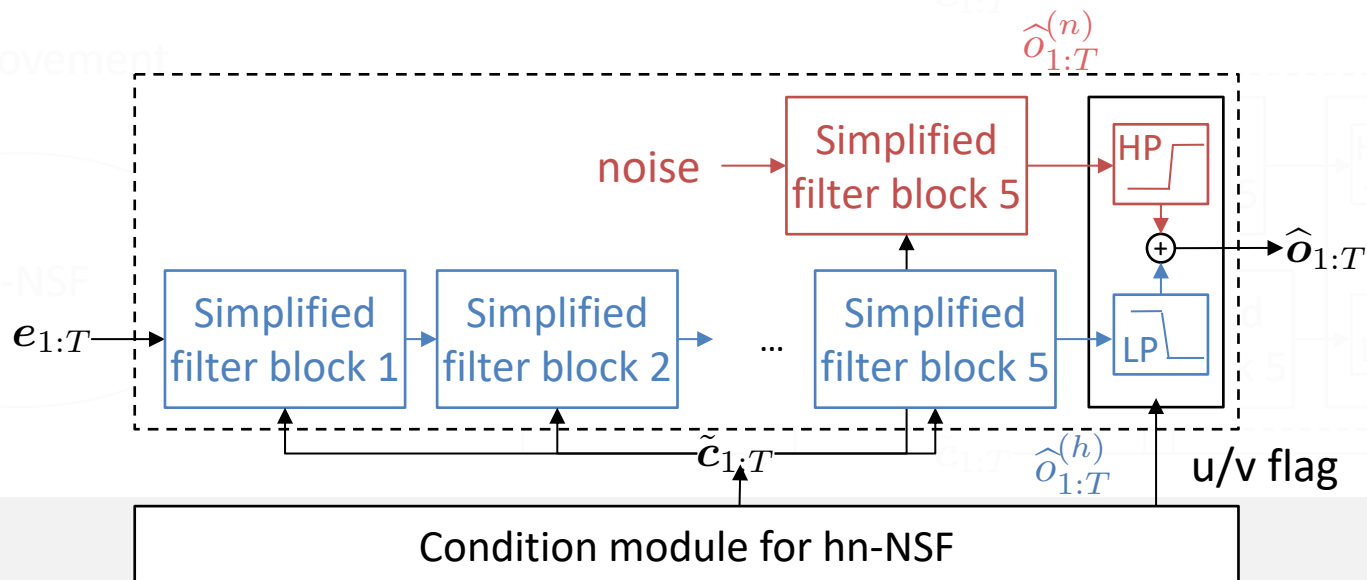
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

Version I: pre-defined filters coefficients

- Select one pair of HP-LP filters based on u/v flag

$$\hat{o}_t = \begin{cases} a_0 \hat{o}_t^{(n)} + a_1 \hat{o}_{t-1}^{(n)} + \dots + a_M \hat{o}_{t-M}^{(n)} + b_0 \hat{o}_t^{(h)} + b_1 \hat{o}_{t-1}^{(h)} + \dots + b_N \hat{o}_{t-N}^{(h)}, & t \text{ is voiced} \\ c_0 \hat{o}_t^{(n)} + c_1 \hat{o}_{t-1}^{(n)} + \dots + c_M \hat{o}_{t-M}^{(n)} + d_0 \hat{o}_t^{(h)} + d_1 \hat{o}_{t-1}^{(h)} + \dots + d_N \hat{o}_{t-N}^{(h)}, & t \text{ is unvoiced} \end{cases}$$



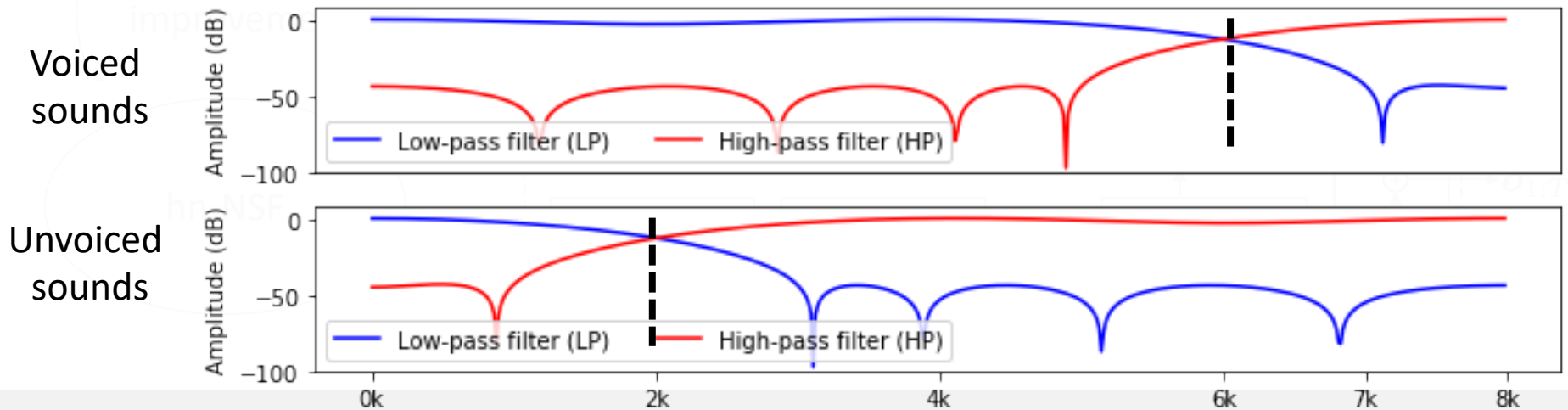
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

Version I: pre-defined filters coefficients

- Select one pair of HP-LP filters based on u/v flag

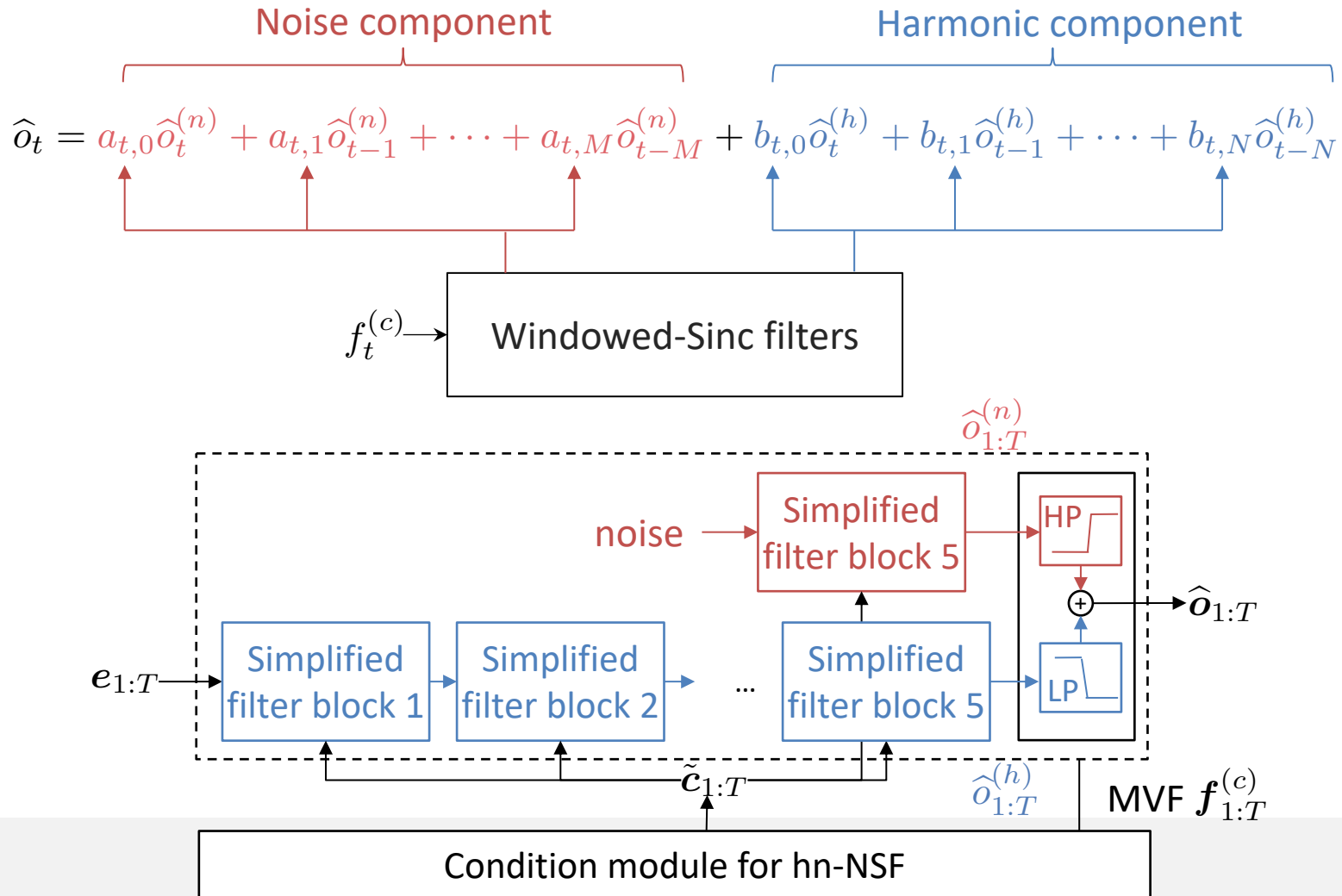
$$\hat{o}_t = \begin{cases} a_0 \hat{o}_t^{(n)} + a_1 \hat{o}_{t-1}^{(n)} + \dots + a_M \hat{o}_{t-M}^{(n)} + b_0 \hat{o}_t^{(h)} + b_1 \hat{o}_{t-1}^{(h)} + \dots + b_N \hat{o}_{t-N}^{(h)}, & t \text{ is voiced} \\ c_0 \hat{o}_t^{(n)} + c_1 \hat{o}_{t-1}^{(n)} + \dots + c_M \hat{o}_{t-M}^{(n)} + d_0 \hat{o}_t^{(h)} + d_1 \hat{o}_{t-1}^{(h)} + \dots + d_N \hat{o}_{t-N}^{(h)}, & t \text{ is unvoiced} \end{cases}$$



NEURAL SOURCE-FILTER MODEL

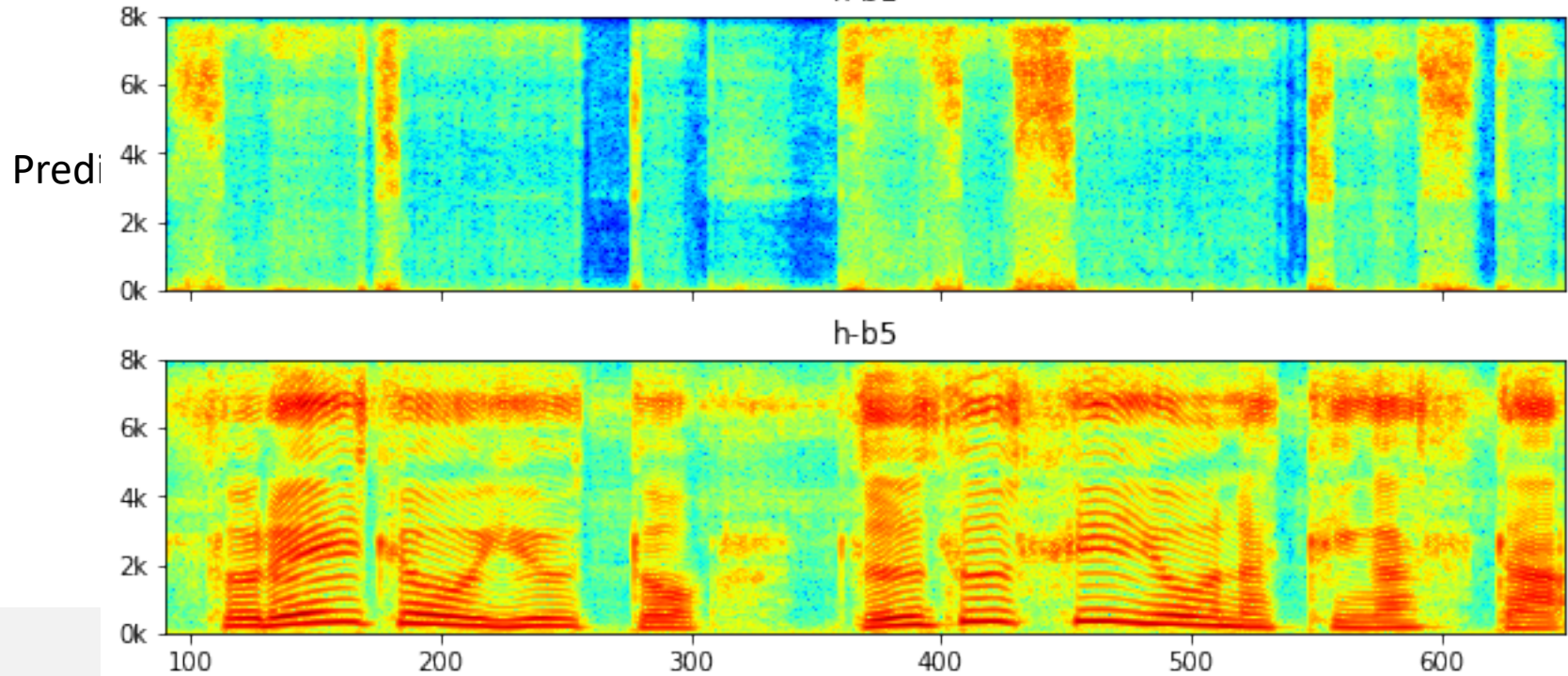
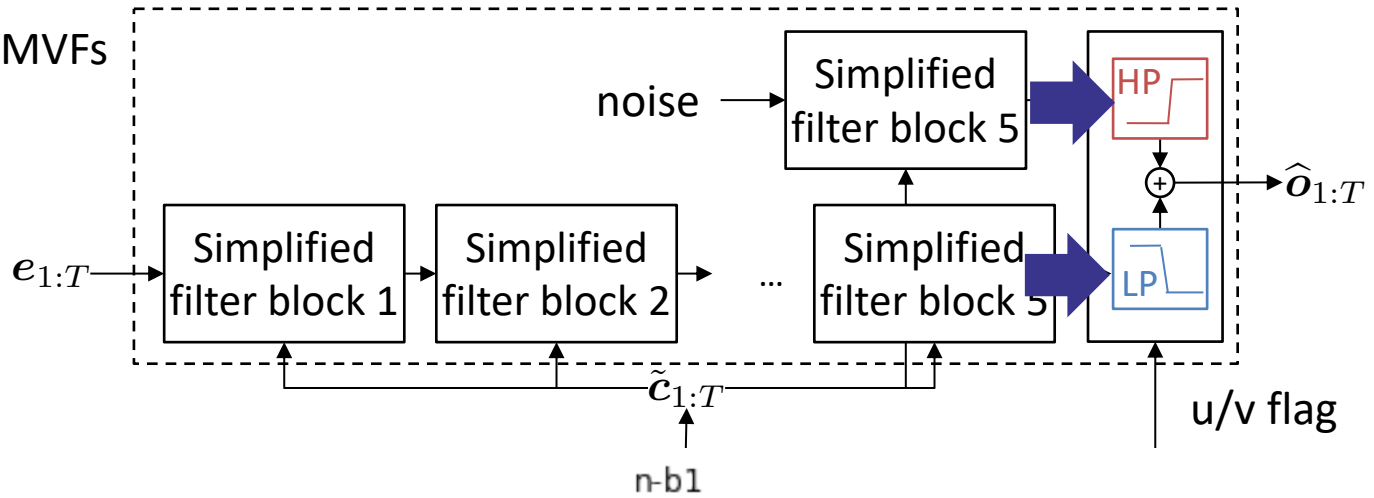
Harmonic-plus-noise NSF

□ Version II: predicted filter coefficients



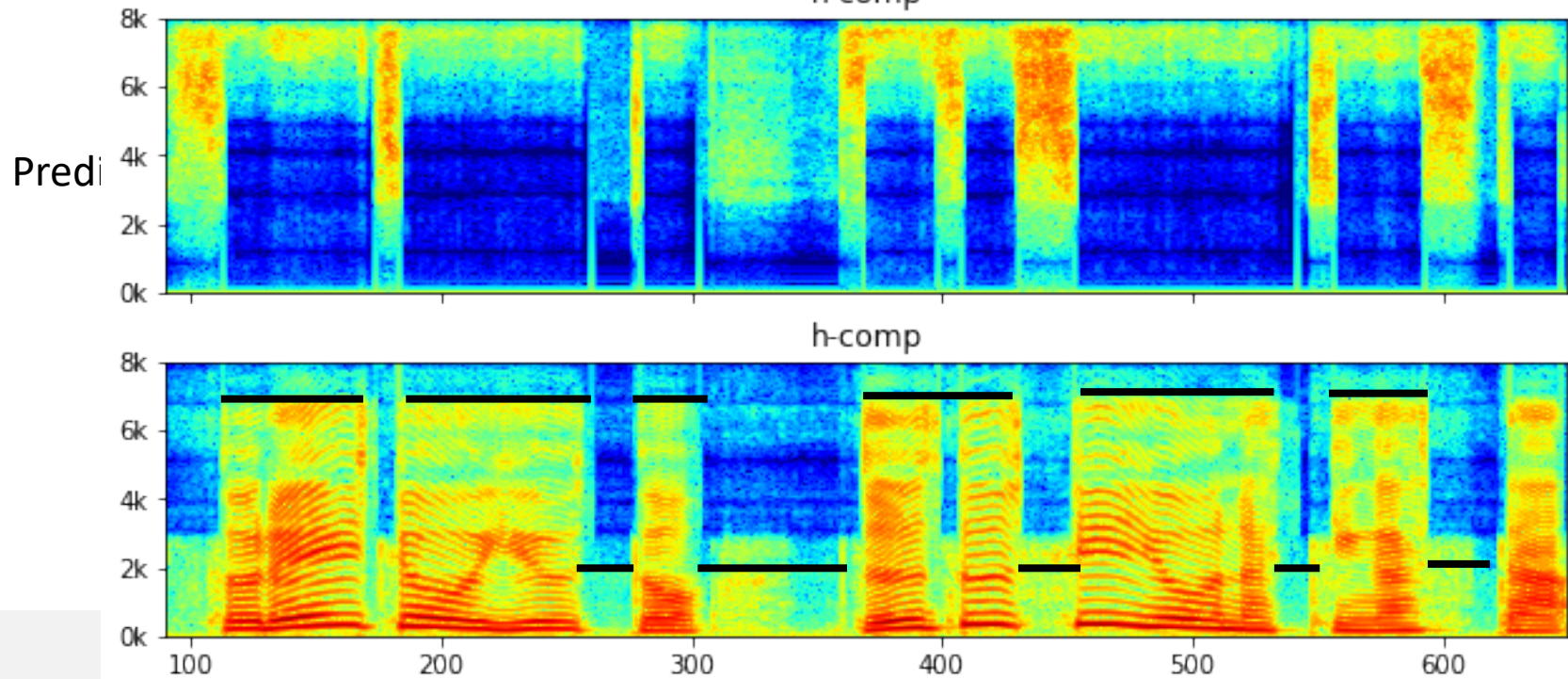
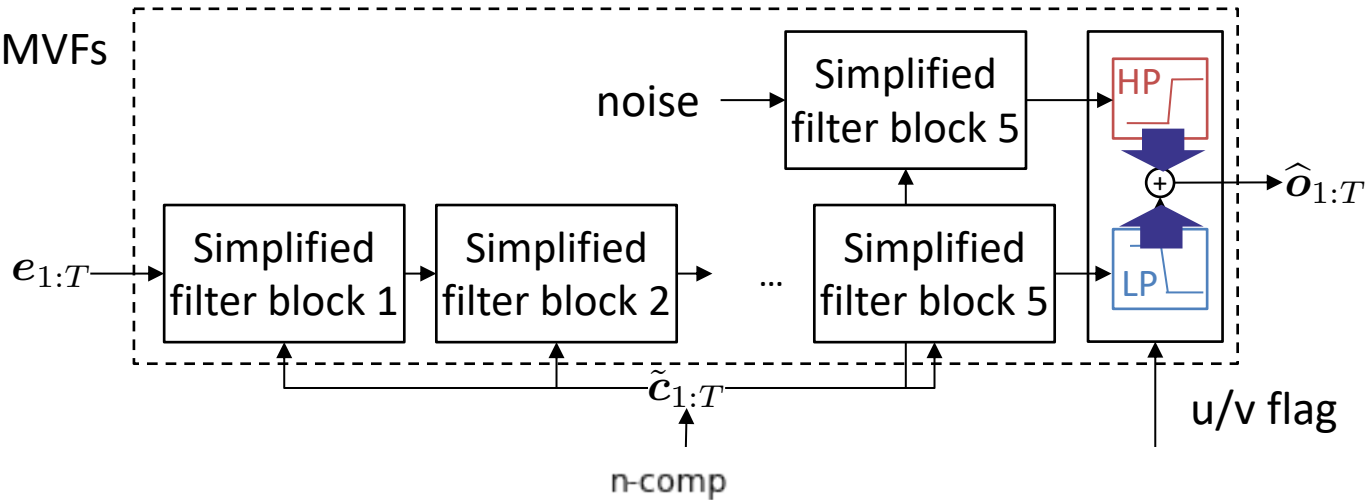
NEURAL SOURCE-FILTER MODEL

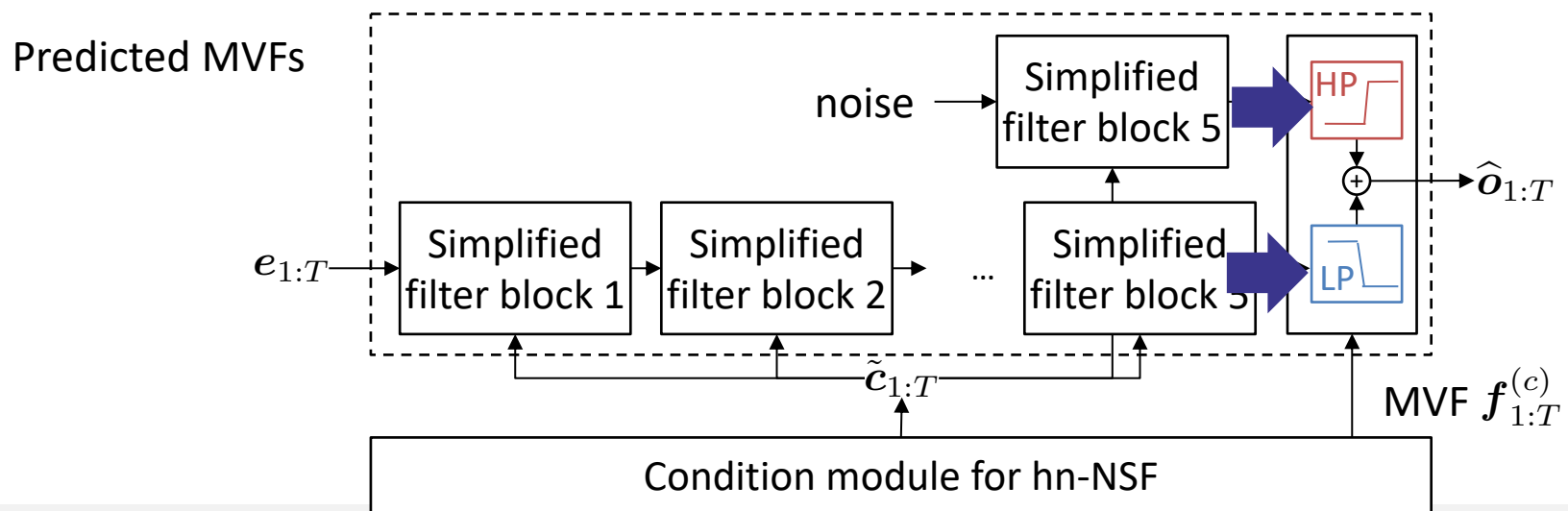
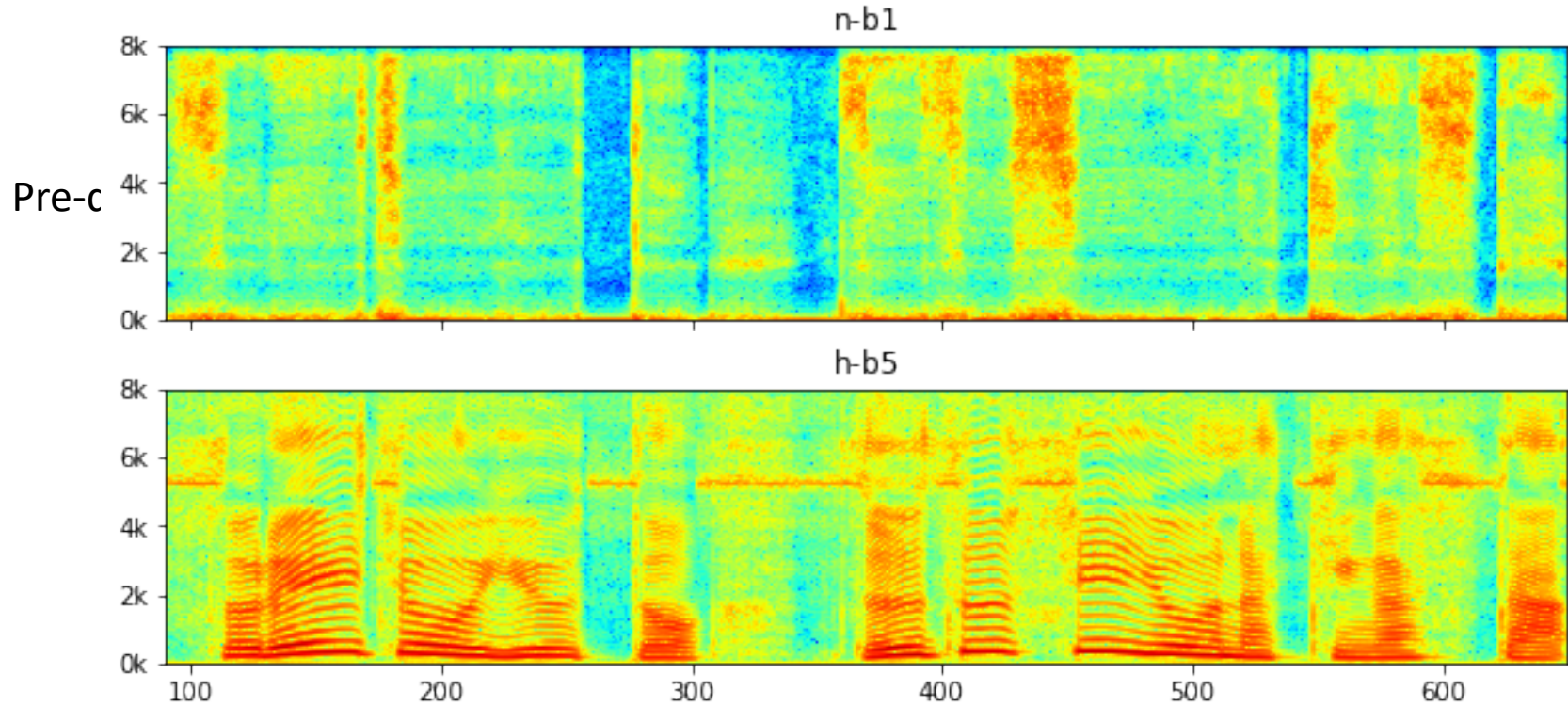
Pre-defined MVFs

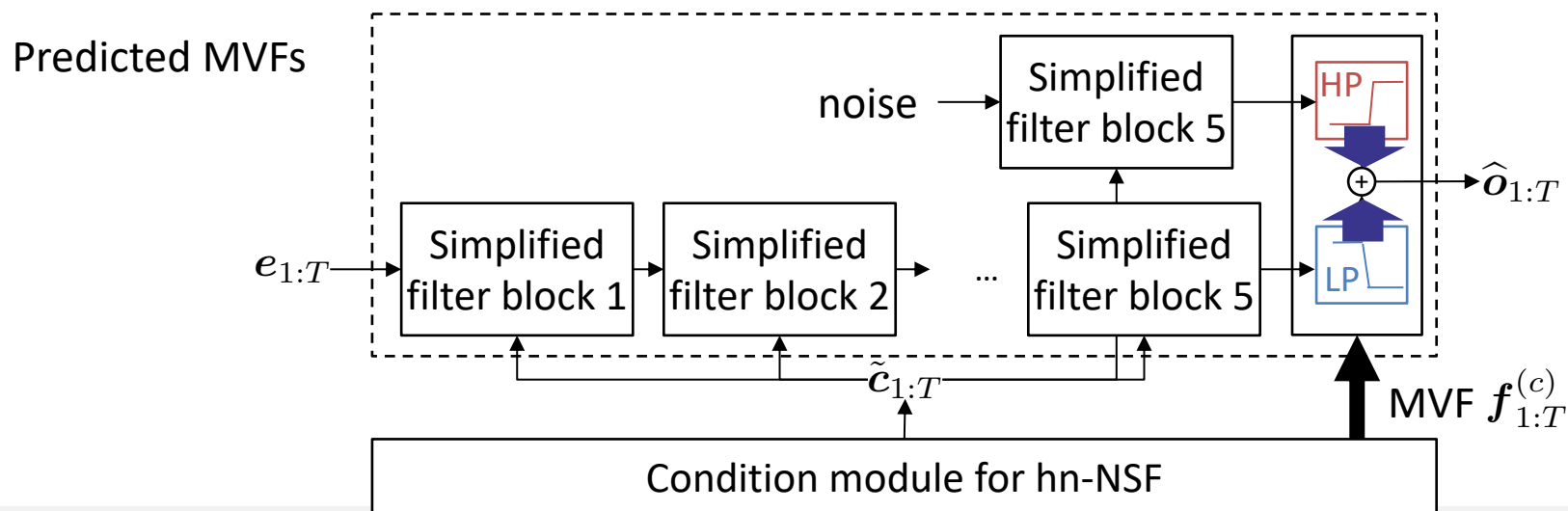
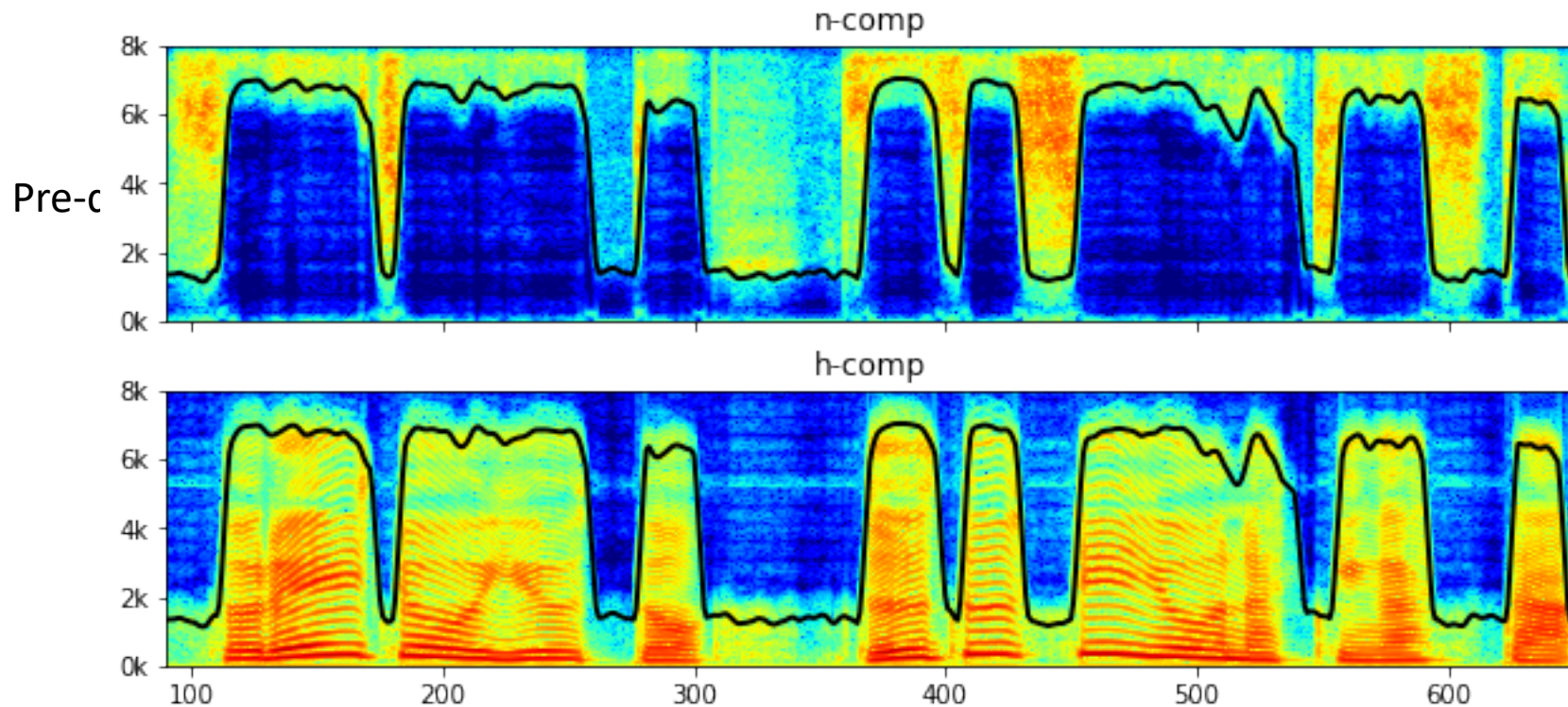


NEURAL SOURCE-FILTER MODEL

Pre-defined MVFs



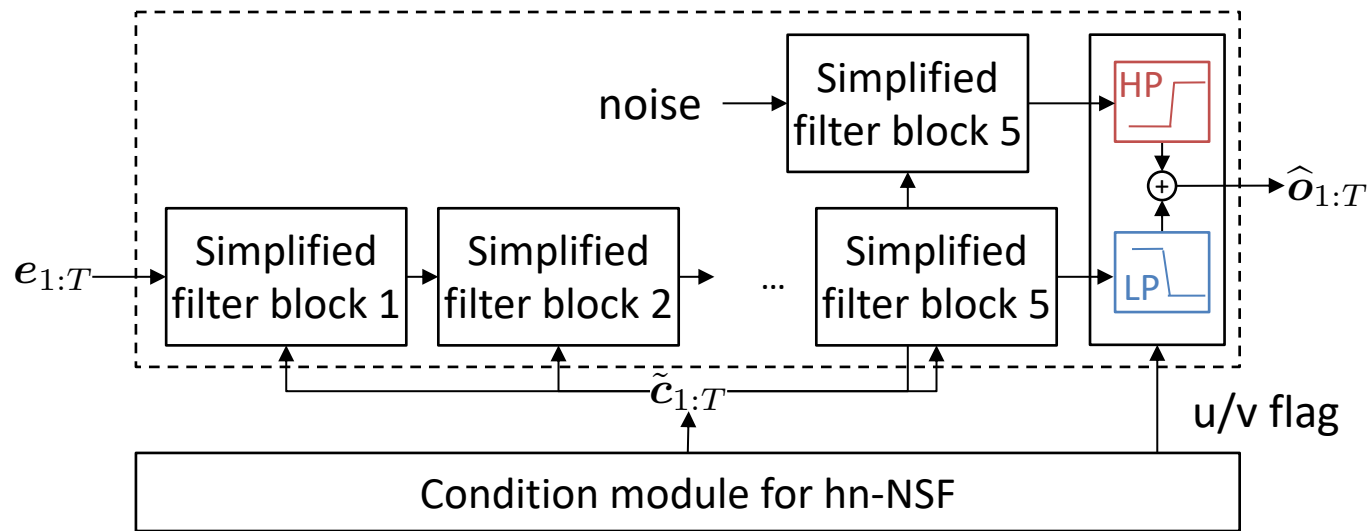




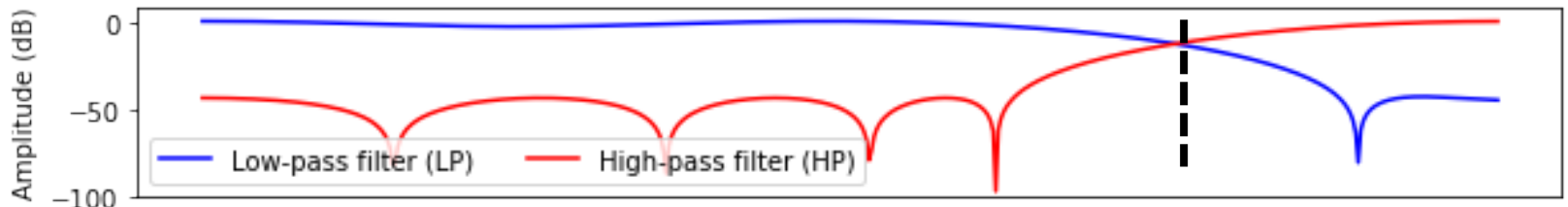
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

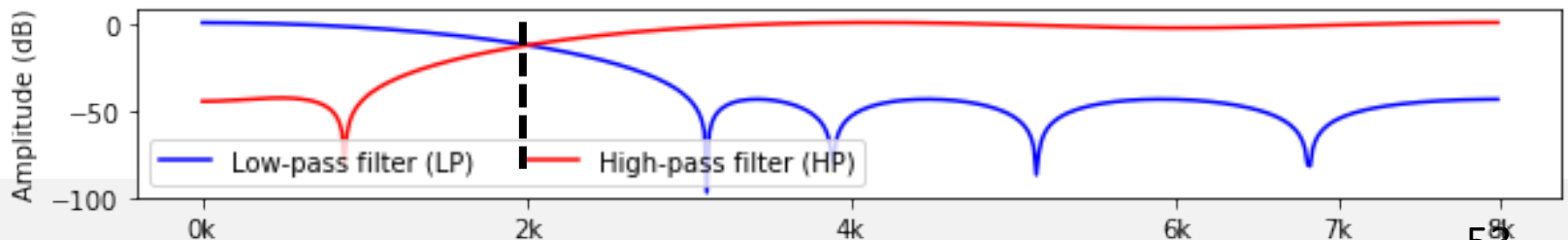
□ Version I: choose MVF based on u/v



Voiced sounds



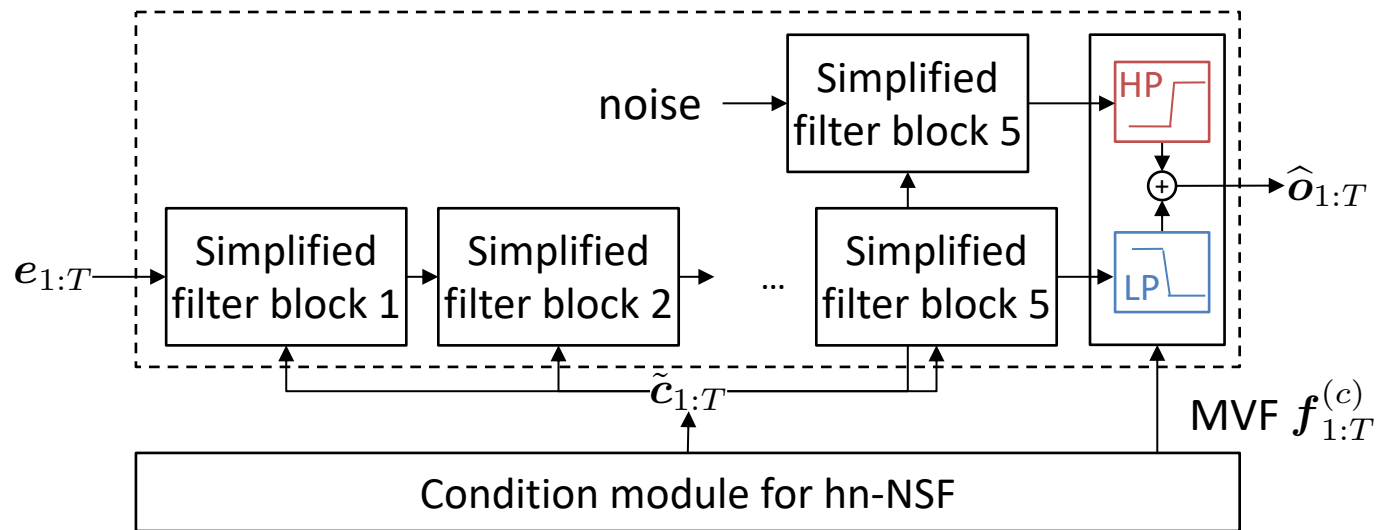
Unvoiced sounds



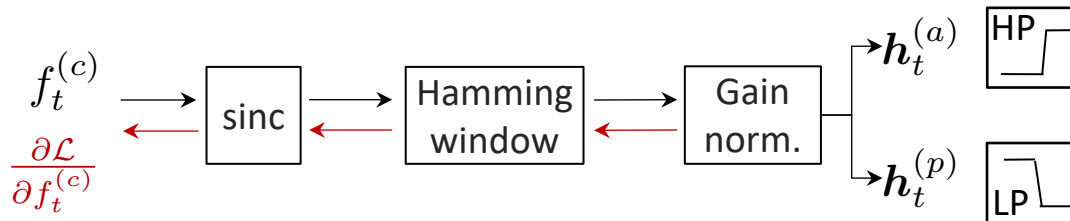
NEURAL SOURCE-FILTER MODEL

Harmonic-plus-noise NSF

- Version II: predict MVF from input features

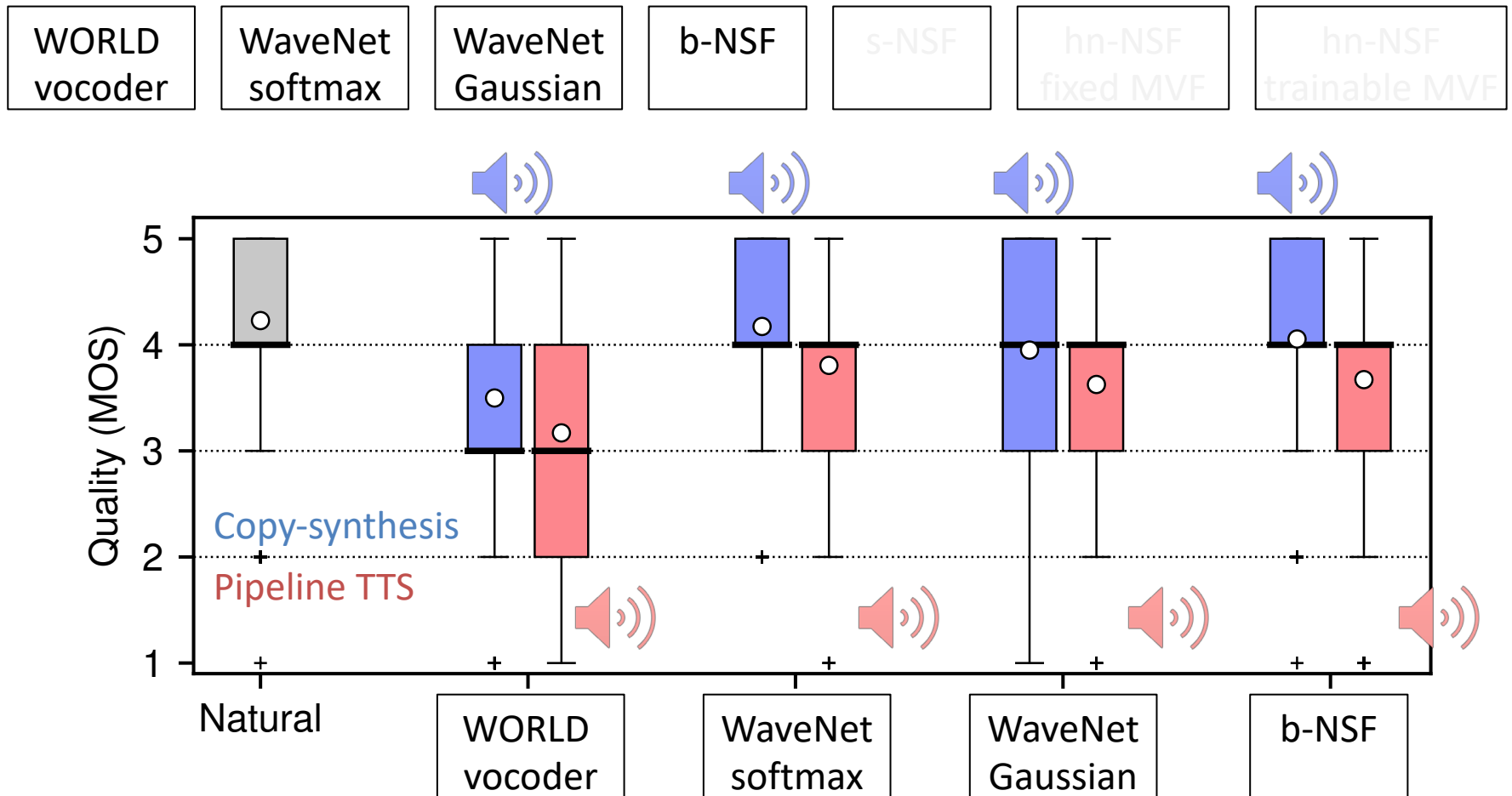


- Forward and backward propagation (SSW paper section 3)



PRACTICE: COMPARISON

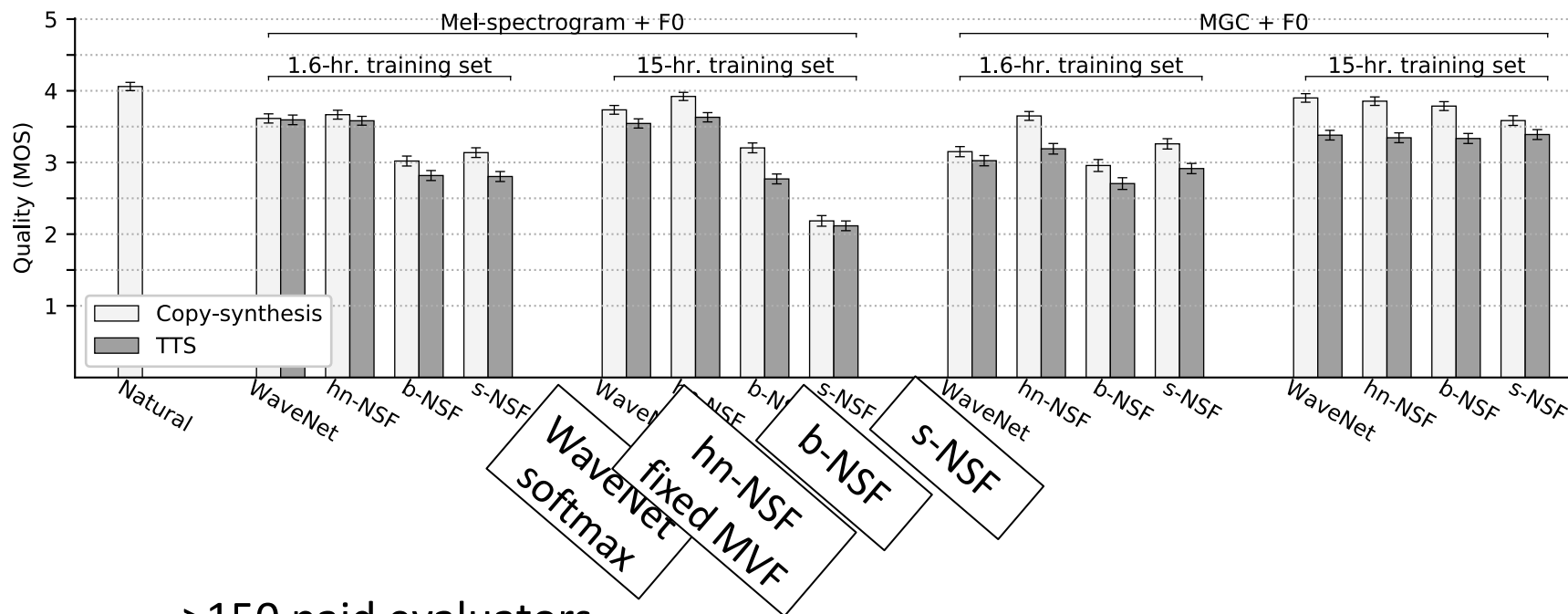
Speech quality (ICASSP)



- 245 paid evaluators, 1450 evaluation sets

PRACTICE: COMPARISON

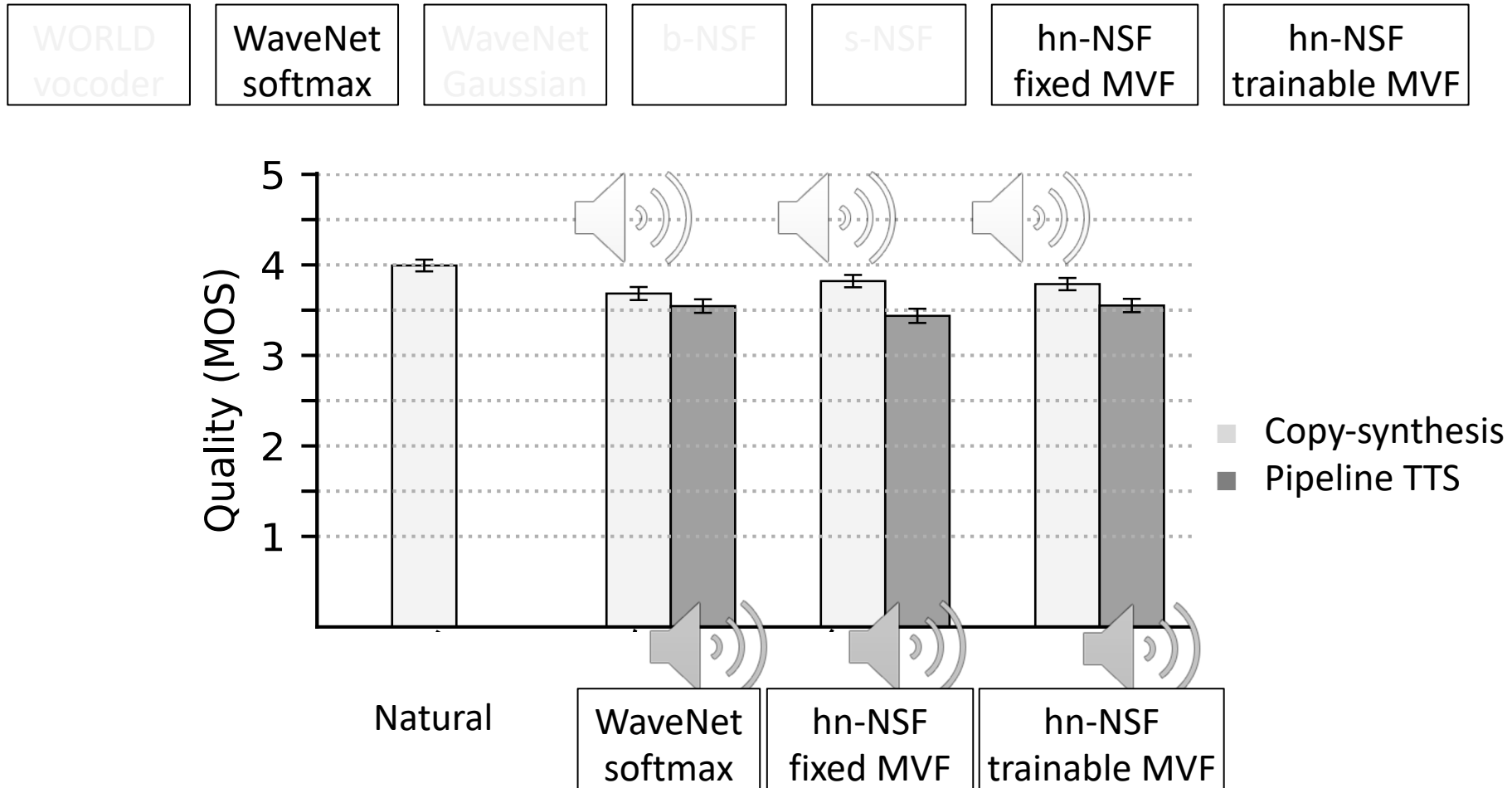
Speech quality (Journal paper submitted)



- >150 paid evaluators
- s-NSF did badly on unvoiced sounds

PRACTICE: COMPARISON

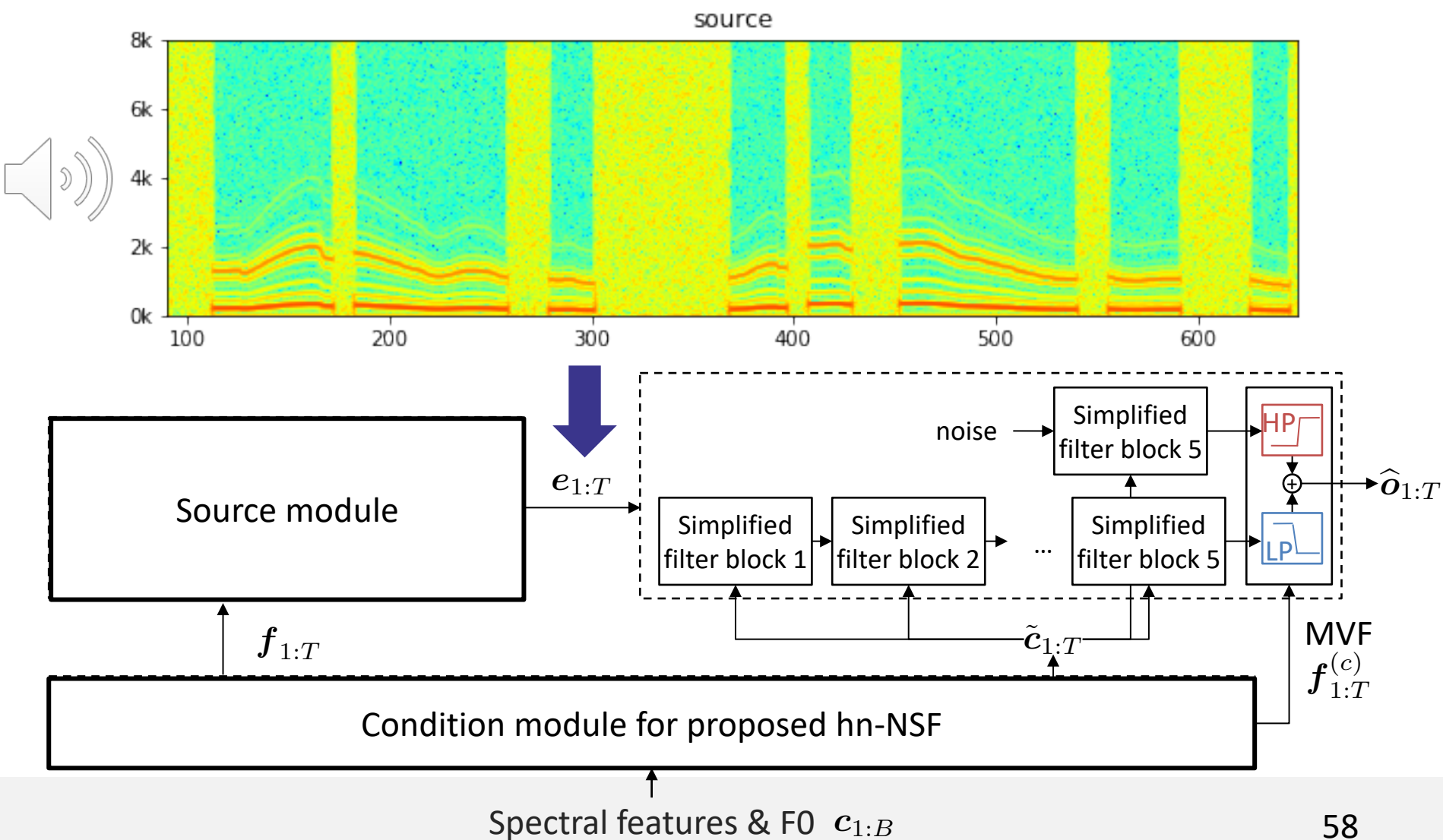
Speech quality (SSW 2019)



- >150 paid evaluators

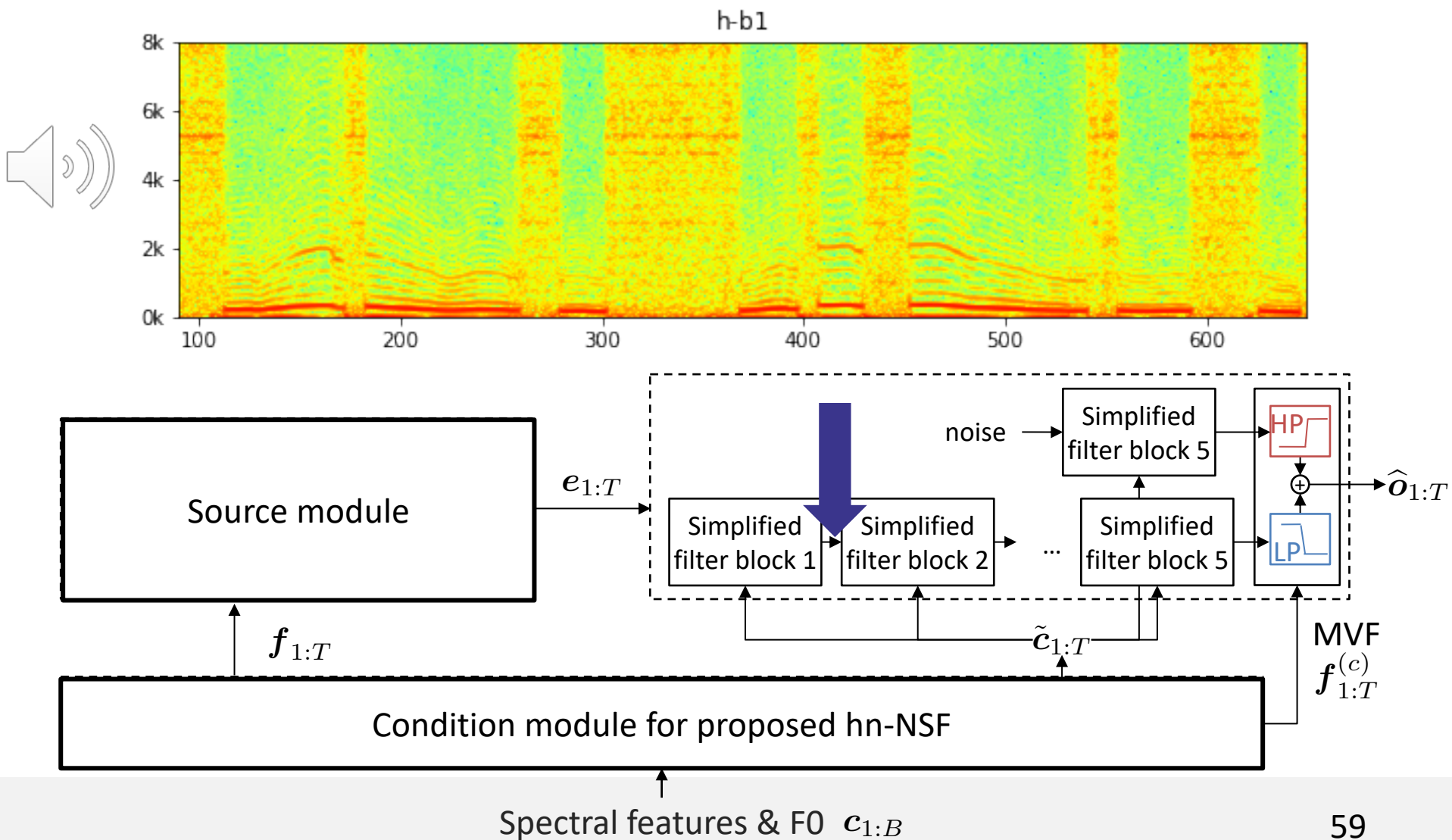
EXPERIMENTS

Waveform generation: step by step



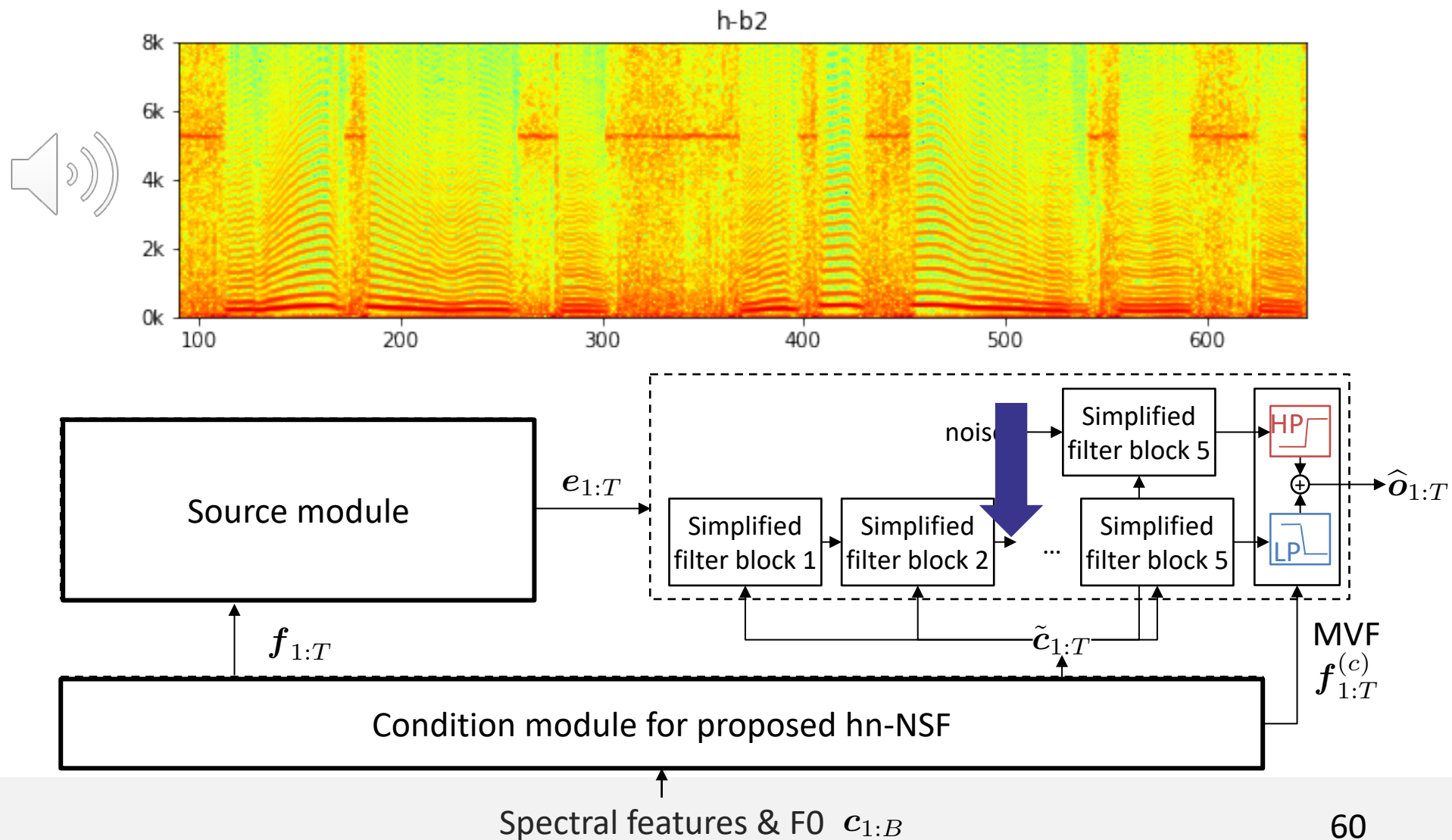
EXPERIMENTS

Waveform generation: step by step



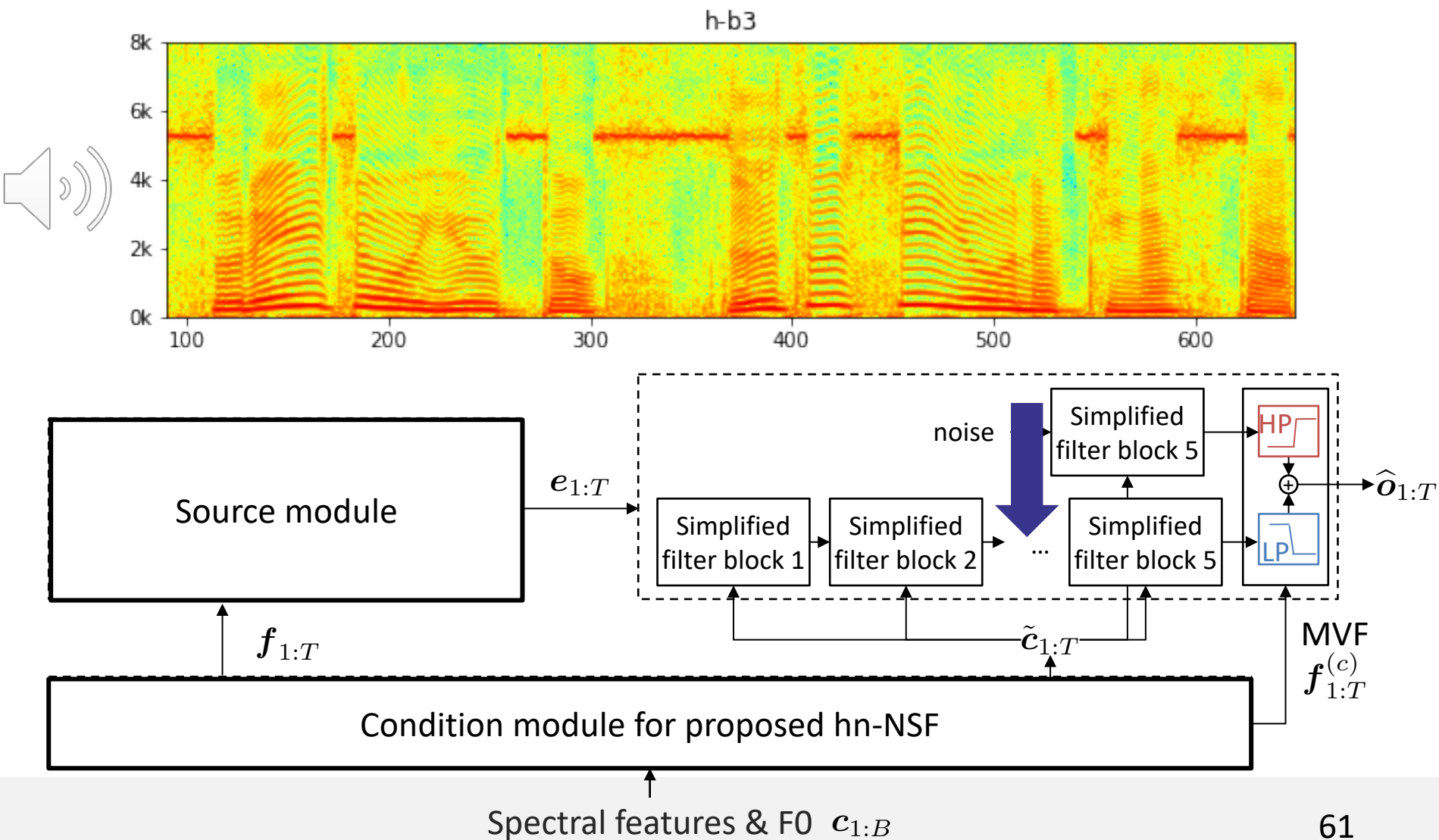
EXPERIMENTS

Waveform generation: step by step



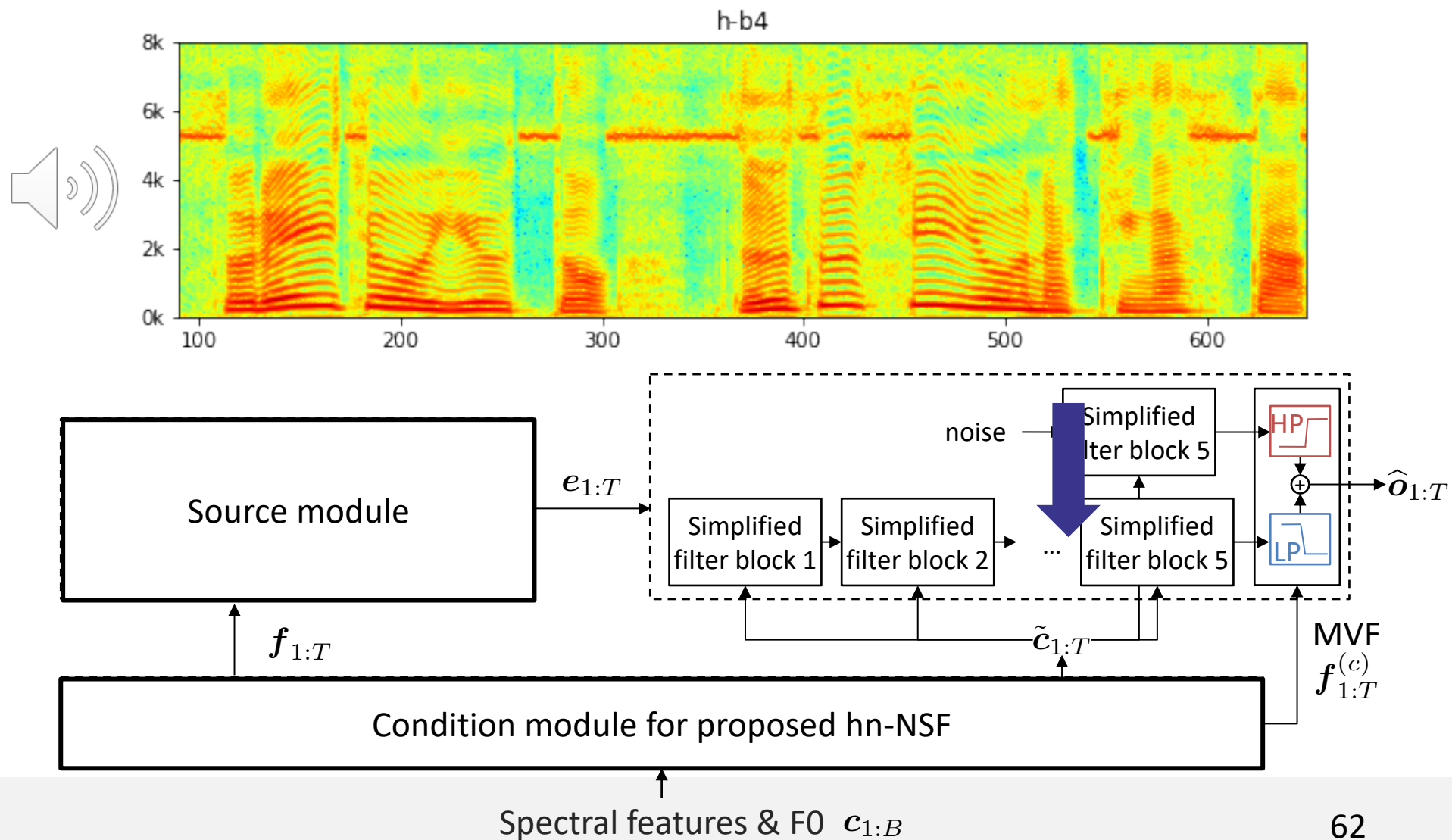
EXPERIMENTS

Waveform generation: step by step



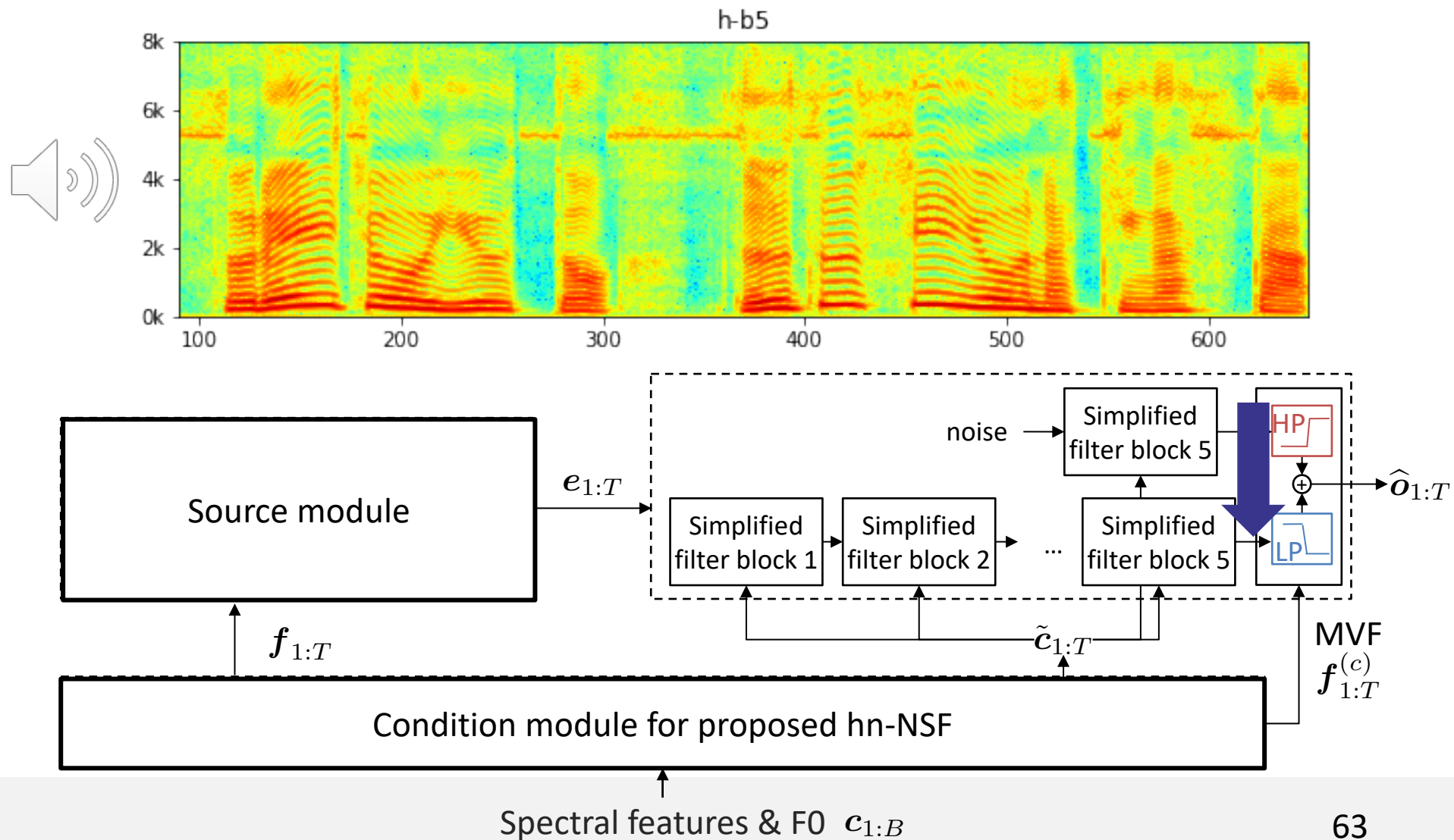
EXPERIMENTS

Waveform generation: step by step



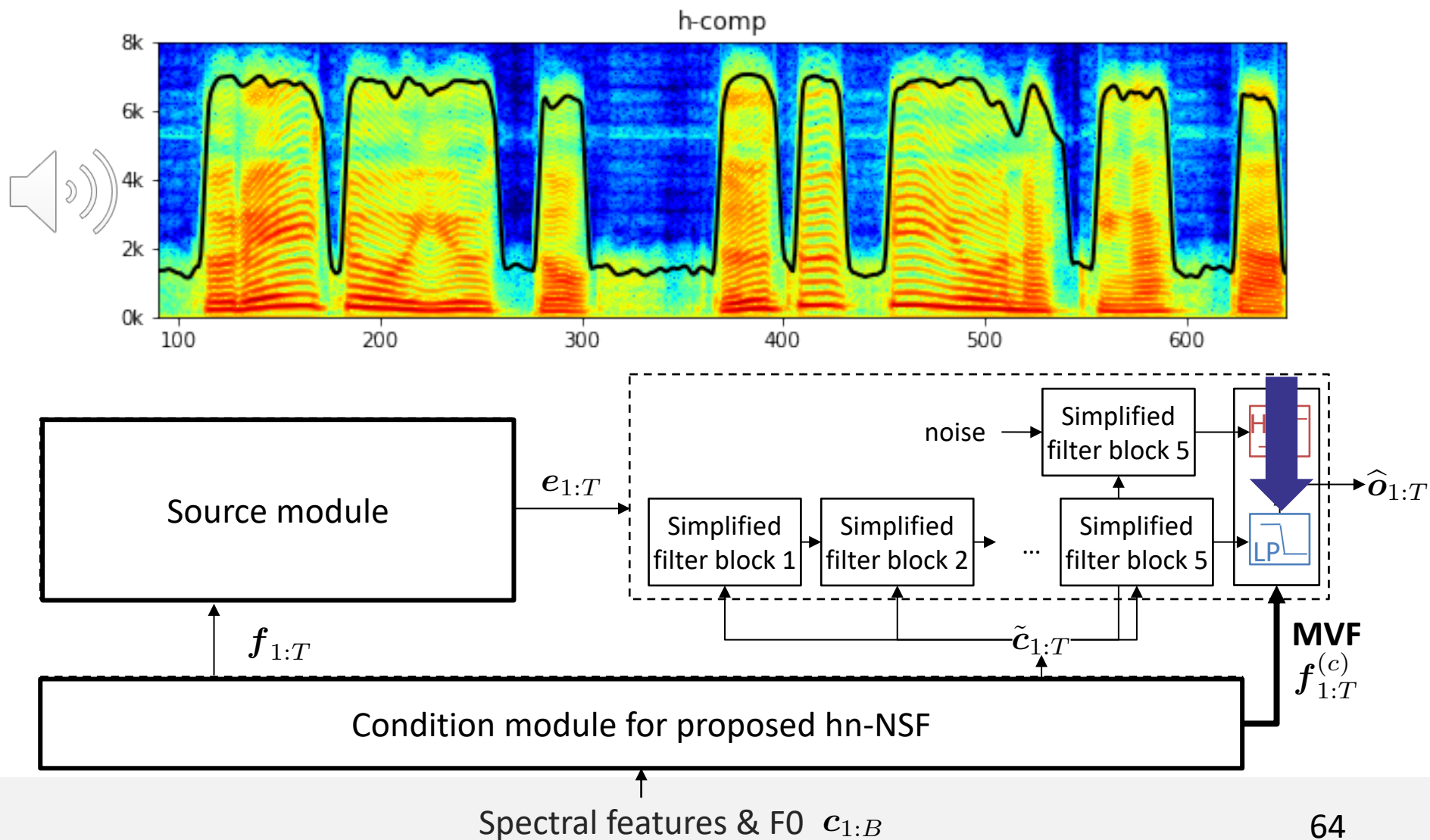
EXPERIMENTS

Waveform generation: step by step



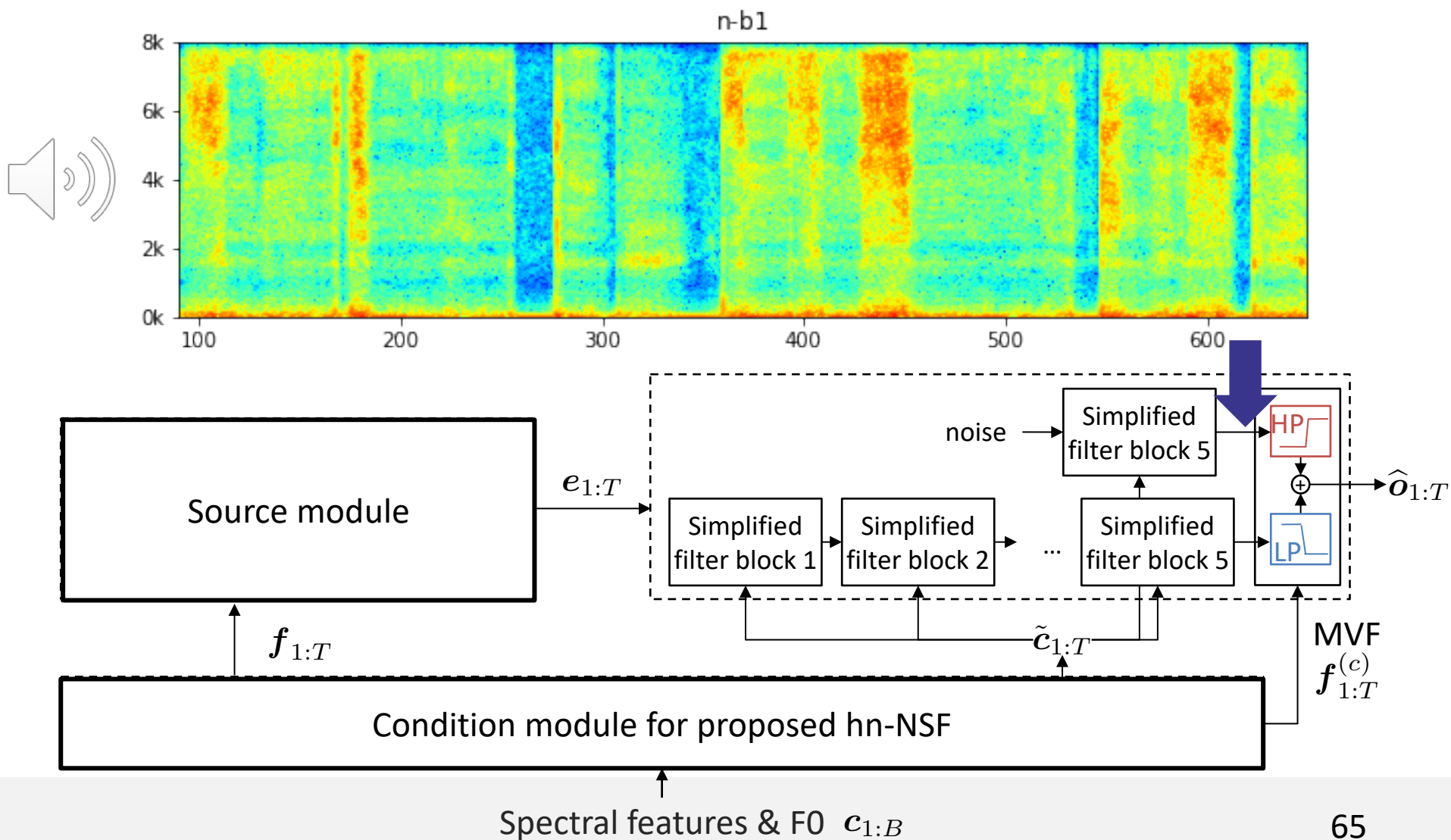
EXPERIMENTS

Waveform generation: step by step



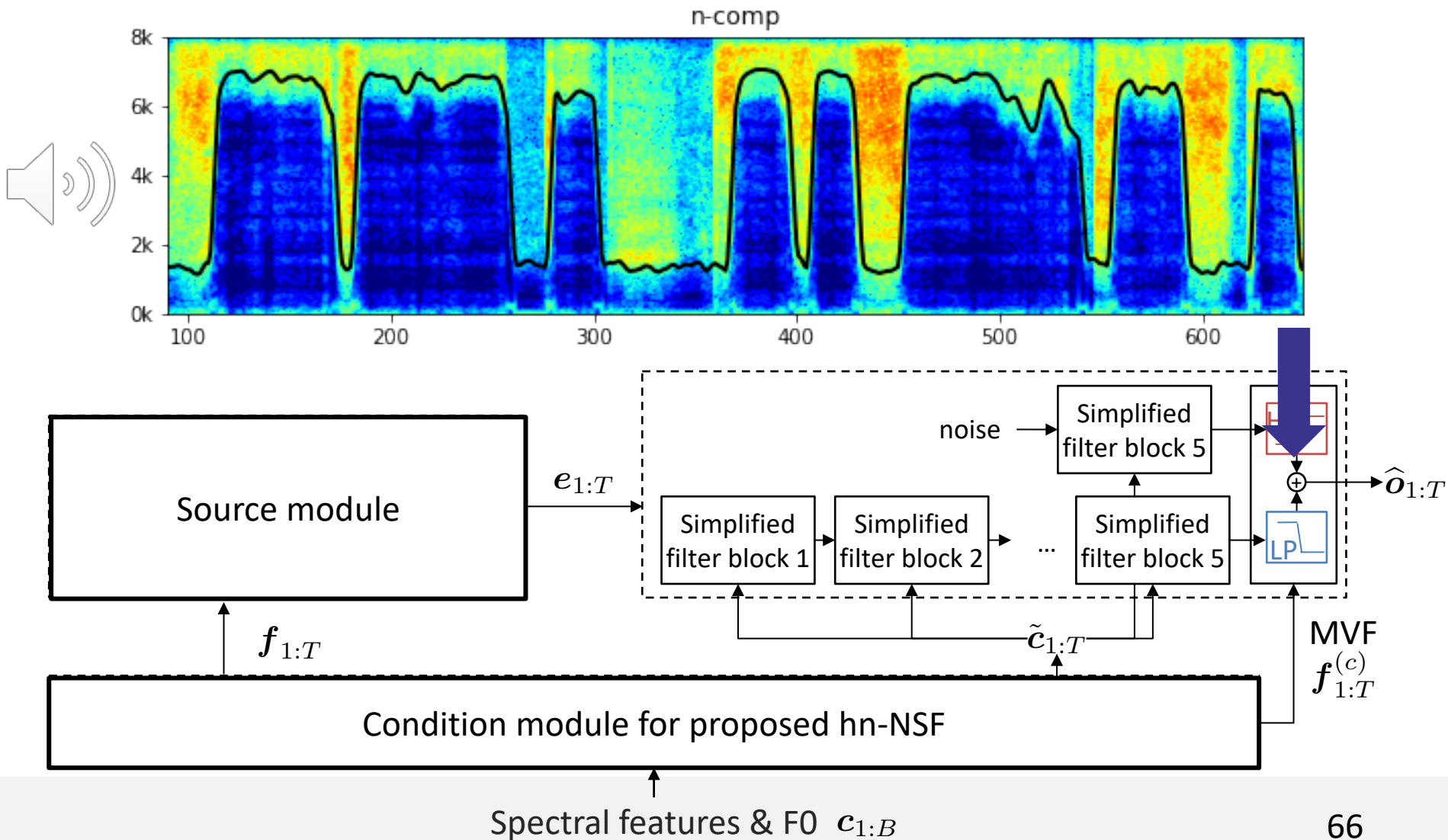
EXPERIMENTS

Waveform generation: step by step



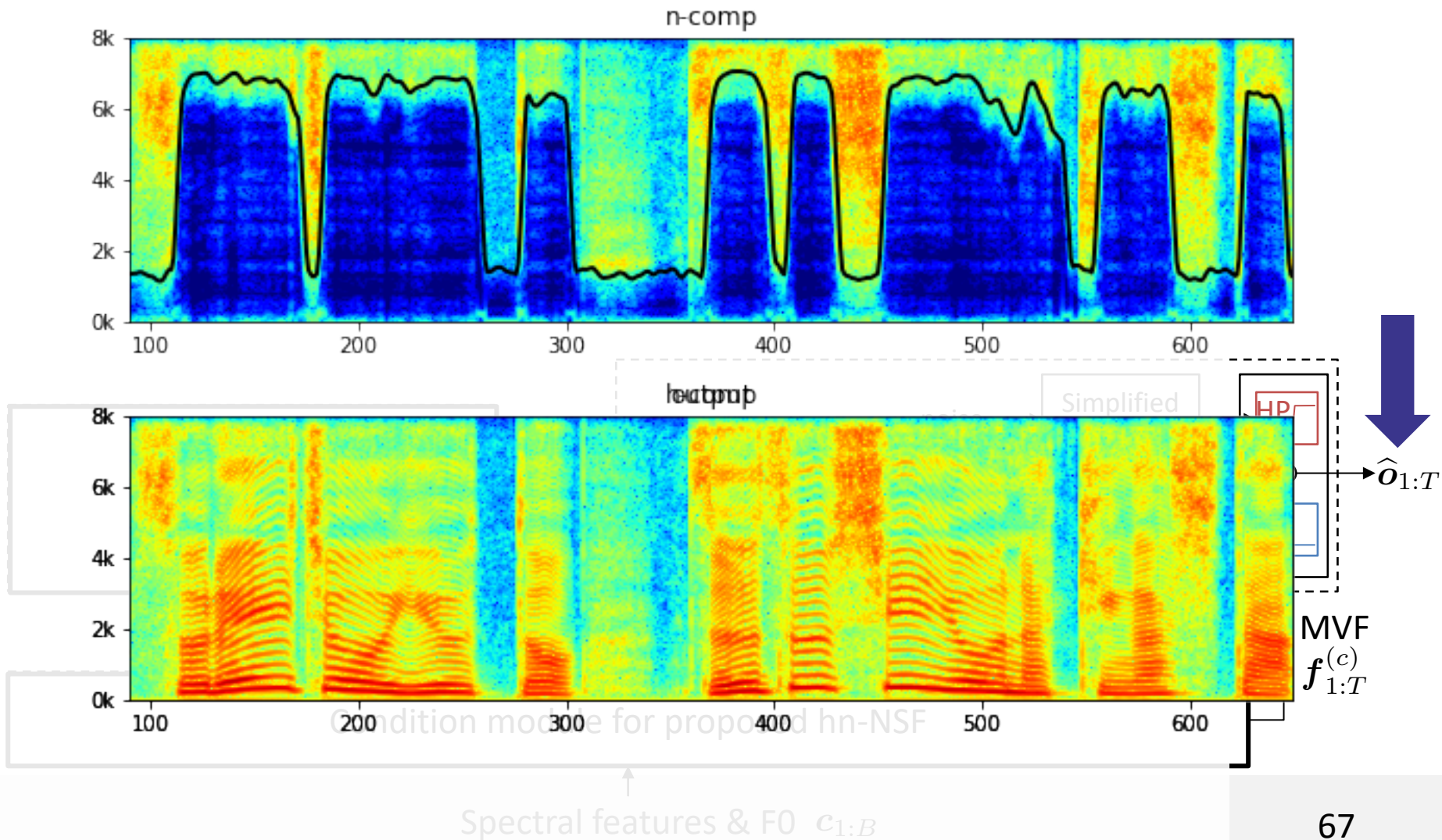
EXPERIMENTS

Waveform generation: step by step



EXPERIMENTS

Waveform generation: step by step



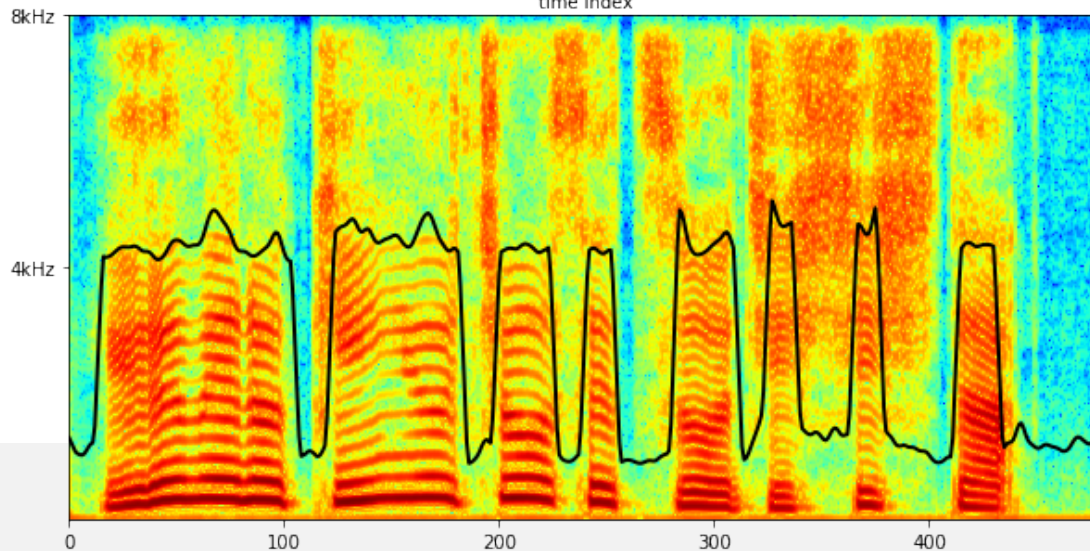
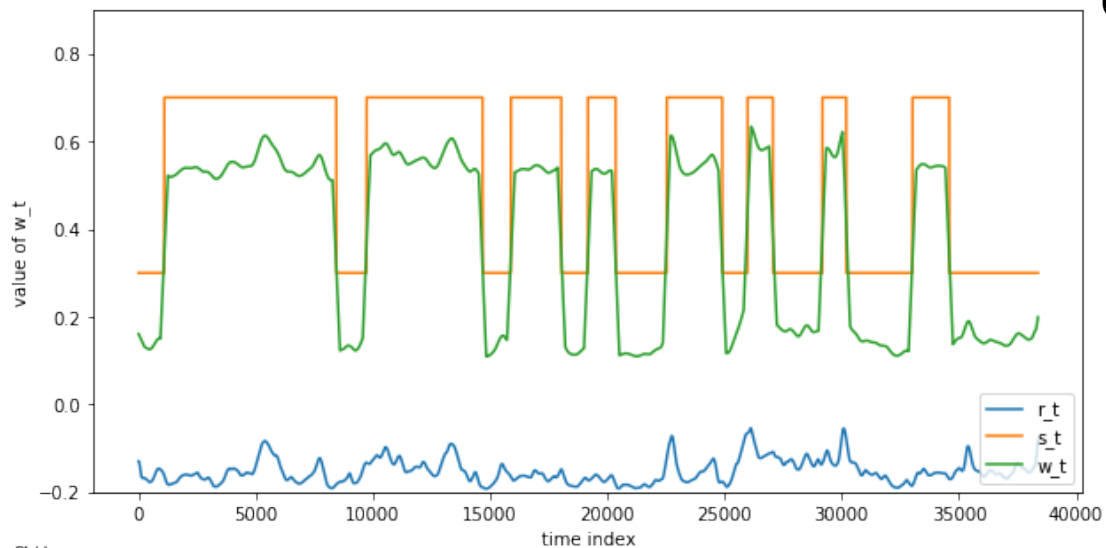
SINC-BASED H-NSF

System 1

□ W_t is well trained

$$w_t = v_t + 0.2 \cdot r_t \quad w_t \in \begin{cases} (0.5, 0.9), \text{voiced} \\ (0.1, 0.5), \text{unvoiced} \end{cases}$$

Epoch 001



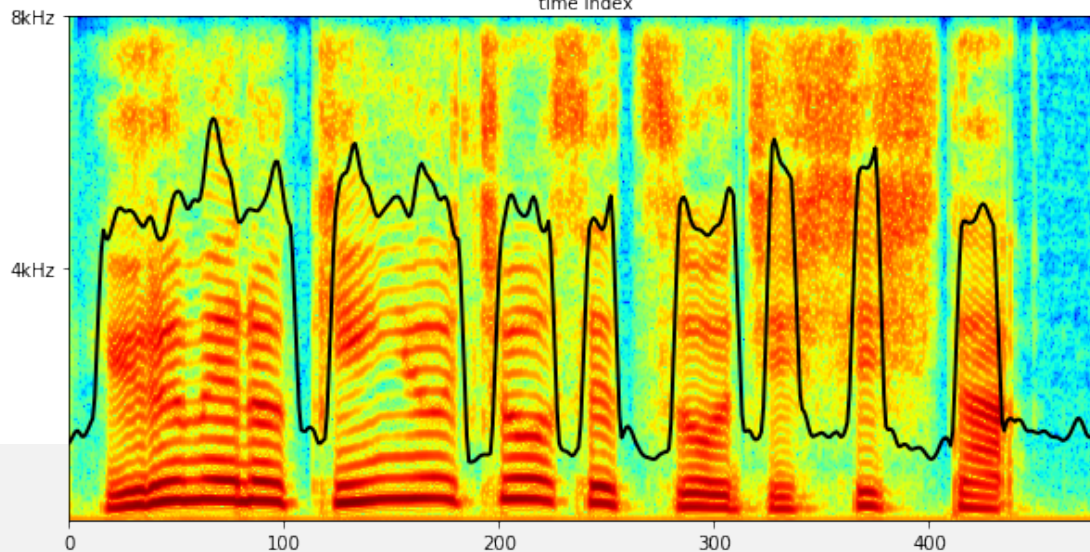
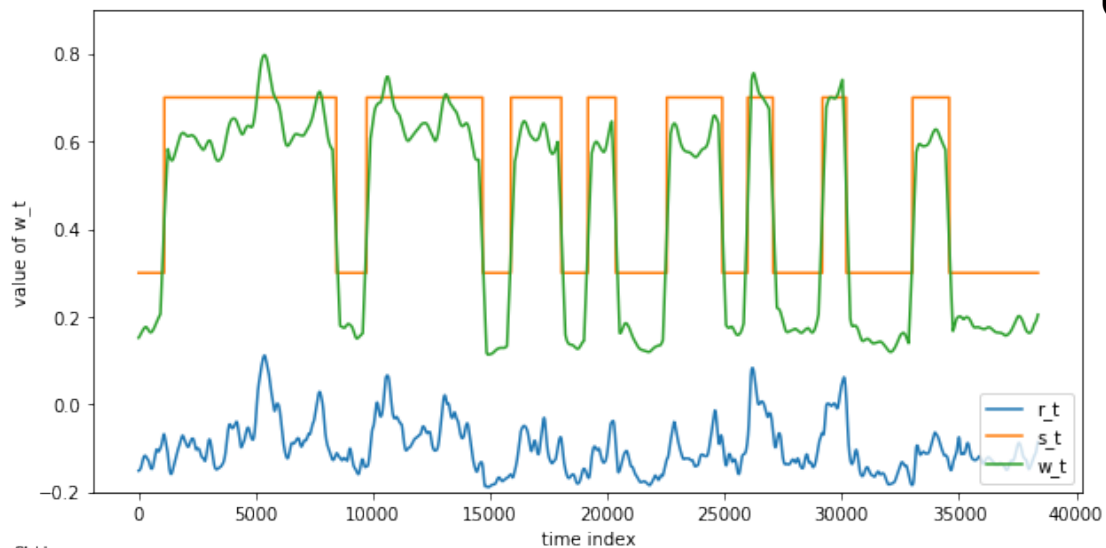
SINC-BASED H-NSF

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$$w_t = v_t + 0.2 \cdot r_t \quad w_t \in \begin{cases} (0.5, 0.9), \text{voiced} \\ (0.1, 0.5), \text{unvoiced} \end{cases}$$

Epoch 010



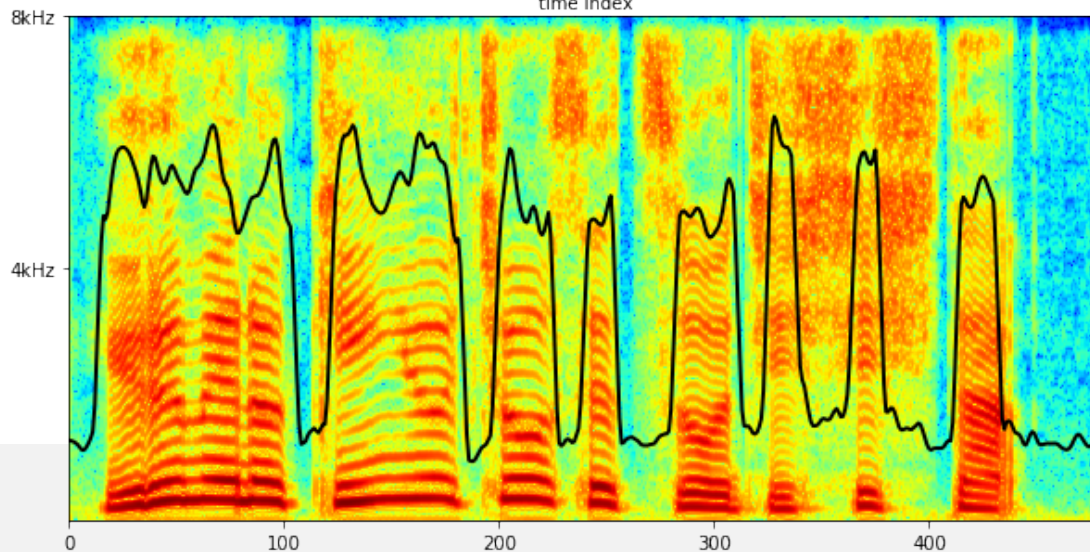
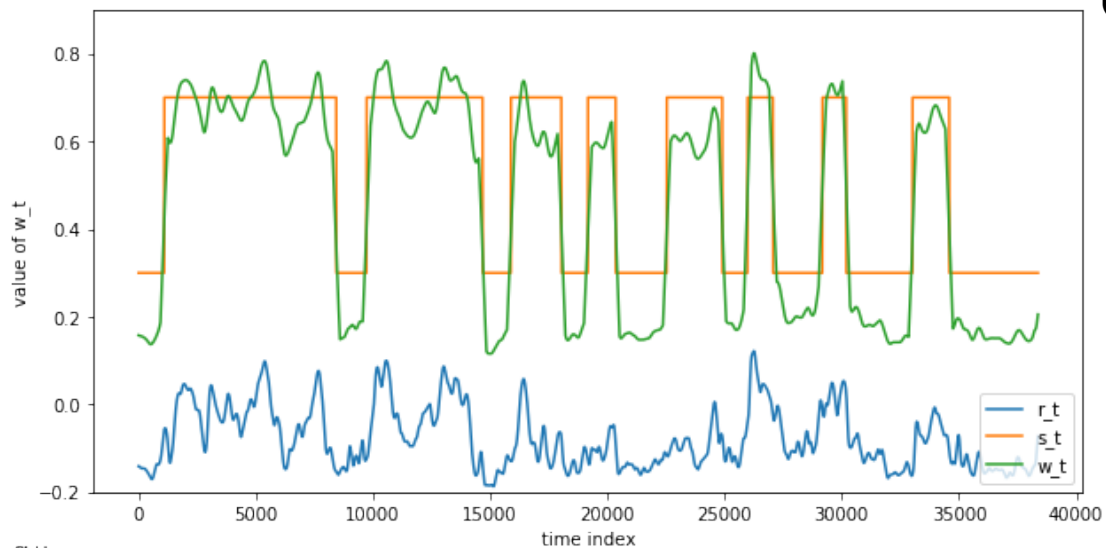
SINC-BASED H-NSF

System 1

□ W_t is well trained

$$w_t = v_t + 0.2 \cdot r_t \quad w_t \in \begin{cases} (0.5, 0.9), \text{voiced} \\ (0.1, 0.5), \text{unvoiced} \end{cases}$$

Epoch 020

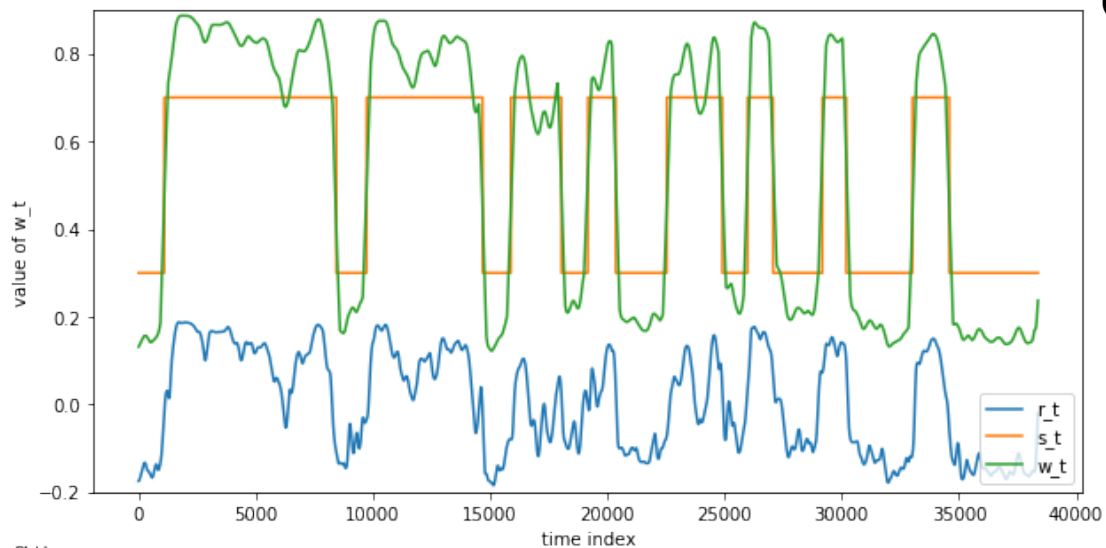


SINC-BASED H-NSF

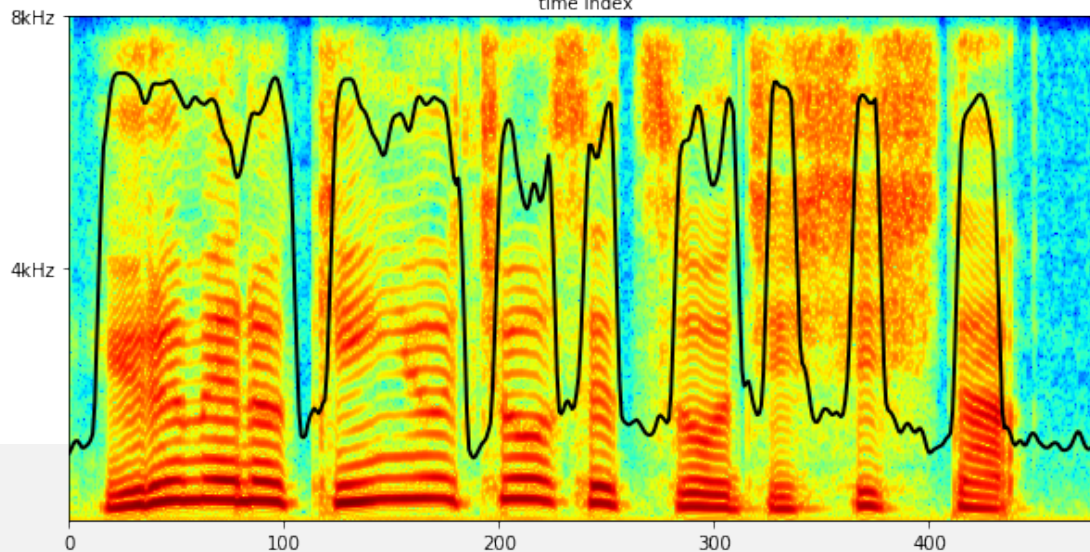
System 1

□ W_t is well trained

$$w_t = v_t + 0.2 \cdot r_t \quad w_t \in \begin{cases} (0.5, 0.9), \text{voiced} \\ (0.1, 0.5), \text{unvoiced} \end{cases}$$



Epoch 030

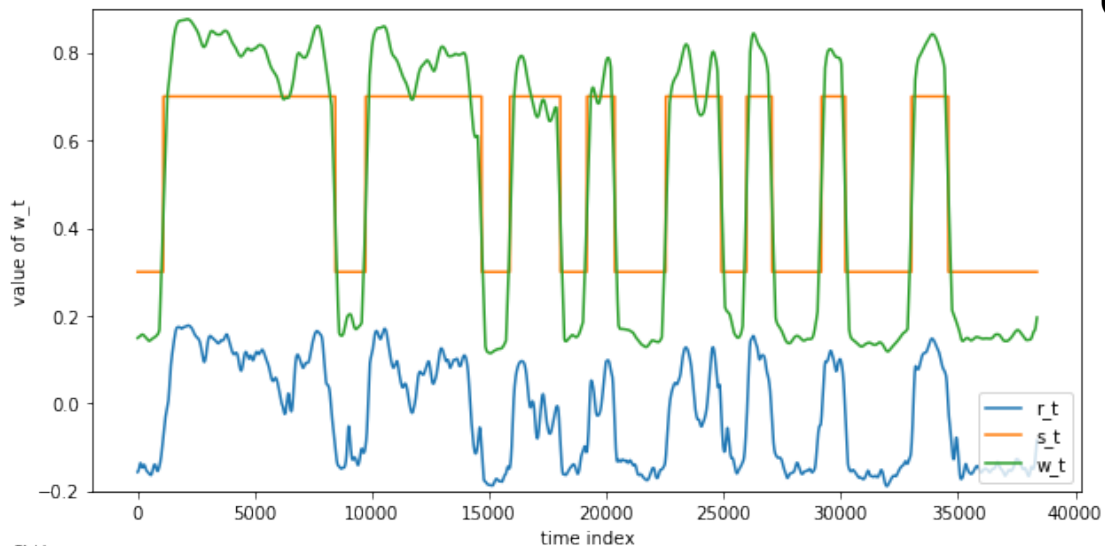


SINC-BASED H-NSF

System 1

□ W_t is well trained

$$w_t = v_t + 0.2 \cdot r_t \quad w_t \in \begin{cases} (0.5, 0.9), \text{voiced} \\ (0.1, 0.5), \text{unvoiced} \end{cases}$$



Epoch last

